

Ana Beatriz Torres Fernandes Veloso 11312

It is me ... - Project "Literary Brushstrokes: A Journey of Literature, Art, Inclusion and Sustainability"

PRESENTATIONS

Portugal Presentations (classe12.º A)

"Birds" - Imagine Dragons

Olá, chamo-me Joana Coelho e tenho 17 anos. Sou portuguesa e nasci em Lisboa. Frequento o 12º ano na área das ciências e tecnologias na Escola Básica e Secundária de Carcavelos. Interesso-me por biologia e, no futuro, tenciono fazer investigação nesta área, que é muito abrangente. Nos meus tempos livres, gosto de ver séries, ouvir música e, por vezes, desenhar. Desde pequenina que adoro o elemento água, seja o mar, o rio ou a piscina, acabo sempre lá dentro. Escolhi a música "Birds" dos Imagine Dragons porque, em primeiro lugar, aprecio muito o seu trabalho, conseguem sempre criar canções originais que transmitem energia e têm significado. Esta canção em particular é a minha favorita, pois aborda várias fases e eventos de uma vida de uma forma sentimental, mas concreta, tanto o processo de crescimento como a dor de uma morte. No entanto, apesar do seu enorme alcance para mim, o tema principal é a separação natural de duas pessoas que se conheceram desde sempre e que sempre estiveram juntas, mas à medida que crescem, acabam por seguir caminhos diferentes e gradualmente se afastam, não o desejando verdadeiramente "Ooh, I hope to see you again". Outra interpretação que encontrei foi que, apesar de tudo o que possa acontecer na vida, bom ou mau, haverá sempre alguém que nos amará "Love will never die, die, die". Aconselho a verem o videoclipe animado da música, disponível no Youtube e através do link por baixo da imagem, está muito bem feito e expressa bem uma outra mensagem (uma entre muitas).

Hi, my name is Joana Coelho and I'm 17 years old. I'm Portuguese and I was born in Lisbon. I attend the 12th grade in the area of sciences and technologies at the Basic and Secondary School of Carcavelos. I am interested in biology and, in the future, I intend to do research in this area, which is very wide-ranging. In my free time, I like to watch series, listen to music and sometimes draw. Since I was a little girl I love the element of water, whether it's the sea, the river or the pool, I always end up inside. I chose the song "Birds" by Imagine Dragons because, first of all, because I really appreciate their work, they always manage to create original songs that convey energy and have meaning. This song in particular is my favorite as it addresses various phases and events of a life in a sentimental yet concrete way, both the process of growing up and the pain of a death. However, despite its enormous scope for me, the main theme is the natural separation of two people who have known each other forever and who have always been together, but as they grow up, they end up following separate ways and gradually drift apart, not truly desiring it "Ooh, I hope to see you again". Another interpretation I found was that despite everything that can happen in life, good or bad, there will always be someone who will love us "Love will never die, die, die". I advise you to watch the animated music video of the song, available on Youtube and just by clicking on the link next to the image, it is very well done and expresses well another message (one among



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Só os loucos sabem-Charlie Brown Jr.

Olá, o meu nome é Rodrigo Le-Fort e tenho 17 anos. Nasci no Rio de Janeiro, Brasil, e moro em Portugal há 3 anos. Uma música que me identifico muito é "Só os loucos sabem", de Charlie Brown Jr., porque esta condiz com o meu gosto musical e reflete a filosofia que tento seguir na minha vida. Nesta, o cantor refere: "Mas pra quem tem pensamento forte; O impossível é só questão de opinião; E disso os loucos sabem; Só os loucos sabem", o que mostra o seu ponto de vista otimista. Eu também tento sempre enxergar o lado positivo, mesmo quando estou a enfrentar desafios aparentemente insuperáveis. Acredito que agir com confiança e esforçar-me ao máximo é a chave para realizar os meus sonhos, mesmo que pareçam impossíveis à primeira vista. É exatamente por essa razão que estou sempre em busca de grandes objetivos, como tornar-me médico e explorar o mundo inteiro. Na medicina vejo a oportunidade de fazer a diferença na vida das pessoas, enquanto viajar proporciona uma educação única e valiosa, não ensinada nas salas de aula. Portanto, acredito que o impossível depende dos olhos de quem vê e da força de vontade de quem busca superá-lo.

Hello, my name is Rodrigo Le-Fort and I'm 17 years old. I was born in Rio de Janeiro, Brazil, and I've been living in Portugal for 3 years. A song that I identify with a lot is "Só os loucos sabem" by Charlie Brown Jr. because it both matches my taste in music and reflects the philosophy I try to follow in my life. In this song, the singer says: "But for those with a strong mind; The impossible is just a matter of opinion; And that's what crazy people know; Only crazy people know", which demonstrates his optimistic point of view. Like Charlie, I always try to look on the bright side, even when I'm facing seemingly unbearable challenges. I believe that acting with confidence and trying my hardest is the key to realizing my dreams, even if they seem impossible at first glance. That's exactly why I'm aiming for big goals, like becoming a doctor and exploring the whole world. In medicine I see the opportunity to make a difference in people's lives, while traveling provides a unique and valuable education not taught in classrooms. Therefore, I believe that the impossible depends on the eyes of the beholder and the willpower of those who seek to overcome it.



"River flows in you" - Yiruma

Olá! Sou a Margarida Rolo, tenho 17 anos, nasci em Lisboa, Portugal e sou da Escola Secundária de Carcavelos.

Margarida, como a flor. Carismática, persistente, sentimental e intuitiva.

Considero-me uma boa pessoa ainda que me pergunte muitas vezes se realmente existem boas pessoas num mundo onde a maldade é idolatrada.

Gosto de pessoas, de cuidar delas, ainda que a personalidade de algumas não encaixe com a minha. Creio que todos temos qualidades que precisam de ser evidenciadas e apontadas mais vezes do que propriamente os seus defeitos.

Pensei muito em algo com que eu me identifica-se. Não vou mentir, demorou algum tempo até encontrar algo realmente bom. Com isto é possível observar que sou bastante perfeccionista, o que pode ser algo exímio, digno de respeito mas também algo realmente destruidor, é o sentimento constante de frustração, de corrosão interior.

Considero-me imperfeita, dentro da pequena perfeição. Tenho muitos defeitos, acho que neste momento algo que eu preciso efetivamente melhorar é como lidar com a frustração. Sou teimosa, muitos amigos me dizem que sou dramática, é verdade, mas no meu ponto de vista há alguns assuntos que devem ser tratados com algum drama, diria que é um drama saudável. Dizem que sou muito emocional e sentimental, chega a ser demasiado. Mas a verdade é que eu adoro ser sentimental, adoro sentir tudo, arrepiar-me com tudo, adoro ter empatia pelos outros e ter o desejo real de querer ajudar e não só porque é educação básica ou respeito.

Escolhi a música *River flows in you*, no piano, com a autoria de Yiruma. Esta música desperta em mim todos os tipos de emoções, desde felicidade a tristeza, melancolia. Cada nota apresentada nesta pauta dá um sentido novo à história, porque a música conta uma história, todas contam. O sentido que a música tem depende de quem a ouve, e o sentido que damos à música depende do que estamos a sentir no momento, acho isso algo extraordinário.

Sinto-me a dançar no meio das nuvens, sinto-me numa realidade distante, numa bolha onde o tempo para por uns minutos, onde sou só eu, apenas eu e a música. Faz-me sentir bem, instantaneamente calma e serena.

Toquei piano durante dez anos e lembro-me de pedir à minha professora todos os dias para a aprender a tocar esta música. Um dia decidi que ia aprender sozinha, consegui e não fazia outra coisa senão tocá-la, estava verdadeiramente impressionada com o que estava a conseguir fazer.

Nunca gostei de tocar para pessoas, ainda não gosto, é algo demasiado pessoal, sinto-me vulnerável quando toco, como se fosse um livro aberto em que todos podiam ver, sentia-me exposta. A minha

River Flows In You

YIRUMA

♩ = 65

mp

"D'Artacão e os Três Moscãoteiros" - Cláudio Biern Boyd

Olá caros parceiros Etwinnners. Chamo-me António Santos, nasci em Portugal, tenho 17 anos e atualmente estudo na escola Básica e Secundária de Carcavelos no 12º ano no curso de Ciências. Nos meus tempos livres gosto de ver televisão, e por isso vou-vos partilhar um desenho animado que eu assistia quando era pequeno.

"D'Artacão e os Três Moscãoteiros" de Cláudio Biern Boyd é uma adaptação da famosa obra "Os Três Mosqueteiros" de Alexandre Dumas, do século XVII na França.

O desenho segue as aventuras de D'Artacão, um destemido cão que sonha tornar-se num mosqueteiro, assim como o pai, que serviu como mosqueteiro do rei. Junto com seus amigos, Athos, Porthos e Aramis, formam uma equipa, dedicados a proteger o rei e o reino da França dos inimigos.

Este desenho animado faz-me lembrar dos velhos tempos em que era criança e não tinha muitas preocupações. Além disso, cada episódio traz lições valiosas sobre amizade, lealdade, coragem e honra. Assim, "D'Artacão e os Três Moscãoteiros" constitui uma das lembranças da minha infância, também devido à sua canção de abertura icónica.

Hello dear Etwinnners partners. My name is António Santos, I was born in Portugal, I'm 17 years old and I currently study at the Basic and Secondary School of Carcavelos in the 12th year of the Science course. In my free time I like to watch television, so I'm going to share with you a cartoon that I watched when I was little.

"D'Artacão e os Três Moscãoteiros" by Cláudio Biern Boyd is an adaptation of the famous work "The Three Musketeers" by Alexandre Dumas, from the 17th century in France.

The cartoon follows the adventures of D'Artacão, a fearless dog who dreams of becoming a musketeer, just like his father, who served as the king's musketeer. Together with his friends, Athos, Porthos and Aramis, they form a team, dedicated to protecting the king and kingdom of France from enemies.

This cartoon reminds me of the old days when I was a kid and didn't have many worries. Additionally, each episode brings valuable lessons about friendship, loyalty, courage and honor.

Thus, "D'Artacão e os Três Moscãoteiros" is one of my childhood memories, also due to its iconic opening song.



music - Preço Certo

Olá a todos! Eu sou o António Barros e tenho 17 anos. Nasci em 2006 em Lisboa e toda a minha vida vivi aqui. Já passei muito pela Europa, já fui a Itália, Bélgica, França, Espanha entre outros. Estudo em Carcavelos, no curso de ciências no 12º ano e vou ser médico cirurgião. Sou católico e faço várias coisas dentro da igreja, é um sítio onde me sinto sempre muito bem. Adoro desportos, qualquer um, mas principalmente padel e snowboard, treino e jogo padel aqui em Portugal. Costumo ir todos os anos a Andorra de carro com a minha família para fazer snowboard. É um dos melhores momentos do ano. Por último, um gosto particular é o gosto musical, pois o meu estilo de música favorito é música pimba. Essa música normalmente só se toca nas festas das aldeias de Portugal, normalmente no verão, mas eu gosto desse estilo musical em qualquer momento do ano. E por isso escolhi a música "Preço Certo", pois é uma música recente e tornou-se o hit do verão aqui em Portugal muito rápido, e por isso mesmo faz-me lembrar das férias e das festas das aldeias que eu tanto gosto. E foi por isso que a escolhi.

Hello everyone! I'm António Barros and I'm 17 years old. I was born in 2006 in Lisbon, and I've lived here my all life. I've travelled quite a bit around Europe, I went to Italy, Belgium, France, Spain, among other countries. I'm studying in Carcavelos, in the scientific course in the 12th grade, and I'm going to be a surgeon. I'm Catholic and I'm involved in various activities within the church, it's a place where I always feel very comfortable. I love sports, any sport, but especially padel and snowboarding. I train and play padel here in Portugal. My family and I usually go to Andorra by car every year for snowboarding. It's one of the big moments of my year. Lastly, I have a particular taste for music because my favorite music gender is "música pimba". This music is typically played at village festivals in Portugal, especially in the summer, and I really enjoy this music style. That's why I chose the song "Preço Certo" as it's recent hit and quickly became the summer anthem here in Portugal. It reminds me of the vacations and village festivals I love so much. That's why I picked it.



"Alma Nua" - Van Zee

Olá eu sou o Pedro Paulos, tenho 16 anos e venho falar sobre a música "Alma Nau" de Van Zee.

A música de Van Zee é um mergulho profundo nas complexidades da vida, nas lutas pessoais, e nas relações que moldam nossa jornada. Cada verso é uma narrativa poética, uma reflexão que nos leva através de diferentes estados emocionais.

A primeira parte da música parece pintar um retrato vívido de um amor intenso, comparando a luz do rosto da pessoa amada à luminosidade da lua. A dualidade do tempo e do medo é explorada, sugerindo uma busca constante por momentos de autenticidade, representados pela "alma nua". É como se o tempo, muitas vezes temido, fosse enfrentado e abraçado para alcançar uma verdade interior.

A referência à espera pelo telefonema às 3 da manhã indica uma ansiedade e uma conexão emocional profunda. A busca por um estilo de vida específico, mencionando "Louis" e um relógio "rollie", adiciona camadas à narrativa, sugerindo ambição e uma jornada em busca do sucesso material.

A transição para uma reflexão sobre as relações interpessoais e a lealdade é notável. A menção aos "brothers" que assistem de cima e a disposição de dar o mundo a eles mostra uma ligação forte, mesmo em meio às adversidades. A linha "Shit got tough, shit got rough" reflete a natureza desafiadora da vida, mas a resiliência é evidente na determinação de seguir em frente.

A dualidade entre a busca por mudança e a sensação de estar perdido adiciona uma dimensão mais profunda à narrativa. A atmosfera "nublada" representa momentos de confusão e incerteza. A promessa de comprar uma mala para alguém que carregou o passado do cantor é um gesto simbólico de gratidão e reconhecimento.

No geral, a música de Van Zee é uma jornada emocional, uma reflexão sobre amor, ambição, lealdade e autenticidade. Cada linha é um convite para contemplar as complexidades da vida e encontrar significado mesmo nas situações mais desafiadoras.

Hello, I'm Pedro Paulos, I'm 16 years old and I come to talk about the song "Alma Nau" by Van Zee.

Van Zee's music is a deep dive into the complexities of life, the personal struggles, and the relationships that shape our journey. Each verse is a poetic narrative, a reflection that takes us through different emotional states.

The first part of the song seems to paint a vivid portrait of intense love, comparing the light on the loved one's face to the luminosity of the moon. The duality of time and fear is explored, suggesting a constant search for moments of authenticity, represented by the "naked soul". It is as if time, often feared, is faced and embraced to reach an inner truth.

The reference to waiting for the phone call at 3am indicates anxiety and a deep emotional connection. The



"The Starry Night " - Painting and music

<https://youtu.be/7DkIKFGJh14?si=L2OBpt7KDIqgMzsT>

Olá ! O meu nome é Matilde Gomes, sou portuguesa e tenho 17 anos. Frequento a Escola Básica e Secundária de Carcavelos, atualmente estou no 12º ano no curso de ciências e tecnologias. Gosto muito de praticar desporto, mais especificamente patinagem artística que pratico há pouco mais de dez anos. Desde que me lembro sempre fez parte da minha vida, ajudou-me muito a crescer como pessoa, a perceber os meus interesses, objetivos e a conhecer-me a mim própria. Acima de tudo ajudou-me a encarar a vida de outra forma, passei por muito, cumpro objetivos que sonhava quando era pequena e que realmente pareciam impossíveis, ultrapassei fases menos boas e aprendi a lidar com muitas situações menos agradáveis mas sempre fui muito feliz. Quer na pintura de Vincent Van Gogh " The starry night" , quer na música de Jordan Critz "Starry night" reconheço, através de sensações visuais como auditivas, este lado da minha vida. Em ambos reconheço os momentos felizes, mas também os obstáculos e fases menos boas que quando são ultrapassadas se tornam, muitas vezes, os momentos mais felizes. Sou uma pessoa bastante perfeccionista que, muitas vezes, quando chega o momento de mostrar o meu trabalho fico ansiosa pois desejo que tudo esteja na perfeição para além de muitas vezes pensar " o que irão pensar de mim" ou " estarei dentro das expectativas ? ". Quer esta música quer esta pintura acalmam-me, e lembram-me que apenas tenho de ser feliz dentro da pista e aproveitar o meu momento sem pensar nos outros ou fazer pelos outros mas sim pensar em mim, fazê-lo por mim.

Hello! My name is Matilde Gomes, I'm Portuguese and I'm 17 years old. I attend the Basic and Secondary School of Carcavelos, I am currently in the 12th grade in the science and technology course. I really enjoy playing sports, more specifically figure skating which I have been practicing for a little over ten years. For as long as I can remember it has always been part of my life, it has helped me a lot to grow as a person, to understand my interests, goals and to get to know myself. Above all, it helped me to face life in a different way, I went through a lot, I fulfilled goals that I dreamed of when I was little and that really seemed impossible, I overcame less good phases and learned to deal with many less pleasant situations but I was always very happy. Whether in Vincent Van Gogh's painting "The Starry Night" or in Jordan Critz's song "Starry Night" I recognize, through visual and auditory sensations, this side of my life. In both I recognize the happy moments, but also the obstacles and less good phases that, when overcome, often become the happiest moments.



Olá o meu nome é Inês Santos e sou aluna do 12A de Ciências e Tecnologias da escola básica secundária de carcavelos.

Decidi escolher a música "hometown glory" da Adele pois é a minha música favorita entre todas as outras incríveis canções da mesma.

A Adele escreveu "Hometown Glory", quando tinha a minha idade atual e é baseado na sua relação com a sua cidade natal,Londres.

Em particular, a música fala sobre como é que as nossas raízes, a nossa cultura e a nossa educação nunca deixam de fazer parte de nós próprios, não importa o quão longe estejamos de casa.

Assim como a Adele também eu tenho uma grande ligação com a minha cidade natal, Lisboa onde também criei uma relação muito especial com tantas pessoas.

Sempre que ouço esta música que apesar de ter uma melodia triste, faz me sentir muito bem pois recordo todos os momentos bons da minha vida na minha cidade natal.

Como sou uma pessoa muito sentimental todas as músicas com um significado mais profundo são as que mais me fazem refletir sobre mim e sobre tudo o que acontece ao meu redor, se não conhecem a música aconselho a irem ouvir para ficarem a perceber melhor o meu sentimento...

"Round my hometown

Memories are fresh

'Round my hometown

Ooh the people I've met

Are the wonders of my world

Are the wonders of my world..."

Hello, my name is Inês Santos and I am a 12A Science and Technology student at the secondary basic school in Carcavelos.

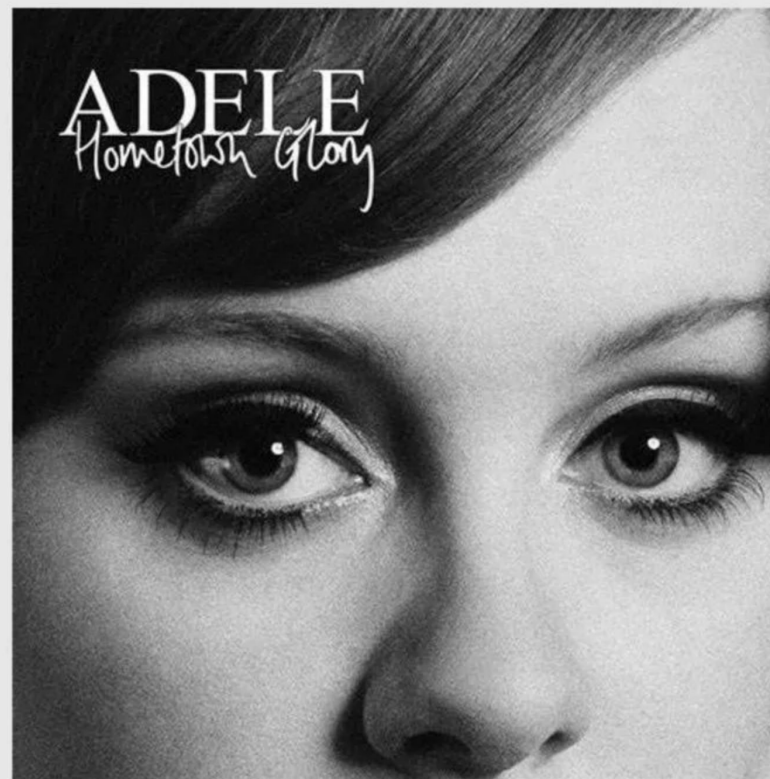
I decided to choose the song "hometown glory" by Adele because it is my favorite song among all her other incredible songs.

Adele wrote "Hometown Glory" when she was my current age and it is based on her relationship with her hometown of London.

In particular, the song talks about how our roots, our culture and our education never cease to be part of us, no matter how far we are from home.

Just like Adele, I also have a great connection with my hometown, Lisbon, where I also created a very special relationship with so many people.

Whenever I hear this song, despite having a sad melody, it makes me feel really good because I remember



HOMETOWN GLORY 2007

by ADELE

single album 19

I'VE BEEN WALKING IN THE SAME WAY AS I DID. MISSING OUT THE CRACKS
IN THE PAVEMENT AND TUTTING MY HEEL AND STRUTTING MY FEET
"IS THERE ANYTHING I CAN DO FOR YOU DEAR?"
"IS THERE ANYONE I COULD CALL?"
"NO AND THANK YOU, PLEASE MADAME I AIN'T LOST, JUST WANDERING"

Portugal Presentations(classe 12.ºB)

Música/Music: "When We Were Young" -Adele

Olá! O meu nome é Bruna Afonso, tenho 17 anos e sou da Escola Básica e Secundária de Carcavelos do 12ºB.

Eu escolhi esta música porque para além de gostar muito dos outros trabalhos da Adele, sinto que esta música traz uma certa nostalgia, não diretamente da pessoa que está a ouvir, mas a nostalgia transmitida pela cantora enquanto interpreta a música.

Da música, os meus versos preferidos são:"Let me photograph you in this light

In case it is the last time

That we might be exactly like we were

Before we realized

We were sad of getting old"

Estes versos fazem-me refletir sobre imensos tópicos, principalmente sobre o tempo e como o aproveitamos. As memórias que criamos diariamente ficam guardadas para sempre. E quando nos apercebemos, já somos mais velhos, com saudades dos velhos tempos.

Hello! My name is Bruna Afonso, I'm 17 years old and I'm from the Secondary School of Carcavelos of 12ºB.

I chose this song because in addition to liking Adele's other works a lot, I feel that this song brings a certain nostalgia, not directly from the person who is listening, but the nostalgia transmitted by the singer while performing the song.

From the song, my favorite verses are:

"Let me photograph you in this light

In case it is the last time

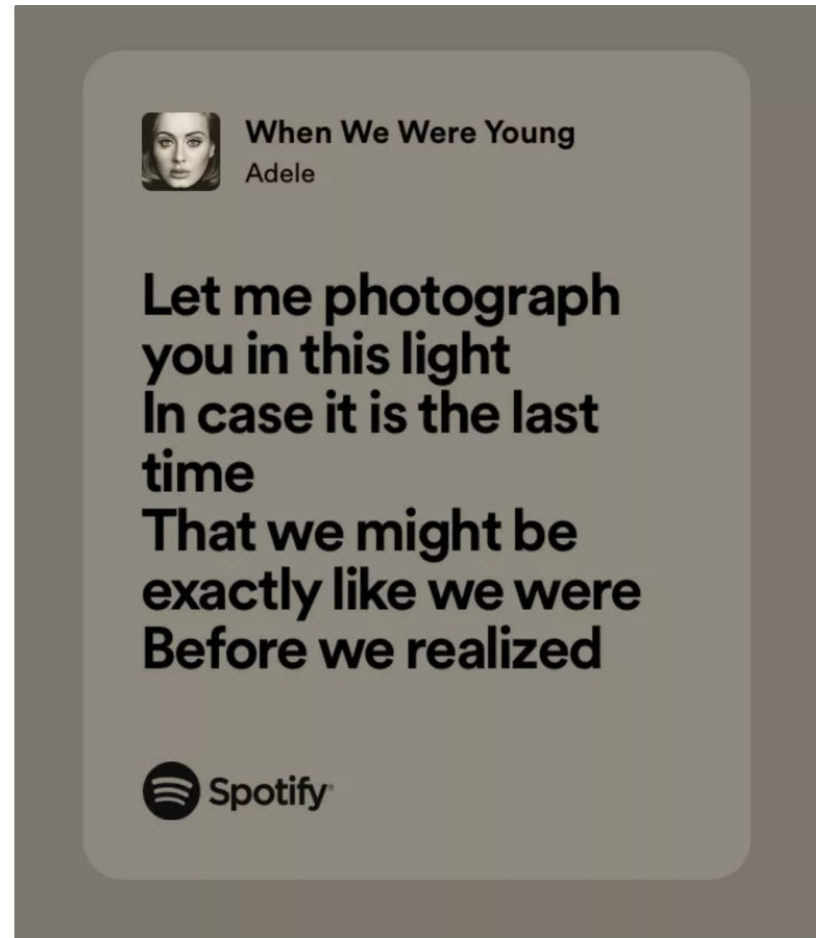
That we might be exactly like we were

Before we realized

We were sad of getting old"

These verses make me reflect on a lot of topics, especially about time and how we take advantage of it.

The memories we create every day are kept forever. And when we realize it, we are already older, missing the old days.



Música/Music: "Old time Rock n' roll"- Bob Seger

Hello, my name is Gonçalo Borges, im 17 and i chose this song because of the message that it conveys. Basically on this song, the artist states that nowadays music doesn't have the same kind of soul and vibe that it used to have, and that he still prefers the old rock n' roll anthems ("Today's music ain't got the same soul. I like that old time rock 'n' roll"). He says that people may call him old-fashioned and outdated ("Call me a relic, call me what you will. Say I'm old-fashioned, say I'm over the hill") but he just sticks to his taste and beliefs, declaring that old songs have a way of soothing the soul and making everyone feel good ("That kind of music just soothes the soul"). In some sense i can relate to the lyrics, because it describes what my taste in music is and the way i feel about it.

Olá, o meu nome é Gonçalo Borges tenho 17 anos e escolhi esta música pela mensagem que transmite. Nesta, o artista menciona o facto de a música de hoje em dia não ter a mesma alma e sentimentos que os hinos de rock n' roll mais antigos ("Today's music ain't got the same soul. I like that old time rock 'n' roll"). O artista diz também que há quem o chame de antiquado e ultrapassado ("Call me a relic, call me what you will. Say I'm old-fashioned, say I'm over the hill"), mas não se muda por isso, permanecendo fiel ao seu gosto e afirmando que as músicas antigas têm uma maneira de limpar alma e transmitem sentimentos mais verdadeiros ("That kind of music just soothes the soul"). De certa maneira, identifico-me com esta letra pela maneira como descreve resumidamente o meu gosto e a maneira como me sinto pela música.



Música: “FRIENDS” / Music: “FRIENDS”

Português

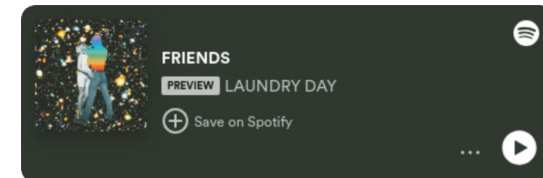
Olá, eu sou o Bruno Barbosa, tenho 17 anos e estudo na Escola Básica e Secundária de Carcavelos. A música com a qual me identifico é “**FRIENDS**” de **Laundry day**. É uma música bastante desconhecida que reflete sobre a **beleza e o desafio da Amizade**. Este descreve como a nossa vida é muito melhor quando estamos com amigos e como é inegavelmente assustador tê-los. **O aspeto desafiante das amizades** é como as nossas inseguranças desempenham um papel grande nelas. Temos pensamentos inconscientes sobre a nossa confiança que metemos nos amigos e **a lembrança assustador de que um dia não os veremos mais**. Com este contraste de beleza e desafio, **o escritor desta música teve como objetivo de mostrar-nos como não valorizamos suficientemente as nossas amizades** (na maioria das vezes). Quase tudo o que acabei de mencionar pode ser resumido na letra: “**We got so catch up**”, que ou demonstra como perdemos conta do tempo quando estávamos juntos e não o apreciamos suficiente, ou como ficamos muito ocupados com as nossas próprias vidas e que esquecemos de cuidar de uns aos outros. E em último, a outra letra repetida: “**we gon’ be alright**” dá-nos a segurança de que seremos sempre amigos, independente do que nos acontece, e que só temos de “**dizer uma hora e lugar**” porque “**vamos ficar bem**”.

Eu pessoalmente identifico me com esta música por causa de tudo mencionado anteriormente. Isto é, porque senti-me assim quando mudei de país, deixando todos os meus amigos e familiares atrás nos Países Baixos para viver em Portugal. Esta mudança de repente na minha vida ensinou-me a **importância da amizade** e como mantê-la, mesmo quando nada acontece ao meu favor, fazendo esta música perfeita para este trabalho. **Espero que abro os olhos e ensino exatamente o mesmo a quem está a ler isto**.

English

Hello, my name is Bruno Barbosa, i'm 17 years old and study at Escola Básica e Secundária de Carcavelos.

The song that I identify myself with is called “**FRIENDS**” by **laundry day**. It's a pretty unkown song that reflects on **the beauty and challange of Friendship**. It describes how much better our lives are when surrounded by friends and how undeniably scary having friends can be. **The challenging aspect of friendships** is how our insecurities have a great role in them. We have non conscious thoughts about our trust for one another and scaring reminders of **how one day we might not see each other again**. By having this contrast of beauty and challenge, **the writer of this song had the objective to show us how we take**



Hi! My name is Esha, I'm 17 years old, and I live in Portugal, Lisbon.

I enjoy alot listening to music and to read books. I think music is my way to escape the world and to just be in my own thoughts.

I've chosen the song "Eyes without a face" by Billy Idol of the album "Rebel yell" (wich is a great album by the way, and you should give a try).

This song has some lyrics that I identify alot, and I love the instrumental, because at some moments of the song, the music is quite calming and peaceful, and in others is quite noisy and thrilling, just like the thoughts of my own mind, but I always feel at peace while listening this song.

My favourite part is quite at the end:

" And I wonder why

I don't despise

Now all I can do

Love what was once

So alive and new"

Whenever I hear this part, it makes me nostalgic and gives me a mixture of memories.

In Portuguese:

Olá! O meu nome é Esha, tenho 17 anos e moro em Portugal, Lisboa.

Eu gosto de ouvir música e de ler livros. Acho que a música seja a minha forma de escapar do mundo e estar apenas em meus próprios pensamentos. Eu escolhi a música "Eyes without a face" de Billy Idol do álbum "Rebel yell" (que é um ótimo álbum a propósito).

Esta música tem algumas letras que eu me identifico muito. Eu amo o instrumental da música, porque em alguns momentos a música, é bastante calma e pacífica, e em outros é bastante barulhenta e emocionante, tal como os pensamentos na minha mente, mas eu sempre me sinto em paz enquanto ouço esta música.

A minha parte favorita da música é perto do final:

" And I wonder why

I don't despise

Now all I can do

Love what was once

So alive and new"

Sempre que ouço esta parte, deixa-me nostálgica e me dá uma mistura de memórias.



Eyes Without A Face

Billy Idol

**And I wonder why
I don't despise
Now all I can do
Love what was
once
So alive and new**



Imagem/ Image: "Resiliência/resilience"

Olá a todos, eu sou a Sofia e tenho 16 anos. Eu escolhi esta imagem por diversos motivos, mas em especial pela simbologia que esta imagem tem, esta imagem representa a resiliência, a persistência, a superação e a conquista e em especial o trabalho árduo.

Eu pessoalmente consigo me identificar bastante com esta imagem, eu considero me uma pessoa que já teve de passar por inúmeros obstáculos na vida e nem todos foram fáceis de superar, mas nunca desisti em nenhum deles!

Considero me uma pessoa desafiadora, no sentido em que me gosto de me pôr a prova diariamente porque só assim podemos evoluir, claramente que isto tem as suas desvantagens, mas eu acredito que é através do erro que podemos aprender e desta forma progredir.

Hello everyone, my name is Sofia and I'm 16 years old. I chose this image for several reasons, but especially because of the symbolism that this image has, this image represents resilience, persistence, overcoming and achievement, and especially hard work.

I personally can identify myself a lot in this image, I consider myself a person who has been through countless obstacles in life, and not all of them were easy to overcome, but I never gave up on any of them! Also, I consider myself a challenging person, who likes to put herself to test daily, because only then we can evolve, clearly, this has a few disadvantages, but I believe that it is through mistakes that we can learn and progress.



Guilherme Alves

Eu sou o Guilherme Alves, tenho 17 anos e sou parte da turma 12ºB da escola Secundária de Carcavelos. Nos meus tempos livres, eu altero entre estudar para a escola e jogar videojogos. Mas também faço mais coisas nos meus tempos livres, como viajar e outras atividades, só que não faço essas atividades tantas vezes que diria que são parte dos meus tempos livres.

Eu não sei exatamente o que eu penso seguir quando for para a faculdade, ou o que eu quero ser quando eu começar a trabalhar. A ideia mais concreta que eu tenho sobre o que eu quero estudar no ensino superior é a engenharia, nenhuma específica.

A música que eu escolhi, não porque penso que é a música que me representa melhor, mas porque eu gosto muito dela, é o "Don't stop me now", que foi escrito e cantado pela banda "Queen", em 26 de Janeiro de 1979.

Pessoalmente, eu diria que esta música não é exatamente uma descrição do eu. Mas, a maneira como é cantada e os seus líricos tornam-na numa das minhas músicas favoritas.

Para além disso, esta música em geral é muito empolgante, tendo líricos simples e alegres e a parte instrumental, ou seja, os instrumentos, são rápidos e empolgantes.

Assim, por estas razões, escolhi esta música para me descrever nesta apresentação.

I'm Guilherme Alves, I'm 17 years old and I'm part of the 12th B class at Carcavelos Secondary School. In my free time, I alternate between studying for school and playing video games. But I also do more things in my free time, like traveling and other activities, but I don't do those activities so often that I would say they are part of my free time.

I don't know exactly what I plan to pursue when I go to college, or what I want to be when I start working. The most concrete idea I have about what I want to study in higher education is engineering, none specific.

The song I chose, not because I think it's the song that best represents me, but because I like it a lot, is "Don't stop me now", which was written and sung by the band "Queen", on 26 December. January 1979.

Personally, I would say that this song is not exactly a description of the self. But, the way it is sung and its lyrics make it one of my favorite songs.

Furthermore, this song in general is very exciting, with simple and happy lyrics and the instrumental part, that is, the instruments, are fast and exciting.

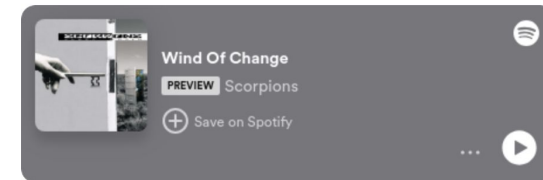
So, for these reasons, I chose this song to describe myself in this presentation.



Música/ Music: "Wind of Change"- Scorpions

Olá, o meu nome é Gabriel Anjos, tenho 17 anos e sou da Escola Secundária de Carcavelos, Portugal. Nos meus tempos livres gosto de ouvir música, tocar guitarra e ler. A música que escolhi foi "Wind Of Change", dos Scorpions. É uma música que o autor, Klaus Meine, retrata a realidade vivida durante a Guerra Fria, entre o ocidente e a união soviética. Foi escrita durante um tour da banda alemã a um festival em Moscovo, por isso as primeiras referências da música à cidade. Sendo a Banda da parte Ocidental da Alemanha foi uma revolução esta atuação, tendo sido a primeira banda do ocidente a tocar em território soviético. Devido a este impacto o escritor descreve-o como uma aproximação de ambas as partes, como se fosse irmãos, "The World is closing in/Did you ever think/ That we could be so close, like brothers". A seguir, afirma mesmo que a Guerra Fria está próxima de acabar, "the future's in the air/ I can feel it everywhere/ Blowing with the wind of change". No refrão o autor faz referência ao festival, onde todos se sentiam bem e em que havia a esperança de um futuro melhor, "Take me to the magic of the moment/ On a glory night/ Where the children of tomorrow dream away/ In the wind of change". Depois, refere-se a memórias que se devem ser esquecidas para recomeçar, "Distant memories/ Are buried in the past forever". Por fim, estabelece que a mudança será complicada de alcançar e trará amarguras, contudo será o melhor para todos pois a liberdade e a junção de todos virá com paz de espírito, "The wind of change/ Blows Straight into the face of time/ Like a stormwind that will ring/ The freedom bell for peace of mind". Revejo-me nesta música, porque acho que devemos estar sempre abertos a novas ideias, tratar o outro com respeito não importante a raça, a cor ou a religião e que, para mim, a liberdade é um bem muito importante. Para além disso, é uma música que relembra os tempos difíceis que voltamos a viver com estas guerras, em que muitos gostaríamos de voltar à "glory night" e que houvesse um novo "Wind of change".

Hello, my name is Gabriel Anjos, I'm 17 years old and I study in Carcavelos High School, in Portugal. In my free time, I like to listen to music, play the guitar and read. The song I chose was "Wind Of Change", from Scorpions. The writer, Klaus Meine, portrays the reality she lived in during the Cold War (the war between the Occident and the Soviet Union). It was written during the German's band tour for a festival in Moscow, making the city the first reference in the song. The fact that they were the band from Occidental Germany was revolutionary to this show, it had been the first occident band to play in the Soviet Union. Due to this impact, the writer describes it as an enclosure between both parts, like brothers, "The World is closing in/Did you ever think/ That we could be so close, like brothers". Then, he says that the Cold War is very close to it's end, "the future's in the air/ I can feel it everywhere/ Blowing with the wind of change". In the chorus, the author does a reference to the festival, where everybody feels good and that there was a hope



"The Internationale" - Eugène Pottier and Pierre de Geyter

De pé, famélicos da terra!
Da ideia a chama já consome
A crosta bruta que a soterra.
Cortai o mal bem pelo fundo!
De pé, de pé, não mais senhores!
Se nada somos neste mundo,
Sejamos tudo, oh produtores!

Bem unidos façamos,
Nesta luta final,
Duma Terra sem amos
A Internacional.
Bem unidos façamos,
Nesta luta final,
Duma Terra sem amos
A Internacional.

Messias, Deus, chefes supremos,
Nada esperemos de nenhum!
Sejamos nós quem conquistemos
A Terra-Mãe livre e comum!



Presentation

by Lisandro Agapito Sonsino 13728
docs.google.com

Olá!

O meu nome é Joana Xavier e tenho 17 anos.

Nasci e vivo em Portugal e frequento a Escola Básica e Secundária de Carcavelos, 12ºB.

Na minha opinião, ouvir música deve ser sempre uma experiência positiva, podendo acalmar-nos ou até dar-nos bastante energia.

Escolhi esta música, não por me identificar com a sua letra ou autor, mas sim por o que representa para mim.

Neste tema não ligo tanto à letra, mesmo sendo interessante, mas sim à sua melodia. Ouvi-la deixa-me sempre feliz.

Hello!

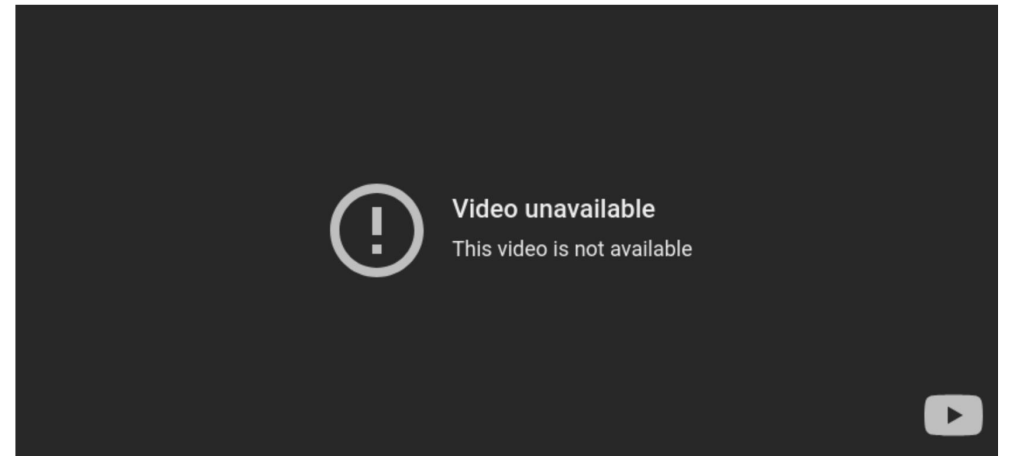
My name is Joana Xavier and I am 17 years old.

I was born and live in Portugal and attend Escola Básica e Secundária de Carcavelos, 12ºB.

In my opinion, listening to music should always be a positive experience, and can calm us down or even give us a lot of energy.

I chose this song, not because I identify with its lyrics or author, but because of what it represents for me.

In this song I don't care so much about the lyrics, even though they are interesting, but rather about the melody. Listening to it always makes me happy.



Olá, o meu nome é Nicole Martins tenho 17 anos e sou do 12 B da Escola Básica e Secundária de Carcavelos.

Eu escolhi esta música não porque me representa mas sim porque gosto da sua melodia e letra. A meu ver, esta música retrata os sentimentos como algo positivo e bonito, em vez de algo doloroso e de fraqueza. A forma como o autor expressa os seus sentimentos através da melodia é o que me faz gostar mais da música, pois traz me sempre algum tipo de paz e alegria.

Hello, my name is Nicole Martins, I am 17 years old and I am in 12 B at Escola Básica e Secundária de Carcavelos. I chose this song not because it represents me but because I like its melody and lyrics. In my opinion, this song portrays feelings as something positive and beautiful, rather than something painful and weak. The way the author expresses his feelings through the melody is what makes me like music more, as it always brings me some kind of peace and joy.



"One: Number 31" - Jackson Pollock

Olá, o meu nome é Leonor Gonçalves e tenho 17 anos. A pintura que se encontra acima chama-se "One: Number 31" (1950) de Jackson Pollock. Paul Jackson Pollock (1912-1956) foi um pintor americano e é considerado um dos artistas mais importantes do século XX tendo contribuído notavelmente para o movimento artístico do Expressionismo Abstrato. Escolhi esta pintura pois destaca alguns valores que para mim são importantes, ao refletir e representar o verdadeiro caos, uma confusão total por toda a parte mas com uma energia inesgotável dentro dela a pintura leva-nos à oposição da ideia de que existe nela um significado objetivo, à antagonização da busca de um significado inerente, garantindo assim que tenhamos a liberdade de projetar as nossas próprias emoções e experiências para a obra de arte. A abordagem do artista era não-objetiva, sem referências a formas reconhecíveis ou elementos representacionais e, com esta obra, a sua intenção era fazer com que os espectadores "recessem" o que a pintura tinha a oferecer, e não projetarem um tema ou uma ideia pré-concebida, tendo assim de parar de encontrar um significado para a apreciar. O action painting de Pollock é amplamente considerado como o processo e o movimento capturado da obra, a forma de expressão máxima do artista ao produzir obras como uma maneira de se libertar e de descarga pessoal.

Hello, my name is Leonor Gonçalves and I'm 17 years old. The painting above is called "One: Number 31" (1950) by Jackson Pollock. Paul Jackson Pollock (1912-1956) was an American painter and is considered one of the most important artists of the 20th century, having notably contributed to the artistic movement of Abstract Expressionism. I chose this painting because it highlights some values that are important to me, by reflecting and representing true chaos, a total confusion everywhere but with an inexhaustible energy within it the painting leads us to oppose the idea that there is an objective meaning in it, to antagonise the search for an inherent meaning, thus ensuring that we have the freedom to project our own emotions and experiences onto the work of art. The artist's approach was non-objective, with no references to recognisable forms or representational elements, and with this work his intention was to make viewers "receive" what the painting had to offer, and not project a theme or preconceived idea, thus having to stop finding meaning in order to appreciate it. Pollock's action painting is widely considered to be the process and the captured movement of the work, the artist's ultimate form of expression when producing works as a way of liberating himself and personal release.



Olá, o meu nome é Mafalda D'Almeida, tenho 16 anos e sou da Escola Secundária de Carcavelos do 12ºB. Escolhi esta música por duas razões.

Em primeiro lugar é uma música portuguesa, que representa, de certa forma a nossa cultura e música. E em segundo lugar a cantora interpreta-a muito bem e transmite-me imensa nostalgia quando a estou a ouvir.

Os versos que mais gosto são: "**Vimos esta paisagem/ como uma miragem, mas não foi/ Ali no Miradouro/ Das portas do Sol/ Um nós surgiu**"

Estes versos levam-me a uma reflexão sobre os mesmos que me traz à realização de que muitas vezes apercebemo-nos que o tempo passa a correr e que não aproveitamos a vida no tempo presente. Devíamos aproveitá-la mais e não ficar simplesmente a olhar para as coisas a acontecer à nossa frente sem reagirmos, porque muitas vezes só nos apercebemos que o tempo passou quando já é tarde de mais.

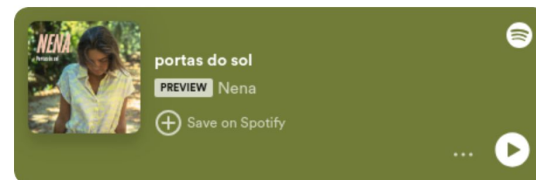
Hello, my name is Mafalda D'Almeida, I'm 16 years old and I'm from Secondary school of Carcavelos, 12thB.

I chose this song for two particular reasons.

Firstly, it is a Portuguese song, which represents, in a certain way, our culture and music. And secondly, the singer plays it very well and gives me a lot of nostalgia when I listen to it.

The verses I like the most are: "**Vimos esta paisagem/ como uma miragem, mas não foi/ Ali no Miradouro/ Das portas do Sol/ Um nós surgiu**"

These verses lead me to reflect on them, which brings me to the realization that we often realize that time passes by and that we don't enjoy life in the present time. We should make the most of it and not simply look at things happening in front of us without reacting, because usually we only realize that time has passed when it is too late.

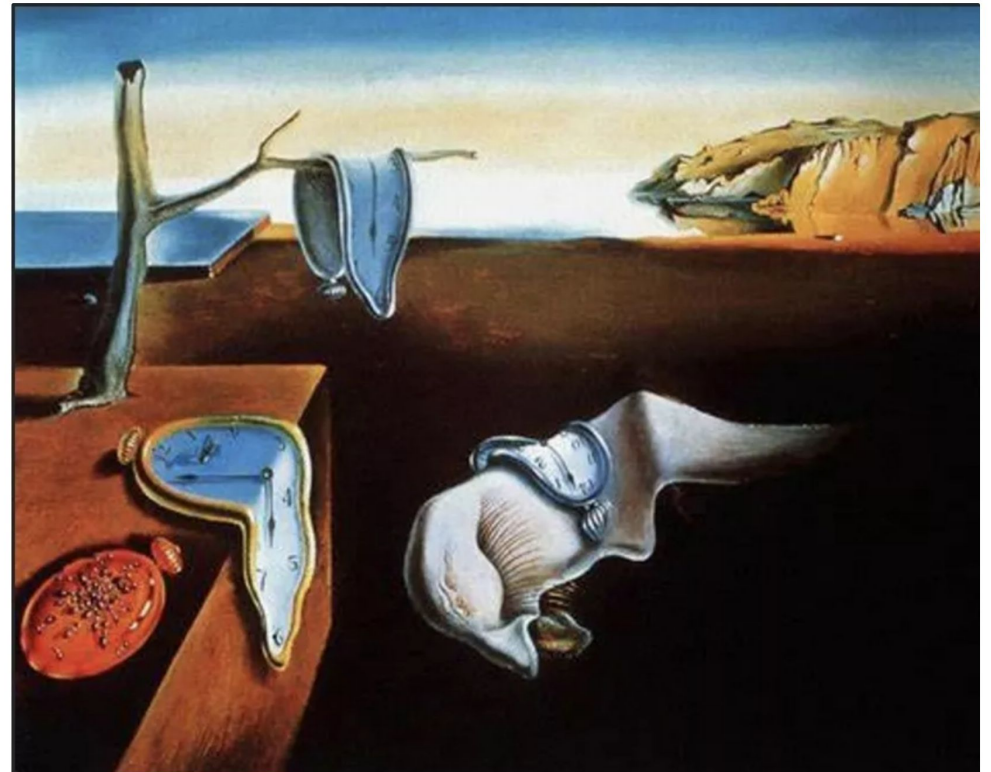


Olá eu sou a Victória, tenho 16 anos e estudo na Escola Secundária de Carcavelos.

A pintura que me representa é chamada “A persistência da memória” do pintor Salvador Dalí. Esta pintura é uma das minhas favoritas porque é uma perfeita representação da relatividade do tempo. De certa maneira, esta obra apenas me representa porque apresento um certo fascínio por ela e nada mais.

Heyy, I'm Victória, I'm 16 years old and i study in Carcavelos High School.

The painting that represents me is called “The Persistence of Memory” by the painter Salvador Dalí. This painting is one of my favorites because it is a perfect representation of the relativity of time. In a way, this work only represents me because I have a certain fascination with it and nothing more.



Portugal - Presentations (classe 12.ºD)

Rafael Amaro

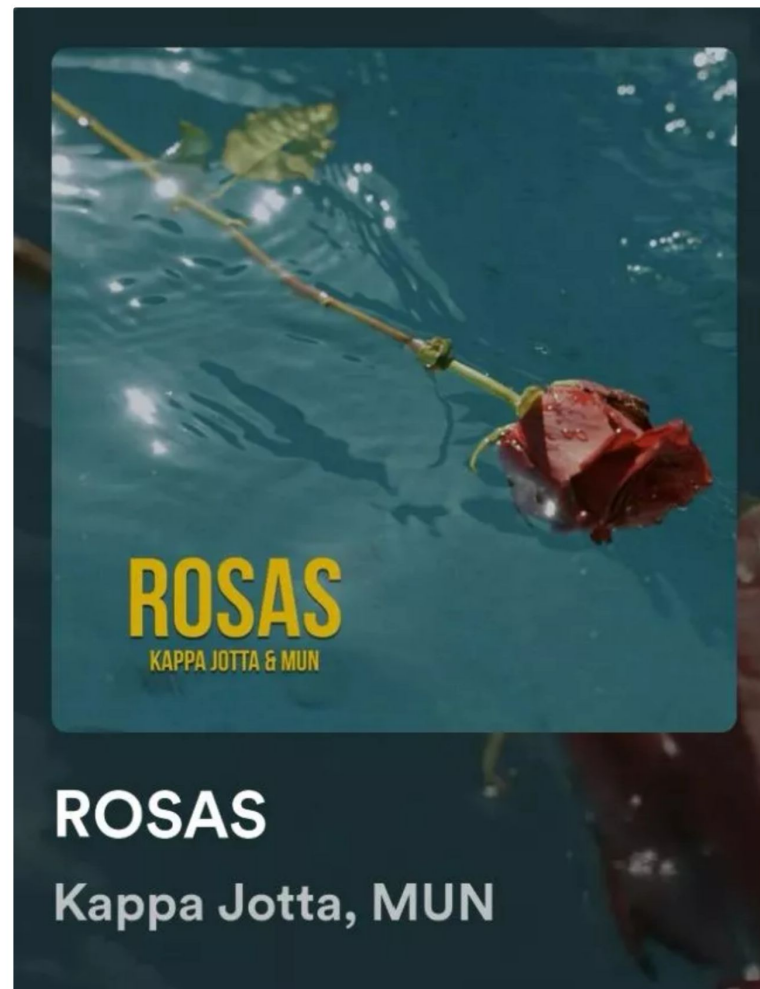
The song "Rosas" by Kappa Jotta and Mun is a song that evokes various feelings in its listeners. The song has a captivating melody and deep love lyrics, the song talks about issues of love life and human emotion. This song resonates with me because it gives me a calm feeling and feelings of melancholy because the song makes me reflect on past times and memories of love. However, as the song progresses, the tone changes, making me feel a sense of hope.

Finally, "Rosas" is a song that touches on themes of love, such as loss, overcoming and growth. It's also a song that inspires and moves me, and reminds me, even in the saddest moments, that there is hope to be able to love again.

A música "Rosas" de Kappa Jotta e Mun é uma música que evoca vários sentimentos nos seus ouvintes. A música tem uma melodia cativante e letras de amor profundas, a canção fala em questões da vida amorosa e da emoção humana.

Esta música identificasse comigo pelo facto da mesma transmitir-me um sentimento calmo e sensações de melancolia pois a canção faz-me refletir sobre tempos passados e memórias de amor. No entanto, à medida que a música avança, o tom muda, fazendo-me ter um sentimento de esperança.

Por fim, "Rosas" é uma música que toca em temas de amor, como a perda, superação e o crescimento. É uma canção também que me inspira e comove, e faz-me lembrar, mesmo nos momentos mais tristes, que há esperança para conseguir voltar a amar.



Miguel Mimoso, "A Teen"

Hello, I'm Miguel Mimoso and the song I chose is titled, "A Teen" by V.I.C. The reason I chose this song is that I identify a lot with it. It's a song that conveys the same barriers that I'm currently trying to break down, that goes through the same problems as me, and that deep down it all just wants to do his best to make his dream come true.

This song talks about a 16 year old boy who never identified with school, and that the only thing in the world that makes him happy is following his dream, "I was thinking about what could make me better 'Cause these terms at school never made me clever". Despite everything, I never really identified with school, even though I know I have to do it to be successful in the future. My dream is really what I loved to follow despite many people calling me crazy because it's very difficult. A theme that the artist also expresses in his song, "Trying to find what happens at the highest esteem So I had a dream and a couple called me extreme".

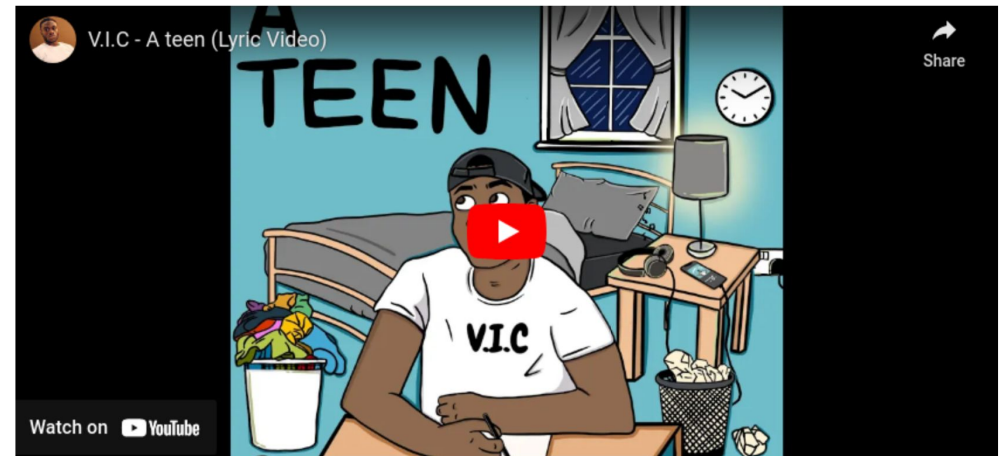
In short, I'm just a teenager trying to follow his dream, who puts everything he has on the line to make it come true, "I'm just a teen, a boy with a dream In love with the flow, with a sight on the scene Not many know what it's like to be seen But I'm getting to know now, to know now."

Olá sou o Miguel Mimoso e a música que eu escolhi é intitulada por, " A Teen " de V.I.C. A razão pela qual escolhi esta música é que eu me identifico muito com a mesma, é uma música que transmite as mesmas barreiras que estou de momento a tentar derrubar, que passa pelos mesmos problemas que eu, e que no fundo de tudo apenas quer fazer o seu melhor para conseguir concretizar o seu sonho.

Esta música fala de um rapaz de 16 anos que nunca se identificou com a escola, e que a única coisa no mundo que o faz feliz é seguir a sua vocação/ sonho, "I was thinking about what could make me better 'Cause these terms at school never made me clever". Apesar de tudo nunca me identifiquei muito com a escola, mesmo sabendo que a tenho de cumprir para no futuro poder ser bem sucedido. O meu sonho é realmente o que eu mais amava de seguir apesar de muitas pessoas me chamarem maluco por ser muito difícil. Um tema que o artistas também expressa na sua música, "Trying to find what happens at the highest esteem

So I had a dream and a couple called me extreme".

Resumindo, sou apenas um adolescente a tentar seguir o seu sonho, que põe tudo o que tem na linha para o poder concretizar, "I'm just a teen, a boy with a dream



The Starry Night (Maria Gonçalves)

Hi! My name is Maria Gonçalves and I'm 17 years old. I was born in Lisbon and spent my childhood in Angola, my dad's country. I like to listen to music and I would like to travel around the world in the future. Even though I'm not a big art lover, I chose the painting *The Starry Night* by van Gogh because the night is my favorite part of the day. In general, I prefer the night to the day, the stars and the moon to the sun. The night is the time I can finally relax after a stressful day, without worrying about anything.

Olá! Eu sou a Maria Gonçalves e tenho 17 anos. Nasci em Lisboa e passei a minha infância em Angola, o país de origem do meu pai. Gosto de ouvir música e, no futuro, gostaria de viajar pelo mundo todo. Apesar de não ser muito apreciadora de obras de arte, escolhi a pintura *A Noite Estrelada*, de van Gogh, porque a noite é a minha parte do dia favorita. Em geral, prefiro a noite ao dia, as estrelas e a lua ao sol. A noite é a altura do dia em que consigo finalmente relaxar depois de um dia estressante, sem me preocupar com nada.



Miguel Almeida, "A praia"

Hi, I'm Miguel Almeida, I'm 17 years old and I chose this image that is related to the sea and the beach.

This image has a relationship with me, because I am passionate about traveling mainly to destinations where the focus is to enjoy the natural beauty of each beach and the warmer sea compared to what we have in Portugal.

The feelings that this image conveys to me are of calm and happiness. The natural beauty of the beaches and the blue ocean awaken in me a feeling of happiness and calm, because I think there is nothing better in this life than traveling and getting to know new countries and their own qualities.

Olá, eu sou o Miguel Almeida, tenho 17 anos e escolhi esta imagem que está relacionada com o mar e com a praia.

Esta imagem tem uma relação comigo, pois, eu sou um apaixonado por viajar principalmente para destinos em que o foco é usufruir da beleza natural de cada praia e do mar mais quente comparado com o que temos em Portugal.

Os sentimentos que esta imagem me transmite, são de calma e de felicidade. A beleza natural das praias e o oceano azul despertam em mim um sentimento de felicidade e de calma, pois acho que não há coisa melhor nesta vida do que viajar e conhecer novos países e as suas qualidades.



Miguel Correia

Hello everyone, my name is Miguel and I'm 17 years old. I chose this image especially for two reasons: the happiness it conveys through the smile of the illustrated figure and the fact that it is located on the beach. I am an extroverted person who finds happiness to be the most important feeling of all. For me, happiness is everything in life and seeing or making someone happy brings an unimaginable emotion, that's why I always try to bring a smile to people's faces, something so simple can really transform someone's day or life for the better.

Speaking of the beach, it's my favorite place to relax and spend time alone or with friends and the same (beach) in the image conveys a feeling of peace and joy.

Olá a todos, chamo-me Miguel e tenho 17 anos. Escolhi esta imagem especialmente por dois motivos : a felicidade que transmite através do sorriso da figura ilustrada e o facto de se localizar na praia. Sou uma pessoa extrovertida que acha a felicidade o sentimento mais importante de todos. Para mim a felicidade é tudo na vida e ver ou fazer uma pessoa feliz traz uma emoção inimaginável, por isso tento sempre trazer um sorriso no rosto das pessoas, algo tão simples pode realmente transformar o dia ou a vida de alguém para melhor.

Falando agora na praia, é o meu sítio favorito para relaxar e passar o tempo sozinho ou com amigos e a mesma (praia) na imagem transmite uma sensação de paz e alegria.



Chosen song/Música escolhida: "Hey Brother" - Avicii

English:

My name is Mariana Maia, I'm 17 years old, I already participated in the etwinning project last year, and I'm participating again this year.

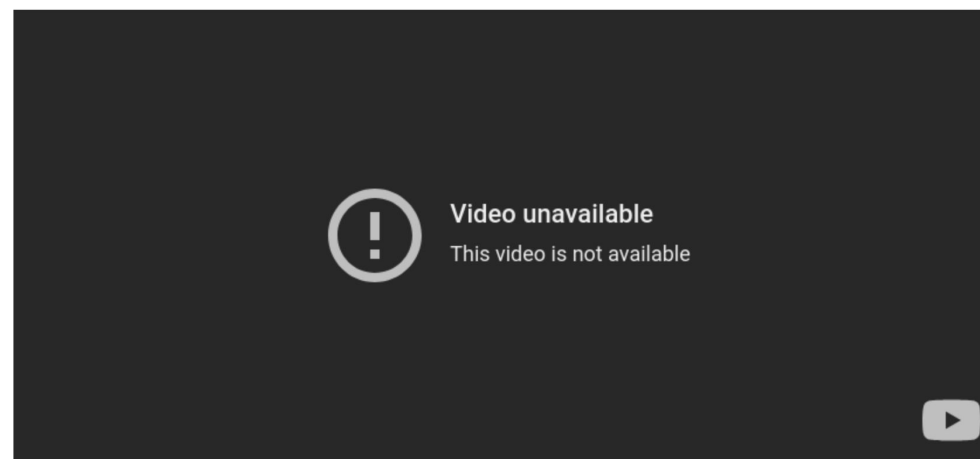
The song "Hey Brother", by the singer Avicii, talks about the importance of siblings, but I interpret it as if it were about family in general. I have a great connection with my family, which is why I identify with this song. The author of the song says that family ties are more important than any other bond ("Know the water 's sweet but blood is thicker") and that there would be nothing we wouldn't do for our family ("There's nothing in this world I wouldn't do"), just as there would be nothing in this world I wouldn't do for them.

In conclusion, I relate with this song because it portrays precisely the love that is felt for family members, who in my case, are the most important people in my life.

Português:

O meu nome é Mariana Maia, tenho 17 anos, já participei no projeto etwinning o ano passado e estou a participar este ano novamente.

A música "Hey Brother", do cantor Avicii, fala sobre a importância sobretudo dos irmãos, mas eu interpreto-a como se fosse sobre a família de um modo geral. Tenho uma grande conexão com a minha família, daí eu identificar-me com esta música. O autor da música refere que os laços familiares são mais importantes do que qualquer outro laço ("Know the water 's sweet but blood is thicker") e que não haveria nada que não fizéssemos pela nossa família ("There's nothing in this world I wouldn't do"), assim como não haveria nada que eu não fizesse por eles. Concluindo, eu identifico-me com esta música porque ela retrata precisamente o amor que se sente pelos membros da família, que no meu caso, são as pessoas mais importantes da minha vida.



Matilde Passos - "A persistência da memória" - Salvador Dalí

English: Painting: "The Persistence of Memory" - Salvador Dalí

My name is Matilde Passos, I'm seventeen years old and I live in Lisbon, Portugal. I study at Escola Básica e Secundária de Carcavelos, in the economics course and I am in my senior year. This painting, "The Persistence of Memory", by Salvador Dalí, portrays a very precious part of everyone's life, which is time. I feel that time is something very precious, which we should all know how to organize and value. I feel like, as a teenager, life in general seems complicated in every aspect. In my case, I have school, I practice a sport, which is volleyball, I play the violin, I have tutoring and I still find time to study. I often feel like I don't have time for anything, despite being in my senior year, where the schedule is more flexible.

The reason I chose this painting, by Salvador Dalí, is because of the symbolism of the melting clocks, which portray the passage of time in a different way.

Português:

Eu chamo-me Matilde Passos, tenho dezassete anos e vivo em Lisboa, Portugal. Estudo na Escola Básica e Secundária de Carcavelos, no curso de economia e estou no 12ºano. Esta pintura, "A persistência da memória", de Salvador Dalí, retrata uma parte muito preciosa na vida de todos, que é o tempo. Eu sinto que o tempo é algo muito precioso, que devíamos todos saber organizar e valorizar. Sinto que, na adolescência, a vida em geral, parece complicada em todos os aspetos. No meu caso, tenho escola, a prática de um desporto, que é o voleibol, toco violino, tenho explicações e ainda arranjo tempo para estudar. Muitas vezes sinto que não tenho tempo para nada, apesar de estar no 12ºano, onde o horário é mais flexível.

A razão pela qual escolhi este quadro, de Salvador Dalí, é por causa da simbologia dos relógios derretidos, que retratam a passagem do tempo de outra forma.



Champagne problems by Taylor Swift (Matilde Esteves)

Hi! My name is Matilde Esteves, I'm 17 years old and I was born in Cascais.

I like listening to music and scrolling through Pinterest, while drinking my warm latte.

If I had to describe myself in a song I would definitely choose Champagne Problems by Taylor Swift, since this is my favorite song and it also gives me calm and well-being when listening to it, but this doesn't mean that the lyrics are all that, on the contrary. This song talks about futile problems and a beautiful couple who had very different plans for the same night, one wanted to break up and the other was planning to propose.

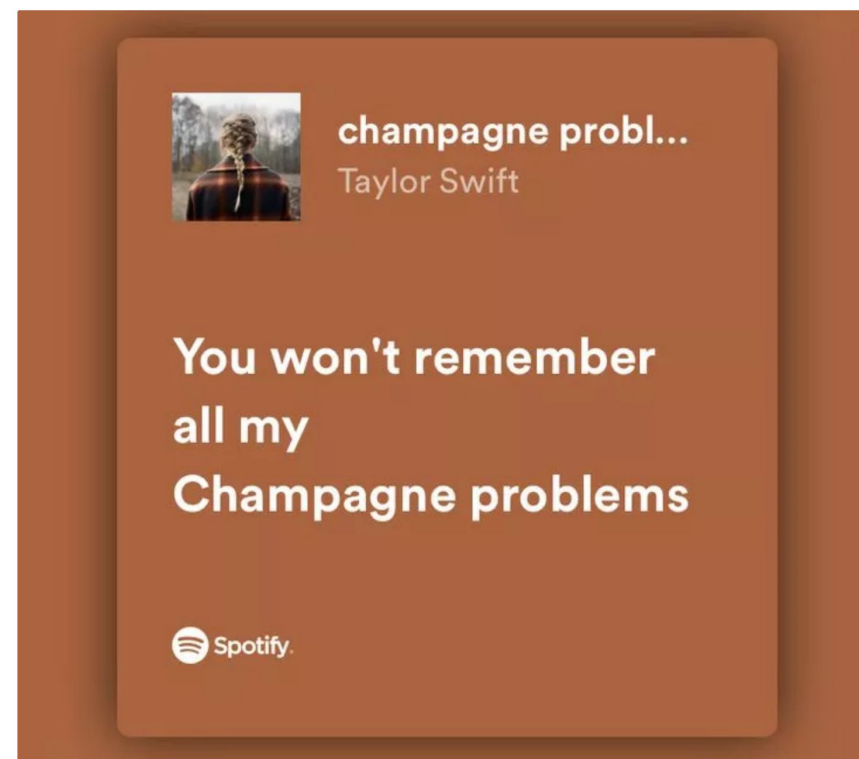
Champagne problem is an expression used in America for futile problems, which I think suits me very well, since I care a lot about these problems (sometimes too much), which often ends up ruining my days.

Olá! Eu sou a Matilde Esteves, tenho 17 anos e nasci em Cascais.

Gosto de ouvir música e mexer no pinterest, enquanto bebo o meu café com leite quentinho.

Se eu tivesse de me descrever em uma música escolheria sem dúvida, champagne problems de Taylor Swift, uma vez que esta é a minha música favorita como também me transmite calma e bem estar a ouvir ela, mas isto não significa que a letra seja isto tudo, pelo contrário. Esta música fala sobre problemas fúteis e um belo casal que tinham planos bem diferentes para a mesma noite, um queria terminar e o outro trouxe um anel.

Champagne problem é uma expressão utilizada na américa para problemas fúteis, o que eu acho que condiz muito bem comigo, uma vez que eu ligo muito a esses problemas (às vezes até demasiado), o que acaba muitas vezes por me estragar os dias.



Carolina Costa - "Família Feliz"

English:

My name is Carolina Costa, I'm 17 years old and I'm a Portuguese student. I participated in the etwinning project last year and I really enjoyed it. I chose this painting because I felt it represented me. I love being with my family, it's the most important thing in my life. In this painting there are a mother, a father and two young women, the equivalent of my family, as I live with my parents and my older sister. Two feelings that the painting conveyed to me were unity and companionship, the family represented in it is taking a walk and this is something I identify with as it is one of the things I am happiest doing, walking and traveling with my family. I love exploring places and experiencing new cultures in their company. I have several life goals, but the main one is to make the most of life, discover as many things as possible, travel and explore. Another objective is to strive in my studies to also have a good professional career and if I can help others, which is one of the things I like to do most, I will help.

Português:

O meu nome é Carolina Costa, tenho 17 anos e sou uma aluna portuguesa. Participei no projeto etwinning no ano passado e gostei muito. Eu escolhi esta pintura, pois senti que me representa. Adoro estar com a minha família, é a coisa mais importante da minha vida. Nesta pintura estão presentes uma mãe, um pai e duas jovens, o equivalente à minha família, pois vivo com os meus pais e com a minha irmã mais velha. Dois sentimentos que a pintura me transmitiu foram união e companheirismo, a família representada na mesma encontra-se a dar um passeio e isso é algo com que me identifico pois é das coisas que mais fico feliz ao fazer, passear e viajar com a minha família. Adoro explorar lugares e conhecer novas culturas na companhia deles. Eu tenho vários objetivos de vida, mas o principal é aproveitar a vida ao máximo, conhecer o máximo de coisas possíveis, viajando e explorando. Outro objetivo é esforçar-me nos estudos para também ter uma boa carreira profissional e se puder ajudar os outros que é uma das coisas que mais gosto de fazer, ajudarei.



Ana Santos, “A nossa música” de Mártio

Hello! My name is Ana Santos, I'm 16 years old and I'm from Lisbon, Portugal.

After viewing countless paintings, I decided to choose the painting called “Our Music” by Mártio as it encompasses abstract art and elements that refer to music.

This painting defines me through its abstract character because I consider that I have a strong personality in the sense that I can be aggressive and cold, as well as affectionate and sensitive. In other words, it becomes a little imperceptible of how I will act.

On the other hand, I identify with this painting through the musical elements as I spend most of my time listening to music.

Olá! O meu nome é Ana Santos, tenho 16 anos e sou de Lisboa, Portugal.

Após a visualização de inúmeras pinturas, decidi escolher a pintura designada “A nossa música” de Mártio pois engloba a arte abstrata e elementos que remetem à música.

Esta pintura define-me através do seu carácter abstrato pois considero que tenho uma personalidade forte no sentido que, tanto consigo ser agressiva e fria, como consigo ser carinhosa e sensível, ou seja, torna-se um pouco imperceptível de como irei agir.

Por outro lado, identifico-me com esta pintura através dos elementos musicais pois eu passo a maior parte do meu tempo a ouvir música.



Rest at Work

Hi! I'm Lorena Moreno and I'm 16 years old. I was born in Namibia but grew up in Angola. I like listening to music and spending time with family and friends. I chose this painting by Vincent Van Gogh, "Rest at Work" because I love sleeping, especially after school so I can relax.

Olá! Eu sou a Lorena Moreno e tenho 16 anos. Nasci na Namíbia, mas cresci em Angola. Gosto de ouvir música e passar tempo com a família e amigos. Escolhi esta pintura de Vincent Van Gogh, "Descanso no Trabalho" porque adoro dormir, principalmente depois da escola para poder relaxar.



Diogo Costa

Olá eu sou o Diogo Costa, tenho 17 anos e escolhi esta pintura que retrata uma praia algures com barcos á volta. A praia é um dos meus sítios favoritos e eu sinto-me bem sempre que lá estou. Escolhi esta pintura por várias razões: porque transmite um sentimento alegre e calmo, que eu acho que me representa, por causa do tempo na pintura que é o meu favorito e porque eu adoro viajar para sítios diferentes e conhecer novos países. O meu sonho é viajar para todos os países do mundo

Hi I'm Diogo Costa, I'm 17 years old and I chose this painting that portrays a beach somewhere with boats around. The beach is one of my favorite places and I feel good every time I'm there. I chose this painting for several reasons: because it conveys a cheerful and calm feeling, which I think represents me, because of the weather in the painting which is my favorite and because I love to travel to different places and see new countries. My dream is to travel to every country in the world



Ana Beatriz Veloso, "A cidade à noite"

My name is Ana Beatriz Veloso, I'm 17 years old and I'm Portuguese. I chose this image to talk a little about myself because I love this time of day. The night for me is like a moment of forgetting all the problems, leaving home, being with my friends, going shopping, dining in restaurants makes me happy. And this painting is a painting by Leonid Afremov that represents the city in the lighting of the lights.

I aim for life to be able to during the day work , and during the night continue to have my leisure moments as nowadays. I intend to travel a lot and get to know several different cities and cultures, to always learn more.

O meu nome é Ana Beatriz Veloso, tenho 17 anos e sou portuguesa. Eu escolhi esta imagem para falar um pouco sobre mim porque eu adoro esta altura do dia. A noite para mim é como um momento de esquecer todos os problemas, ao sair de casa, estar com os meus amigos, ir às compras, jantar em restaurantes faz-me feliz. E esta pintura é uma pintura de Leonid Afremov que representa a cidade no acender das luzes.

Tenho como objetivo de vida ser capaz de durante o dia trabalhar , e durante a noite continuar a ter os meus momentos de lazer como hoje em dia. Pretendo viajar muito e conhecer várias cidades e culturas diferentes, para ficar a aprender sempre mais.



Tiago Fialho "Os cães são o nosso elo "

Português

Olá eu sou o Tiago Fialho, tenho 17 anos e eu escolhi esta pintura pois transmite uma sensação alegre e calma, esta pintura passa também um sentimento de amizade e orgulho.

Nesta imagem tem algo que me retrata também pelo facto de ter um cão que parece estar a acompanhar o seu dono independentemente das suas dificuldades e ambos.

O espaço retratado nesta pintura também é um espaço parece ser vazio e tranquilo que são duas qualidades que eu mais gosto de ter num sítio para poder descansar

Inglês

Hi I'm Tiago Fialho, I'm 17 years old and I chose this painting because it conveys a cheerful and calm feeling, this painting also conveys a feeling of friendship and pride.

In this image there is something that portrays me also by the fact that has a dog that seems to be accompanying its owner regardless of his difficulties and both.

The space portrayed in this painting is also a space that seems to be empty and quiet, which are two qualities that I like the most to have in a place to be able to rest



Afonso Galhano- "congratulations" (Post Malone).

Hello, I'm Afonso Galhano and I'm 17 years old. I chose the song "congratulations" by singer Post Malone. I chose this song not only because I like the music and the rhythm but also because it sends a message that I identify with in some aspects and I hope to identify with even more in the future, as the main message of the song is "winning at life" even if there are people that don't believe and that motivates me in a way to be a better person and mainly to realize that there will always be people who don't believe and even criticize, whether out of envy or hate. But above all we can't give up and the only people who really matter are family.

Olá, eu sou o Afonso Galhano e tenho 17 anos. Eu escolhi a musica "congratulations" do cantor Post Malone. Eu escolhi esta musica não só porque gosto da musica e do ritmo mas também porque passa uma mensagem que me identifico em alguns aspetos e espero me identificar mais ainda no futuro, pois a mensagem principal da musica é " ganhar na vida" mesmo que haja pessoas que não acreditem e isso motiva-me de certa maneira a ser uma pessoa melhor e principalmente a perceber que vai haver sempre pessoas a não acreditar e ate mesmo a criticar, seja por inveja ou odio. Mas acima de tudo não podemos desistir e que as únicas pessoas que importam realmente é a família.



Omar, "Falling Like The Stars"

Hello, I'm Omar and I'm 17 years old and the song I chose was "Falling Like The Stars".

"Falling Like The Stars" is a song by artist James Arthur, my favorite artist. James Arthur is a 35-year-old British artist and is one of the most viewed artists on Spotify.

This song is one of my favorites because of its lyrics and what the artist is trying to express. The song talks about feelings such as love and admiration.

"Falling Like The Stars" is an expression of the intensity of love and emotions that can arise when two people fall deeply in love.

The artist suggests that love can be compared to the falling of stars, a rare event that illuminates the darkness.

I identify with this song because for me loving someone is rare, as it is a special feeling that has to be felt by the right person. For me, loving someone can enlighten anyone no matter what situation they are in.

Olá sou o Omar e tenho 17 anos e a música que escolhi foi "Falling Like The Stars".

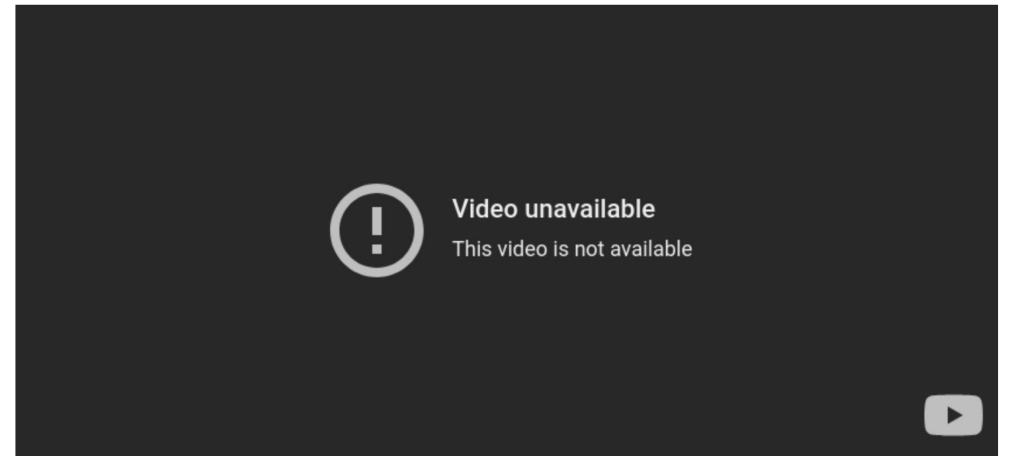
"Falling Like The Stars" é uma música do artista James Arthur, o meu artista favorito. James Arthur é um artista britânico de 35 anos e é um dos que tem mais visualizações no Spotify.

Esta música é das minhas favoritas pela sua letra e pelo que o artista tenta expressar. A canção fala acerca de sentimentos como o amor e a admiração.

"Falling Like The Stars" é uma expressão de intensidade do amor e das emoções que podem surgir quando duas pessoas se apaixonam de maneira profunda.

O artista sugere que o amor pode ser comparado à queda das estrelas, um evento raro que ilumina a escuridão.

Eu identifico-me com esta música pois para mim amar alguém é raro, devido a ser um sentimento especial que tem de ser sentido pela pessoa certa. Para mim, amar alguém pode iluminar qualquer pessoa independentemente da situação que ela esteja.



Olá a todos o meu nome é Lopo Rafael tenho 17 anos e escolhi a música de bob Marley " Don't worry about the things". O motivo de eu ter escolhido esta música é bastante simples, devido ao facto de o próprio nome da musica significar não te preocupes com as coisas. Assemelha-se comigo pois eu sou uma pessoa despreocupada e que não dá muita atenção aos problemas que a vida me dá, não significa que os evite mas sim os resolva sem qualquer receio e preocupação.

Hello everyone, my name is Lopo Rafael, I'm 17 years old and I chose the Bob Marley song "Don't worry about the things". The reason I chose this song is quite simple, due to the fact that the name of the song itself is don't worry about things. It resembles me because I am a carefree person who doesn't pay much attention to the problems that life gives me, it doesn't mean that I avoid them but rather I solve them without any fear or worry.



"Goodnite" - Melody Gardot

Português:

Olá, o meu nome é Diogo Soares, tenho 17 anos, estudo na Escola Básica e Secundária de Carcavelos e estou na turma do 12ºD na área das Ciências Socioeconómicas. Para me apresentar, decidi escolher a música "Goodnite", escrita por Melody Gardot. Esta música faz-me sentir essencialmente o sentimento de amor, seguido de uma grande tranquilidade e despreocupação, uma vez que a letra fala sobre sonhar e dormir. Ao nível da letra, a música começa por explicar que não se precisa de se preocupar com mais nada e que os sonhos e os pensamentos são frutos e puros da imaginação. Esta música representa uma parte muito pessoal minha que é o facto de ser uma pessoa muito tranquila em diversos aspetos.

English:

Hello, my name is Diogo Soares, I'm 17 years old, I study at Escola Básica e Secundária de Carcavelos and I'm in the 12th grade class in the area of Socioeconomic Sciences. To introduce myself, I decided to choose the song "Goodnite", written by Melody Gardot. This song essentially makes me feel the feeling of love, followed by great tranquility and carelessness, since the lyrics talk about dreaming and sleeping. In terms of lyrics, the song begins by explaining that you don't need to worry about anything else and that dreams and thoughts are pure fruits of the imagination. This song represents a very personal part of me, which is the fact that I am a very calm person in many aspects.



Hello, I'm Marian Kiss, I'm 17 years old and I chose the song "para casa" by Van Zee.

This song for me is Van Zee's best song, because I identify with the lyrics a lot.

It conveys a calm feeling and makes you reflect a little on life.

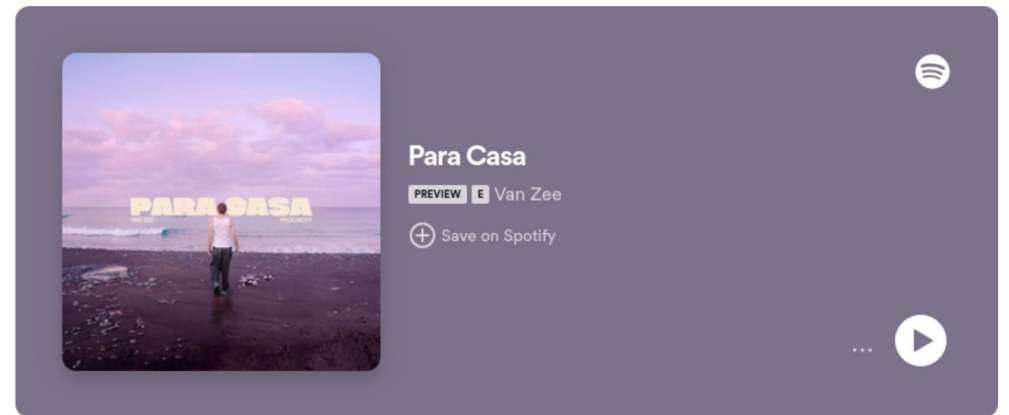
"para casa" inspires me and seems to bring me peace, as it helps me overcome immense difficulties. He talks a lot about the sea, the tides, which brings calm to the music.

olá sou o Marian Kiss , tenho 17 anos e escolhi a música " para casa " de Van Zee .

Esta música para mim é a melhor música do Van Zee , pois identifico me muito com a letra.

Transmite um sentimento calmo e faz refletir um pouco sobre a vida .

"Para casa " inspira-me e parece que me traz paz , pois ajuda-me a superar imensas dificuldades. Fala muito sobre o mar , as marés , o que traz calma à música .



"Nothing compares to you" by Sinéad O'Connor

Hello eTwinners!

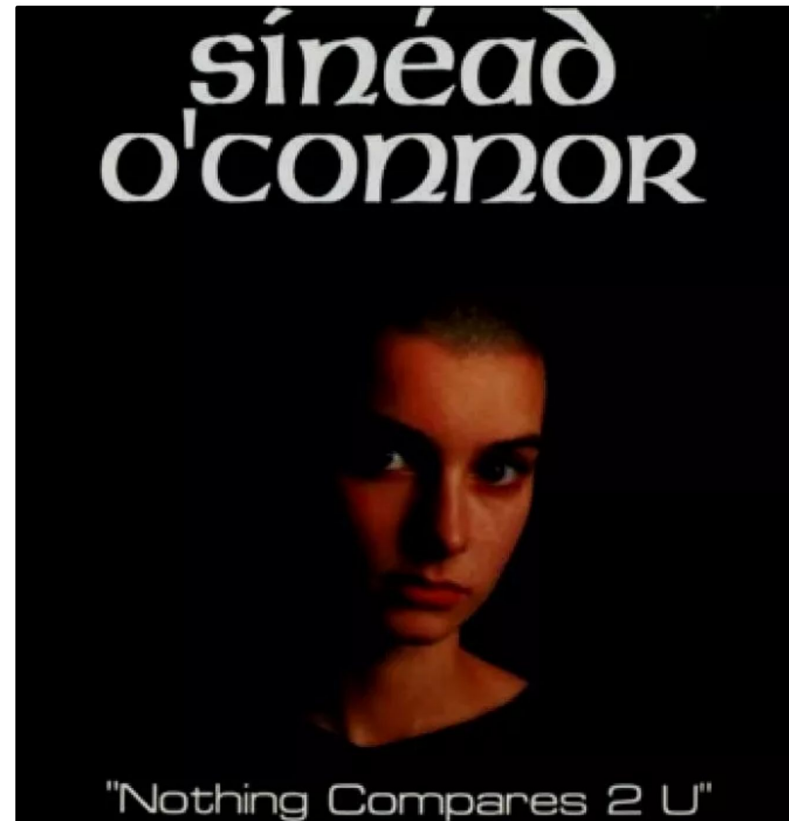
I'm delighted to be here with all of you today. For those who don't know me yet, my name is Maria José Martins, and I have the privilege of being a teacher of English. Teaching has always been more than just a profession for me; it's a passion that connects me with the incredible world of language and communication.

As a person, I would describe myself as someone who is deeply sensitive. I believe that empathy and understanding are the cornerstones of creating meaningful connections with others. Beyond the classroom, I am someone who likes to stay informed about the world around us. There's a quote by Margaret Mead that resonates with me: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

This brings me to a song that holds a special place in my heart - Sinéad O'Connor's "Nothing Compares 2 U." The lyrics speak to the profound impact of people in our lives, especially those who are no longer with us. It's a beautiful reminder of the importance of cherishing the memories and lessons they've left behind. In the tapestry of our lives, every person contributes a unique thread, weaving a story that shapes who we are.

As we embark on this eTwinning journey together, let's remember the power of connection, both in the stories we share and the global issues we collectively care about. I'm excited to learn from each of you, collaborate, and create meaningful experiences for our students.

Thank you for this opportunity, and I look forward to our shared adventures in education and beyond.



Portugal - 11.º e 12.º Anos - INGLÊS

Guilherme Alves

Hi im Guilherme Alves, I'm 17 and I'm from Portugal. Currently, I'm attending the "Escola Secundária de Carcavelos" and I'm part of this project, along with several other of my classmates. To better explain myself, I have chosen this image to show and describe.

I chose this image because I think it describes me and the way I think very well. It's a simple image for sure but it can represent much more than what it appears to.

For starters, the image itself represents a lightbulb, typically used for lighting up spaces or rooms, but this one is used to represent an idea, a thought or something else along those lines. Even if a lightbulb in a literal sense doesn't have logic in this type of description, it's still not uncommon to imagine it as such. That is all because we are all creative.

I believe that creativity is the most important aspect about myself, and even one of the most important aspects about other people. Creativity is important to use in every moment of our lives and is extremely important on how we as a society function.

While I, personally, am not the most creative person out there, I still understand that I have to be creative to learn, think and act in my own way. And that is why I chose this image to describe myself.



Hayley Lawlor - 12C

Hi, my name is Hayley Lawlor and I am 17 years old. I was born in Lisbon, Portugal, and raised by two foreign parents - a British dad and an Israeli mum.

The song that I think best describes me, and my generation as a whole, is "Vienna", by the amazing Billy Joel. It is a song about knowing when to take a step back; about realising that you should appreciate life as you experience it, instead of rushing through it because you are blinded by a single aim. In short, it's a song that makes you aware of the fact that everything happens in its own time and, most importantly, that you shouldn't have everything too figured out - important things to be aware of at our age.

I truly think this song represents the mindset that I would love, above all else, to adopt; the mindset that we, as a generation of unsure and anxious teenagers, should become aware of and aim for. I, like many of my peers, am over ambitious. I get stressed about my future if it becomes somewhat of an uncertainty and I rely on structure, planification. Alas, I have come to realise that that is a poor way of living; to understand that it is not truly living at all.

As Oscar Wilde once said, "If you want to be a grocer, or a general, or a politician, or a judge, you will invariably become it; that is your punishment. If you never know what you want to be, if you live what some might call the dynamic life but what I will call the artistic life, if each day you are unsure of who you are and what you know you will never become anything, and that is your reward.". In this bizarre and surprising world, I am glad to have, at times, utter and complete uncertainty because it makes me aware of the unexpectedness and wonder that can be found in life.



Maria Margarida

Hi, my name is Maria Margarida, I'm 17 years old and my birthday is December 13th.

I was born in Lisbon, Portugal, but most part of my family is from the north.

My hobbies are drawing, listening to music (Rock, metal, etc.), watch anime/cartoons, hangout with friends and play videogames.

I describe myself as reserved, a bit shy and nice, yet I get easily nervous/frustrated.

In the future I plan to be a psychologist because I like to help people with whatever they're struggling with.

And I chose the song Twenties by Ghost not only because it's my favorite band but also because the meaning behind it is: the future being both promising and frightening and the path it ultimately takes being determined by the actions of the people.

And I can relate because I'm a little scared of the future and we need to make the best choices to make sure it turns out well. It inspires me to not be frightened.



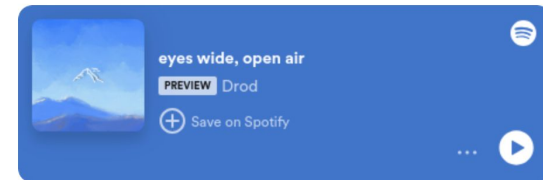
Rafael Ferreira 12°F-"Eyes wide,open air" by Drod

Hi! My name is Rafael Ferreira, I'm 17 years old, and I'm studying at Escola Básica e Secundária de Carcavelos ,I was born and raised here in Lisbon,Cascais.I love playing sports,like football and basketball,and to listen to music all the time.

Like I said I've always loved to listen to music so to choose one to represent me was very difficult but "eyes wide, open air" by Drod was a clear favourite.

This song is about how Drod felt scared when he was younger about the future, that he was making the wrong choices and hitting his head and just going down to the wrong paths, that he felt that he was a hopeless young boy, that he was stressed and he needed a lesson,and then as he said in the music"Last time I was better Now I'm up another level I decided my future isn't the same" and now he felt more relief,and that now he was closer to the "mountain view",this means his success.

All things considered, I believe this represents a little bit of my past. I think I was going through a bad phase and with the wrong people and now I'm more relieved and not so stressed about my future, because of the changes that I made to my life, and now I feel like I´m in the best seat for my life.



Júlia Medeiros

Hello I'm Júlia and I'm 18 years old I was born in Portugal but lived in Brasil and France as well.

I choose this picture that it's from an album from Gorillaz , I can't choose a song they are all so good! But I vibe a lot to O green world.

I love music , and I love hearing songs all the time , it's my favorite hobby! I write my on songs and create melodies, based on my feelings.

I also love playing games mostly indie ones like , omori , Sally face , Fran bow, fnaf , little nightmares etc , or music games like bandori.

Recently I've been watching movies like , Joker , The eyes of my mother , black swan etc. I like watching movies that are intense or scary. I didn't like watching movies for a long time I thought it was boring being sat 2 hours watching a movie , but now I love it! It's just I didn't chose the right movies for me.

Im quiet most of the time, I don't like loud noises or confusion. But ,when I'm with my friends I'm more funny and outgoing. I love laughing loud and be with people who are like me.

i tend to have a face that people think i dont want talk to anyone ,but that's not the case , i just feel comfortable around others when i meet them for quite a time.



Yelyzaveta Spaska 12G

Hi, my name is Liza I'm 16 years old, I'm Ukrainian, but now I live and study in Portugal.

I chose the song "Reflections" by The Neighborhood because it is very close to me at the moment. "Reflections" by The Neighbourhood explores themes of love, loss and longing. The protagonist of the song looks back on the past, reflecting on a time when they were so close to someone, but now they are gone. The narrator is left with a feeling of unanswered questions and sadness, not knowing if or when that person will return. The chorus lyrics capture this feeling of being too close to the stars and yet so far away, unable to fully express feelings or receive love in return. The bridge lyrics emphasize the narrator's feelings of being trapped by her longing, feeling the need to have that person back regardless of the consequences. Ultimately, the song draws attention to the strength and power of reflection and the moments of clarity it can bring. Also, I can say that the melody of the song suits my character very well, it's the same kind of rising rhythm, and in a way I have quite a soft and trembling character. So the mixture of these rising rhythms suits me very well.

Because of some events in my life, my friends left, and even my closest friend, with whom we were friends for 13 years, stopped being my friend.

That's why I chose this song as the one that could describe me well enough. Exactly, this song, in my opinion, speaks well to the theme of how hard it is to stop looking back on the past and clinging to former "dear to you" friends. Thanks to it, I was able to open my eyes to the present, and I definitely shouldn't hold on to the past.

Reflections
The Neighbourhood

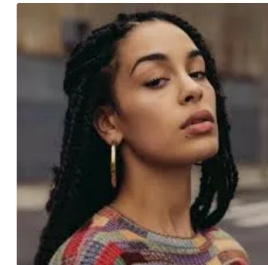
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Parental Advisory Explicit Content

Brigitte 12G

Hello, my name is Brigitte Paixão, and I am 17 years old. I was born and raised in Portugal by Portuguese dad and a Russian mum. The song I have selected is "Teenage Fantasy" by Jorja Smith, one of my favorite artists. This song narrates the story of a young girl who, as the title suggests, had a teenage fantasy. Her fantasy revolved around a boy she admired during her adolescent years. I believe that the song's refrain is very versatile and can be applied to a wide range of stories about our teenage experiences.

I genuinely believe that the refrain of this song shows us the mindset of teenagers when she sings, "Want it when we can't have it, when we got it, we don't seem to want it." As young individuals, we often find ourselves desiring things that may hold little value in our lives, or at times, we become fixated on one particular goal, only to realize that it may not have been our true desire.



Butterflies- Stray Kids (Superbowl Album)

Hello, my name is Raquel. I'm from Portugal and I'm 17 years old. In this presentation I'm going to talk about whether I chose a song or picture and why I chose it. First I'll talk a bit about the artists. This song was made by a Boygroup that addresses lots of different styles like rock, pop, etc. They produce their own songs and choreographies and are a big inspiration to many other groups (one choreography I'd recommend would be the one from the song "Domino"). Now about the song. I decided to choose a song. This song was not chosen so much for the lyrics, but because I think I have a fun personality and I always try to think about others and just like music, this type of personality gives me peace of mind and makes me feel understood. So i hope that whoever decides to listen to it also feels at ease with their life :).



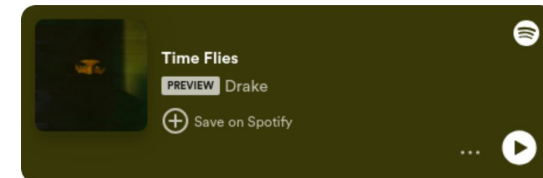
Alice Maia

Hello, my name is Alice Maia, I´m 16 years old I was born in Lisboa. At the moment i´m studying at Escola Secundaria de Carcavelos, in year 12. I´ve always loved listening to music because it brings me peace, i feel like all of my thoughts disappear and its only me and the music. I really like Drake´s music and I don´t exactly have a favourite song of his but since my sister was the one that showed me this song i´ve allways liked it better because this was every time i listen it reminds me of her. I dont identify with this song that much but i really like the lyrics and the rhythm that it has. I specially like this one part of the song where he says:

**"Feel like I've been going through too much to explain to you
But I'm still the same way I was when I came to you
Everything I have, what I had to exchange for you
Everything I've been through, I can't even complain to you
Wish it stayed the same for you, sorry"**

I feel like he´s going through some though times and doesn´t want to complain about his problems.

All in all I just really like the way this song makes me feel closer to my sister and that is really important to me.



Emilia Burduja 11F

Hello everyone, my name is Emília Burduja, I am 17 years old, I live in Portugal (Lisbon) but I was born in Moldova and moved here when I was only 5 years old. I attend the Basic and Secondary School of Carcavelos and I am in the 11th year in the course of Languages and Humanities. I chose the song "die for you" by The weeknd, because I identify a lot with this song due to the fact that it talks about love.

The weekend in most of his songs, especially in this one, expresses a lively, intense and unconditional love, just as I feel because, as I am a very sentimental person, the meaning of the songs end up having a significant impact on me.

The weeknd expresses his feelings of deep love and commitment to his partner, despite any difficulties he may be facing.

So, here's my favorite part of the music:

"The distance and the time between us

It'll never change my mind,

'Cause baby

I would die for you"



Die For You
The Weeknd

**The distance and the time
between us
It'll never change my mind,
'cause baby
I would die for you**



Constana Pedroso, 11°F

Hi everyone, my name is Constana Pedroso, I'm 18 years old, I live in Portugal (Lisbon) and I study at the Carcavelos primary and secondary school and I'm in the 11th year of the Languages and Humanities course.

I chose the song "take me back" by The Weeknd because I identify with it. The song portrays the desire to go back to a specific moment in the past, often linked to a significant relationship or experience. It expresses longing and nostalgia, yearning to relive a special period of time that has already passed.

HBO ORIGINAL
THE IDOL
EPISODE 3

Take Me Back
The Weeknd

0:28 3:47

Pedro Pereira from Portugal

Hello my name is Pedro Pereira im 18 years old and I am originally from Portugal,,I speak and write 4 languages each of them being Portuguese,,Spanish,,German and English

I have a very long history specially with German because I lived my early years of my childhood in Switzerland I was severely bullied there,,and after living 4 years there I needed to come back to Portugal because the bullying was to much for small me at the time.

A way I would escape from all the drama there was music,,music and basketball pushed me trough all the heavy stuff I went trough psychologically in the country,, and that makes me get to the point,,I picked this image of my favorite player hearing music due to the association of the sport and music I mentioned earlier,,he is my favorite player not only because I like his style of play but the similarities I find in my game compared to his,,and because he comes from a background where he was bullied due to his height at the time and me as a undercised guard(position I play in) really hit me in the heart and made me believe I can achieve success just like he did.

In terms of my music I hear a lot of it and do some music myself I go by the name of P-DROW on spotify if you want to check out feel free to,, I invest in it more like a hobby but I love what I do.

Just to finish I consider myself a highly motivated,,happy and kind individual I hope I get to meet most of you guys in Italy

Maria Eduarda

Hiii my name is Maria Eduarda, I'm 16 years old and I go to Carcavelos high school.

I love to draw while listening to music. My favorite subject is geography. I play football for Estoril Praia club as a goalkeeper. I go to the gym and always try to stay in shape and eat well. I am a Swift. And I think the song that describes me the most is "All I want for Christmas is you" by Mariah Carey, because Christmas is my favorite time of year, not just because I also like winter, but because I like spending time with the people I love most.

Nickita from Portugal

Hello, my name is Nichita, I'm 16 years old, I'm in the 11th year at Carcavelos Secondary School. I was born in Moldova, but I came to Portugal when I was three years old and since then I have never left Portugal. I love practicing physical activities, I am a person who cares a lot about their physical well-being, I also practice tennis and dancing (typical Moldovans). In my free time I like to spend as much time with my family as possible. To talk about family, I have a twin sister (I'm a boy and she's a girl), a younger brother, my parents, grandparents and my cat Kira (the newest member of the family). A song that describes me a lot is "can't stop the felling" because I'm a very happy person, and it's something that's inside me, as the song says "it's something magical, it's in the air, it's in my blood , it's rushing on", I may have had a bad day, but I don't show this sadness to others, instead, I prefer to brighten other people's days. This was a brief description of me, but I still have many things I want to share with you, but that will be for later, when we are all together. See you soon guys!

Rodrigo from Portugal

Hi everyone, my name is Rodrigo and i'm sixteen years old. I am attending secondary school in Carcavelos.

I have double nationality, Portuguese and Angolan. I did swimming when I was younger and I have played football recently. My hobbies are playing football, videogames and walking my dog. I really like going out, listening to music, going to the cinema, the beach, the pool, meeting friends... I live with my parents, two brothers and my dog. I have chosen this painting by Antonio Doreste, wich shows a seascape with a calm sea. This painting relates to me because I consider myself a calm, peaceful person who likes the sea, shows my personality and how I am always positive. The waves in my point of view represents life because it has ups and downs. And this was my presentation and I really enjoy being here.

Renato

Hello etwinners, my name is Renato Sotto Mayor but I prefer being called Renato. I'm sixteen years old and I have been attending the Carcavelos Secondary School. I'm Angolan and Portuguese, I have two brothers, a sister and a brother. I love playing football, the sea, being around my family and friends, competition, winning and my dog. I hate losing, giving up, not being around my family, bullying and the feeling of loneliness. The picture I have chosen to describe myself was the painting "A Friend in Need" by Flávio Sampaio. I identified with this painting for two reasons, firstly I consider myself a friendly person and I like to help others. Secondly my personality suits this painting a lot, dogs playing cards in my point of view represents creativity and intelligence. The dogs represent my creativity, my mistakes and my funny side. The act "playing cards" represents my intelligence, my ambitious way of life, my sense of organization and my competitiveness. See you soon etwinners, I hope you enjoyed my presentation.

Mariana Costa

My name is Mariana, i'm 16 years old, i'm still in the middle of high school, and the fact that i joined this project is because of the incredible opportunity it will give me for my future, not only in terms of culture but also ok learning. I concider myself a very kind person, but also a bit negative. Despite having little time, i'm still a little uncertain about what i want to do in the future.It may seem confusing, but i identify with this picture, because unlike many people i still don't know what i want to do, and it is in this same phase of my life that i begin to make the decisions that determine my future. I am a blank canvas, i still don't have colors or scribbles, but with time i will take shape.

Isabella

Hello everyone, my name is Isabella, I am 15 years old and I'm in the Languages and Humanities course at Carcavelos Secondary School, year 11. I was born in England (London) but moved to Portugal (Lisbon) with my family when I was 8 years old.

I chose the song "What was I made for?" by Billie Eilish for quite a few reasons. Billie is one of my favourite artists. Her songs in my opinion have a great beat, are full of emotions and are much more than just "music". However, I chose this one song because I can truly relate to the lyrics, for example when she says:

"I used to float, now I just fall down
I used to know but I'm not sure now
What I was made for
What was I made for?"



Italy -Presentations (IIS Lorenzo Gigli)

Starry Night (Vincent Van Gogh, 1889)

Hi everyone, my name is Linda, I'm 17 years old and I attend Gigli high school in Rovato. One of my favorite modernist paintings is Vincent Van Gogh's *Starry Night* created in 1889. This painting illustrates a landscape shrouded in the darkness of the night. A cypress is represented on the left which anticipates the vision of a small illuminated village in whose center the church bell tower stands out and on the right side you can see dense vegetation. A large starry sky, the true protagonist, is painted above the village. The work is now located at the Museum of Modern Art in New York. I believe this painting represents me because it is a great contrast between anxiety and peace. Peace can be spotted in the illuminated village, but looking higher, the sky is composed of frenetic vortices.

I also think I'm a balanced mix between anxiety and peace. I believe that the night is a time of great tranquility and yet it can lead to anxious and not always positive thoughts. This painting explains how I feel in moments of insecurity and I believe it represents a small part of me.

Greetings from Italy!

Linda Bravo, 4LL IIS Lorenzo Gigli, Prof. M.L.Provezza



Hi, I'm Letizia (IIS Lorenzo Gigli Rovato, Provezza)

Hi I'm Letizia, I'm 17 years old and I'm attending Lorenzo Gigli high school. Last Sunday I visited a museum called "Pinacoteca della Brera" in Milan and I found a painting that I think represents me very well. Its name is "Triste presentimento" by Gerolamo Induno and it was painted between 1827-90. In this painting there's a girl in her messy room who is waiting for something. Even though the meaning of it is deeper the first time that I saw it I immediately thought of myself in my bedroom that it's always messy waiting and thinking about my future. I spend most of my time in my room and according to me it represents me in every detail and in every piece of furniture and in the case of "Triste presentimento" there's "Il bacio" by Francesco Hayez hanging on the wall that shows my romantic side and my love for art and culture.

Greetings from Italy



The Art of Conversation - René Magritte

Hi, I'm Aurora and I'm 18 years old.

I chose this piece of art because it had a strong resonance in me since the first time I saw it.

I think it represents me because I love talking with people and sharing ideas and interests. I think that confronting yourself with others always makes you learn something new, even if you've known them for a long time. Also, I believe that sharing thoughts is one of the things that distinguishes us as human beings and gives meaning to life.

I think it's really relatable that conversation can make you feel light as if you're flying with your interlocutor



snow made- Viktor Michajlovic-1899- (Anna Mazzuno 4L)

Hello everyone, my name is Anna and I'm 16 years old. I attend a linguistic school in north italy called Lorenzo Gigli in Rovato.

When my english teacher told me an my classmates that we had to find a modernist painting that we liked and that could represent us in some kind of way, I immediately thought about Van Gogh and every single one of his paintings; he indeed is my favourite artist but after searching a little I found out that there's a lot more than just him.

One painting in particular caught my eye and it's "the snow made" by Viktor Michajlovic. Just by briefly looking at it you can notice a young lady covered by an elegant,prosperous coat. She seems disoriented as she's wandering in the wild all by herself.

I can see myself in her quite a bit, but I think she can pretty much resemble human kind as a whole .We all are walking through life like some lost sheeps,without knowing what's next. In the end, just like her,I'm a girl that follows the path of life,anxious about everything that might happen and that sometimes feels lost and lonely. But there's more to it. She's not just a girl,she's the protagonist of many slavic tails. Daughter of easter and winter,Snegurocka makes an appearance only during the cold seasons.She's not allowed to love,given that she'd melt if someone were to warm her heart. I associate love with desire,I too would like to follow my dreams and take risks but I always find myself taking the easy way,always following the rules and doing what I have to do from the fright of failure just like the lady rejects love from fear of ending up hurt.



Hi, I'm Aurora Bracchi (IIS GIGLI ROVATO-4L)

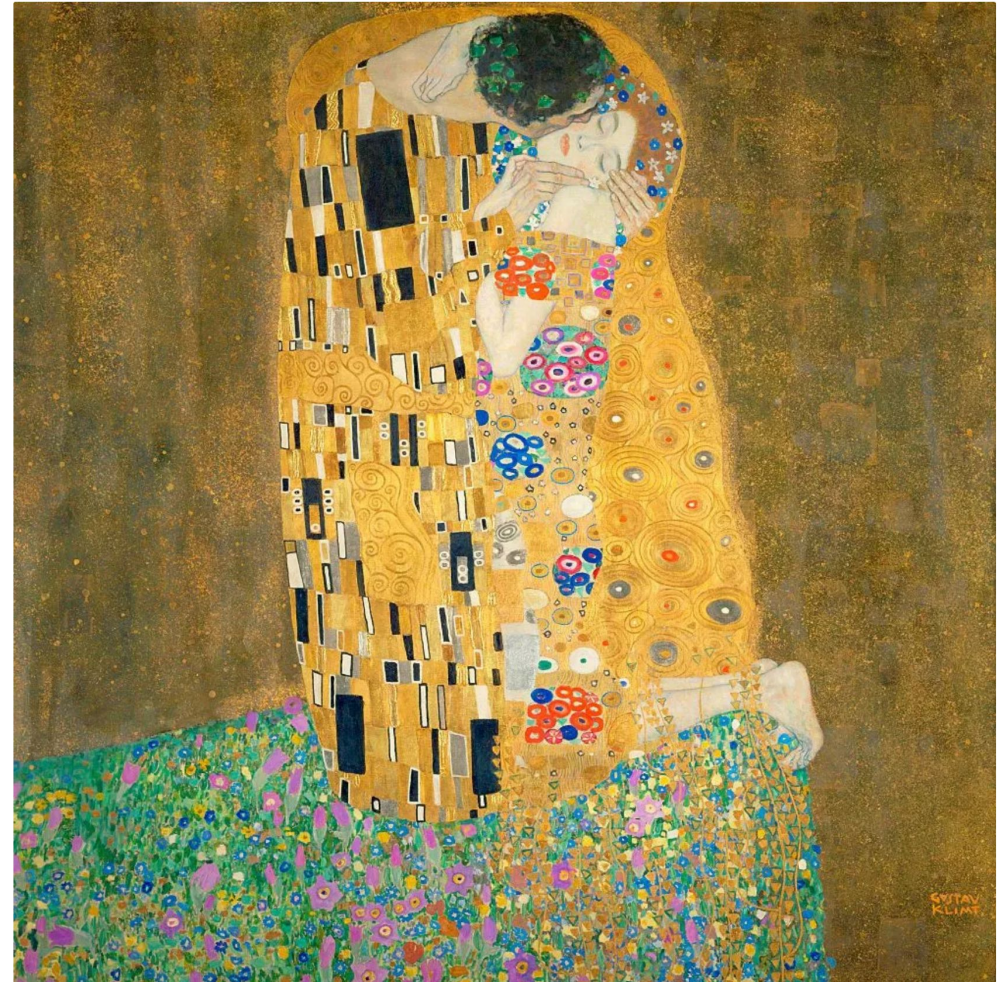
I think the painting that represents me most is Klimt's The Kiss.

Klimt's painting represents a scene known to all, a man and a woman exchanging a romantic kiss while tenderly embraced, in a gesture of affection and protection. The two protagonists are wrapped in robes and a golden background, they are on a flowery meadow and they are the ones who emanate the warm light that gives life to the painting. Abstraction and realism make the kiss concrete but at the same time impossible to place in time and space. The scene depicted thus becomes suspended, immutable and destined to last forever in a strong love capable of resisting everything, which will unite the two lovers forever. In this painting the theme of love returns, so dear to the Viennese painter, who manages to transport into painting that ephemeral moment in which the male and female universes manage to interpenetrate. I really like this painting especially for the colors and the technique that the artist adopts. In my opinion it represents myself very well, my emotions and the sensations that I feel every day when I am with the person I love, my boyfriend. The two characters in the painting represent us perfectly: the deep and eternal love they feel, the way in which the man embraces the woman, as if he were protecting her from all the evil that is present in the world, the light they emanate and which gives life to the painting, their love. The coldness of the woman's loneliness is broken with the love of the man and the woman and, to convey the emotions that the different characters experience: they represent precisely the emotions that I feel when I am with him. I am a very introverted person, and sometimes I really struggle to vent with other people, but when I am with him I feel safe: I know that I can trust him, he is my safe place from this now ruined world, it makes me feel at ease and not like a bad person, as many made me feel. Many people made me feel like I was the wrong person, like I was the biggest sin, they belittled me and made me out to be the person I'm not. He saved me from the darkness that was surrounding me. He is my light at the end of the tunnel, he is my happiness: without him I wouldn't be the person I am now. Many times I tell myself what I would have done if he wouldn't have been there and, believe me, I wouldn't be the person I am now. I'm very kind, I always try to make others feel good, and I try to always make people feel at ease, without being afraid of being hurt anymore.

Thanks for the attention!

Greetings from Italy!

Bracchi Aurora 4L (IIS GIGLI ROVATO)



The Scream- Munch_Angelica Ficarra IIS L. Gigli_4LL_ Prof. Provezza

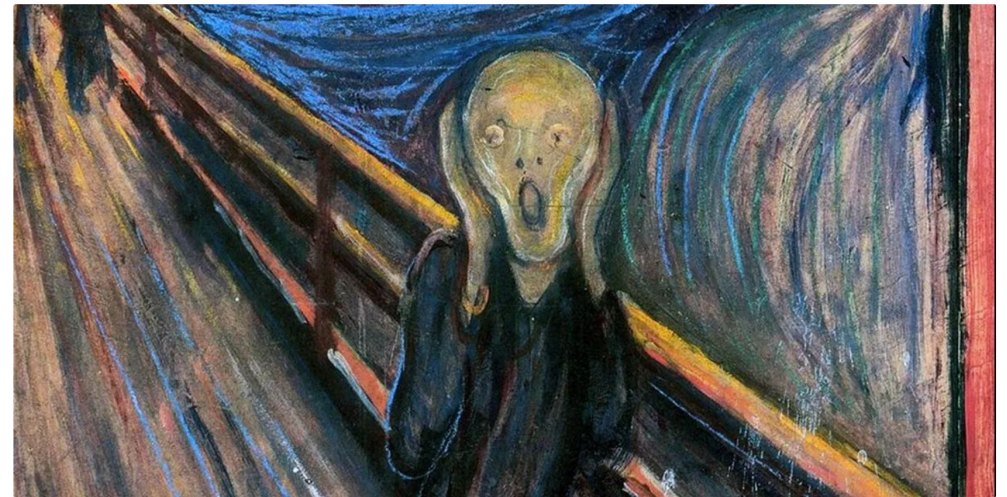
Hello everyone ,I am Angelica I am 17 years old and I attend the fourth year of language school at Lorenzo Gigli Institute in Rovato

One of the paintings that fascinates me most about modernism is "the scream" made in 1893 by the Norwegian artist Edvard Munch, who belongs to the movement of proto-expressionism. It is the distorted representation of a man whose face contracts in a grimace of intense terror. The work has become one of the most representative images of modern art, the transfigured face embodies the emblem of anxiety and malaise of human nature.

I chose this painting since it represents me a lot because I have a strong, determined essence, that does not know half measures. I am an outgoing person, always oriented towards new goals and very ambitious. I have a tenacious character, and I can't stand being in subordinate positions. I also have a practical sense of solving things and the continuous search for personal growth. I never let myself be taken down by the obstacles that life presents to me because inside I know, that no matter how many times I fall, but how many times I get up.

Greetings from Italy!

Ficarra Angelica 4L IIS Lorenzo Gigli, prof M.L. Provezza



Piva Luca, IIS L. Gigli, Prof. M.L. Provezza

Hi everybody, my name is Luca Piva and I am a student of the Lorenzo Gigli school in Rovato. The painting I chose is "Geopolitical child watching the birth of the new man" made by Salvador Dali in 1943. In this portrait Dali represents a man going out an egg while a woman and a child are looking at him. The egg represents the world and by looking at this painting we're admiring the representation of the birth of a person, understood as the world's population, which must suffer to break the shell of the egg, represented with the blood, but we can also see that is protected because under the egg there is a sort of blanket. I review myself in this portrait because I am trying to escape the adolescence (egg) for going into the adulthood (external world), and this transfer is painful (blood), pain that comes from bad experiences. But if I know that there are people waiting for me who really love me, this suffering will be repaid.



Hi, I'm Alice (IIS Lorenzo Gigli, Rovato, 4°L)

Hello everyone, my name is Alice, I am 17 years old and I attend the fourth year of the Lorenzo Gigli linguistic secondary school in Rovato (Italy). I live in Duomo, a small village in the province of Brescia, in northern Italy. I like listening to music and going out with my friends!

Between the various works, paintings and songs of modernism, I feel best represented in the famous painting by the Austrian painter, Gustav Klimt: 'The Kiss'.

The work, created by the artist between 1907 and 1908, shows two young lovers closely hugged, with the man leaning in to kiss the woman, set in an abstract and ethereal place, in which the colour gold clearly prevails.

I consider this painting to be one of the greatest representations of love of all time.

I am a very romantic girl, in love with love in all its forms, very sentimental, empathetic, but also a dreamer. I believe in true love, but the love of other times, the love still made of small things and unexpected sweet gestures.

I am also very shy and introverted, as in the painting, I need that hug that gives me protection and security, so I can feel at ease, be myself and become open with other people.

A hug from Italy

Alice ♥



“girl in front of the mirror”

Hi, my name is Giulia Rossi, I'm 17 years old and I'm attending Lorenzo Gigli high school, in Rovato, Italy. this painting, called “girl in front of the mirror”, was made by Pablo Picasso, in 1932.

This work is part of Picasso's Cubist phase, and is considered one of the most important paintings ever in his long artistic production. Pablo Picasso made this painting when he was married to Marie-Thérèse Walter, who is the subject of the work; in the composition Marie-Thérèse is represented while looking in the mirror: her body has been broken down into many small parts according to cubist rules, but you can recognize her figure quite easily. The painting can be divided into two parts: the woman who mirrors herself was made with light colours, in order to enhance her beauty; part of the face of the woman on the left in the painting is coloured yellow, as if wearing a sort of mask, and alludes to happy moments with Picasso, while the other side of the face is young and devoid of imperfections. The reflection of the subject in the mirror has different characteristics: according to some critics, this figure should represent how Marie-Thérèse thinks he sees; the colours used are very dark, part of his face is aged and wrinkled, filled with hatred and sadness, linked to his fear of ageing and losing all his beauty. I really like this painting because it represents a part of my life, but I also think it represent a part of everyone's life; it represent a girl in front of a mirror, which is reflecting her image, but with a lot of defects, so how we all see ourselves. All of us has to learn that not everything is a defect, they are simple a part of our body. IIS Lorenzo Gigli, prof. ML Provezza



“The Laziness” Ramon Casas

Hi, my name is Cristiana and I chose “The Laziness” made by Ramon Casas to describe myself. This painting was created in 1898-1900, with a technique of oil on canvas and is located at the National Art Museum of the Catalogna in Barcelona.

I think that it represents myself because I’m very lazy person and if I have a problem, I’ll try to postpone it as late as possible. I know that this is not a good attitude and I’m not always like this. I still consider myself a responsible and quite active person but I prefer to commit in the things I love the most. I’m a person who thinks a lot and who likes to think alone in her room.

I also really love my bed and this is the other side of why I appreciate this painting and I compare it to me.

In short, I see myself a lot in this opera!

Cristiana Valli, I.S.S. Lorenzo Gigli Rovato, Italy.



The persistence of memory (Salvator Dali, 1931)

Hi everyone, I'm Vanessa and I attend Gigli high school in Rovato.

My favorite modernist painting is "The persistence of memory" by Salvador Dali.

He was a Spanish painter from Catalonia and he is considered the father of surrealism.

The goal of the surrealism movement was to bridge the gap between dreams and reality using different methods and the whole point of it was to allow the unconscious mind to express itself.

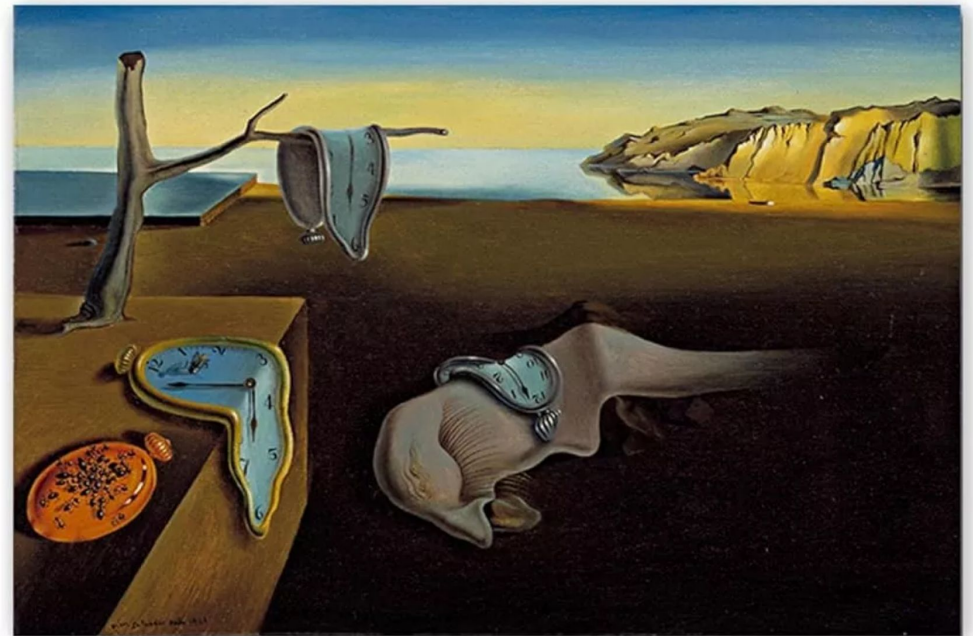
The painting is characterized by melting clocks and gold watch covered in ants and there are realistic elements mixed with surrealistic ones.

The first surrealistic element that is situated in the front is an approximation of Dali's face in profile; while the ants, on the gold clock, symbolize decay, such as the gold is decaying because time is losing all the meaning.

The meaning of the painting is that time is relative, it is completely based on numbers and it can still feel deformed to some of us. Time is as real as we believe it is and reality is what we choose to see.

I really feel understood by this painting because time passes quickly especially when you're doing something that makes you happy but when you're doing something annoying it flows slowly. I always think about this because it expresses a lot about the human brain and I'm fascinated and curious about this subject because it explains that the our mind works differently from person to person.

IIS Lorenzo Gigli, profe ML Provezza.



"The open air party" by Ramon Casas (1902) - Andrea Maifredi 4L (Gigli Rovato, prof. M.L. Provezza)

Hi, my name is Andrea Maifredi, I'm 17 years old and I'm from Italy. I choose the painting "The open air party" by Ramon Casas because i thought it could represent me well. This painting was made around 1902, but we don't know the precise date, it was made by spanish artist Ramon Casas: he was known as a portraitist, sketching and painting the intellectual, economic, and political elite of Barcelona, Paris, Madrid, and beyond; he was also known for his paintings of crowd scenes! Also a graphic designer, his posters and postcards helped to define the Catalan art movement known as modernism. The painting "The open air party" shows a scene in which there are many people dancing at an outdoor party, as we can see by the many lanterns in the sky. Only the couple in the front is somewhat detailed while all the other figures in the scene are a bit blurry and not very clear. I like the way the lines aren't straight and rigid, because they give me a sense of movement and it really makes me imagine them dancing. I like the atmosphere that this painting is portraying, they are at a party but they seem very relaxed and the scene feels almost intimate, they're dancing in couples so probably a slow song is playing. I feel like this is a very peaceful artwork, or, at least, it makes me feel at peace. I think this painting represents me in a way because it's portraying these people dancing with smiles on their faces, at least on the few clear faces, during this party that feels serene. I think that the people there have lives and worries but in this one particular moment it's like they decided to try and feel carefree, even if not for so long. People always tell me that I lead a "quiet" life, and at first I never knew what to reply to them. I didn't know whether it was good or bad but as time goes by I think I decided to like this definition because I feel like it's true. I am a very calm person and I always try to maintain peace in my life. I am somewhat adventurous and I am very curious, I have a lot of interests and I like to explore new things, I have my worries as everyone else but just like the people in the picture, I crave for carefree, intimate moments. One other thing that caught my eye is the fact that the woman in the front of the picture isn't looking at the man who she's dancing with. This reminded me of a state of being that I find myself in sometimes. I enjoy being around people and friends, because there's always a lot we can learn from looking at how others go through life, but at the same time I enjoy having some alone time for myself. Some people may think that being alone equals feeling lonely, but I don't believe that. Actually, the times in which I have found myself feeling somewhat lonely were times in which I was actually surrounded by people. I believe that especially now, as a teenager, anxiety and social-pressure are some of the most recurring emotions in my life and I think that we could find these emotions in this painting as well, maybe in the eyes of the woman, which seems to bring a bit of sadness in them. Parties



"The starry night" by Vincent Van Gogh - Sabrina Mugnai 4L (Gigli Rovato, prof Provezza)

Hi everybody, I'm Sabrina Mugnai, I'm 16 years old and I'm from Italy. The modernist work that most represents me is the painting "Starry Night" by Vincent Van Gogh. It is an oil painting on canvas made in 1889 and kept at the Museum of Modern Art in New York, depicting a night landscape of Saint Remy de Provence, just before dawn. The story of this painting is actually very sad because the landscape represented was the view from the window of the psychiatric clinic in which the author was admitted after cutting his ear.

I have always liked this painting because it has always brought me peace and tranquility, the work in fact represents me because I think it portrays the so-called "quiet after the storm". The whirlwind of heaven in my opinion identifies the problems of life and its difficulties, but there is always a hope that I think is represented by the stars and the bright Moon in the background, which bring hope in life. I identify myself in this picture because in my life I have had the opportunity to face various bad situations, but they made me understand that after periods of suffering comes happiness and that you have to be hopeful. In general in my daily life I am a positive person who does not dwell on problems, but who tries to find a solution to them.

This work therefore represents me because it expresses my dedication and the hope with which I live because, although a period may seem messy, there will always be a light to give us the appropriate strength with which to continue smiling.

Greetings from Italy!

Sabrina Mugnai, 4LL I.I.S Lorenzo Gigli , Prof M.L.Provezza



“Two Ballet Dancers” by Edgar Dega (1879)- Francesca Martinelli 4L (Gigli Rovato, prof.M.L.Provezza).

Hello everyone, my name is Francesca Martinelli, I'm 17 years old and I'm attending Lorenzo Gigli high school in Rovato, Italy.

I think the work of modernism that fully represents me is: the painting, called "two Ballet Dancers" made by Edgar Dega in 1879.

The work was created with the technique of pastel and gouache on paper and is located in the Shelburne Museum, Vermont.

It is well known that Edgar Degas depicts ballerinas, paying attention to what goes on behind the scenes, during their rehearsals and warm-up moments to capture the realism of their spontaneous movements and not graceful poses that they must maintain during the performance.

In particular, the painting, which I chose, depicts two dancers in a moment of rest after long and tiring hours of rehearsals in the dance room.

Despite the simplicity of the scene, I noticed the tiredness and fatigue of their bodies taking awkward positions.

These dancers show the great willpower and seriousness needed to be able to execute an excellent performance.

In them I see myself for the determination and tenacity that I use every day to be able to achieve my dreams; keeping in mind that behind every small success there are long periods of fatigue and hard work that not everyone sees and understands and unfortunately often pass into the background.

Like these dancers sometimes I give myself moments of rest, but I do not stop fighting for my passions.

I also chose this painting because the dancers remind me of the elegance and sophistication of the city that has been in my heart since I was a little girl; it is Paris that I visited in September 2022 with great emotion.

Greetings from Italy!

Francesca Martinelli, I.I.S. Lorenzo Gigli, Prof M.L. Provezza.



“The scream of Munch” by Edvard Munch (1893)-Giulia Bucur 4L (Gigli Rovato, prof M.L Provezza)

Hi everyone, my name is Giulia and i'm 17 years old. I attend Lorenzo Gigli high school in Rovato, in Italy. My favourite painting and in which I reflect myself most is “ The scream of Munch”, painted by the painter Edvard Munch in 1893.

I see myself in this painting, starting from the fact that it is very well known but not everyone knows the true meaning and so am I, many people know me but few know how really i am.

The painting represents a man or woman in the foreground who is screaming, and in the background two people who are walking. I identify with the one who screams, who expresses anguish and agony, far from people.

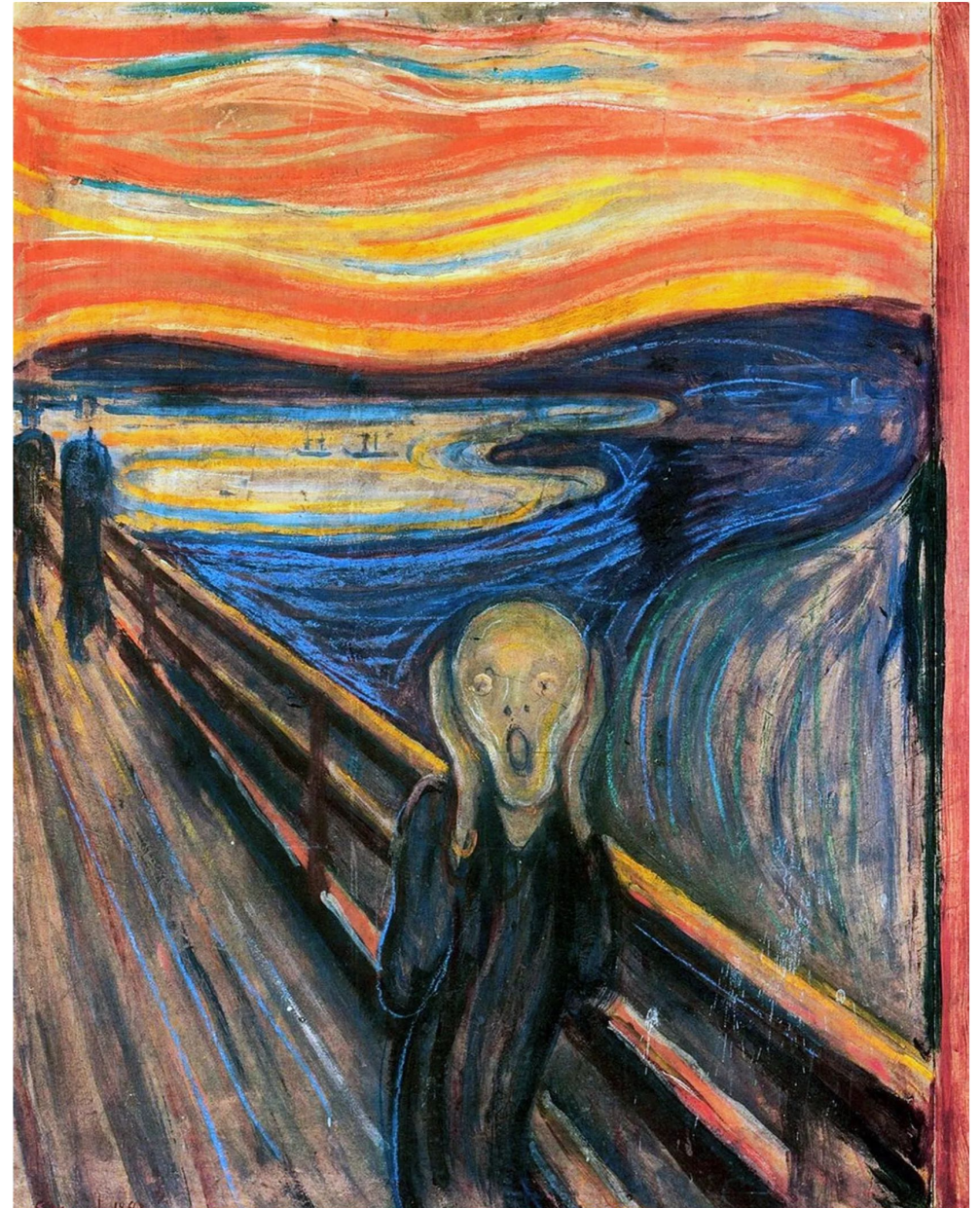
On the surface I seem strong but in reality I have my moments when I need to "scream" and express my true emotions, but I don't like doing it in front of others so i push everyone away because i need to stay alone.

Everything around the person who is screaming deforms, like for me when “the world falls on me”.

Thanks for the attention!!

Greeting from Italy!

- Giulia



“Water lilies” Claude Monet (Giulia Gambarini 5L)

Hi I’m Giulia Gambarini, I’m almost 18 years old and I study at gigli high school in rovato.

I chose the painting “water lilies” of Claude Monet first of all because Monet is my favourite artist since i was 13, this because, even if I am not good at painting, I think he has a unique technique of representing nature. Another reason why I like this painting is because I love being in nature and going for a run in the open air; I love sunny days when there is a cool breeze and walking in my town.

I also love swimming and looking at the reflection of what surrounds me in the water, being underwater relaxes me and when I swim all my anxieties disappear.

This painting and above all the water lilies infact convey calm and peace to me which represents my inner part, on the outside in reality I am very extroverted and I never sit still; I like spending the days with my friends both chatting and going to the disco.

Greeting from Italy ♥

Giulia



“hostage” by Billie Eilish

hi, I'm Nisrin I'm 18 years old and I'm in the fifth year of Lorenzo Gigli linguistic high school.

I choose “hostage” by Billie Eilish released in 2018.

In my opinion this song talks about a girl that has never experienced true love and she doesn't know how to respond to someone giving her love.

She is overthinking everything in order to protect herself and trying to not get too attached because she knows that this time she is not going to react in a good way if this relationship ends badly.

I think that this song represents me because I am not an open person that gets intimate with other people easily, on the contrary I tend to let people out of my personal life, even if it is a close friend or family member. I also tend to “keep hostage” people that I start getting closer with so that it is more difficult leaving once i feel comfortable with them.



Café Terrace at Night - Vincent van Gogh

Hi, I'm Chiara, I'm 18 years old and I'm in the fifth year of linguistic high school in Lorenzo Gigli.

Café Terrace at Night is an 1888 oil painting by the Dutch artist Vincent van Gogh. It is also known as "The Cafe Terrace on the Place du Forum", and, when first exhibited in 1891, was entitled "Coffeehouse, in the evening".

"Café Terrace at Night" is one of Vincent van Gogh's most famous works. It depicts the terrace of the café on the Place du Forum in Arles, France in the night.

This painting represents social isolation and loneliness despite its vivid colours. It shows two moods of Vincent: the left side represents his joy, whereas the right side represents his dark past and psychological disorders.

I chose this painting because I think it suggests that it is possible to glimpse elements of beauty even in everyday moments.

I am a creative and passionate person who loves to explore the world. I am a dreamer and a romantic and I have a deep appreciation for the beauty of nature.

I am inspired by simple things, and I love sitting at coffee shops during the evening or during the night and taking in the sights. My life is full of the hustle and bustle that is the sum of school, hobbies, friends, and trying to be a healthy person.

I think the world is a beautiful place that has so much to offer, and I don't take it for granted.

Greetings from Italy!



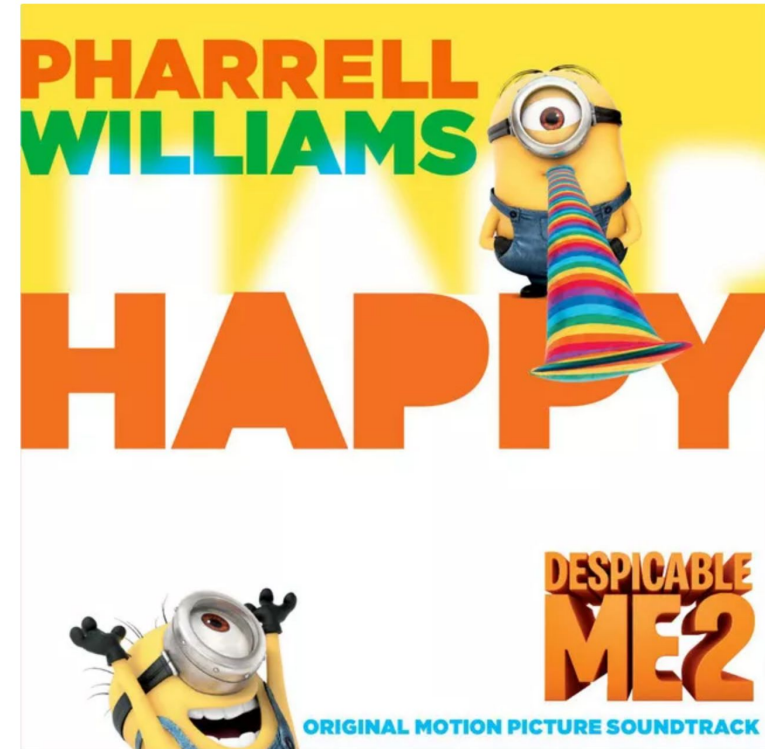
"Happy" by Pharrell Williams

Hi! I'm Valentina, I'm 18 years old and I'm in the fifth year of Lorenzo Gigli high school.

"Happy" is a song by American singer Pharrell Williams, released in 2013 as part of the soundtrack for the movie "Despicable Me 2". It's an upbeat, feel-good song that has become an anthem of positivity. Pharrell Williams was inspired to write the song as he wanted to capture the same sense of joy and optimism that the movie portrays. The lyrics repeat the phrase "Because I'm happy" throughout the song, emphasising the importance of maintaining a positive attitude. "Happy" also encourages people to let go of their worries and enjoy the present moment.

The song's catchy melody and positive message have made it one of my favourite songs. I chose this track because I always try to react positively to difficulties. And, despite being an introverted person, I like to spread happiness among other people - close friends and family.

Greetings from Italy!



Jo March

Hi, my name is Angelica Festa, I'm 17 years old and I attend Gigli High School in Rovato.

I think Jo March from Little Women is the literary character that best represents me.

Like her I am a rebel at heart, I am adventurous and stubborn. Instead of wasting my time concerned about other people's opinions, I try to focus on fighting for my beliefs and working hard to (hopefully) make the world a better place. I stand loud and proud for what I believe in and I'm most definitely not scared to voice my opinion.

I'd like to conclude with a quote by the author of Little Women:
"Let my name stand among those who are willing to bear ridicule and reproach for the truth's sake, and so earn some right to rejoice when the victory is won" -Louisa May Alcott

Greetings from Italy!!!
-Angelica

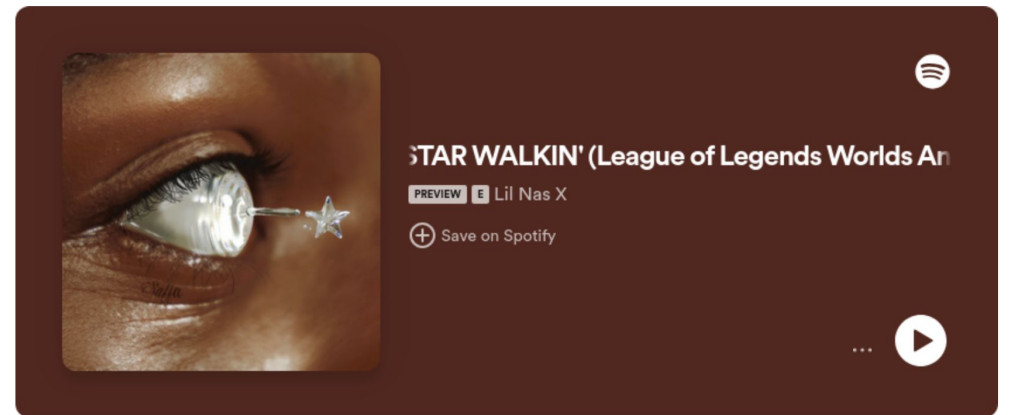


Star walkin' by Lil Nas X

Hi, I'm Lorenzo, 18 years old and i'm in the 5^L at Lorenzo's Gigli high school.

This song that was published in 2022 for the world championship of "League of Legends" which is a videogame. I personally chose this song because i really like videogames, but more important is that the refrain of this songs represents the most beautifull part of my character, the perseverance. The perseverance is the best part of me because until i can't get to the objective, I don't give up. in short, I believe it is a very positive aspect of my person and that is why I chose it.

Greetings
-Lorenzo



The secret garden

Hi, my name is Denise, I'm 18 years old and I'm attending the fifth year of Lorenzo Gigli high school in Rovato.

I chose this image that represents a peaceful place because I consider myself a quiet person.

In addition, even if cold colours prevail as in my personality usually prevails my shyness, there are also some warm colours that should represent the inner extrovert parts of my personality.

Greetings from Italy!



Giorgia Maranesi 5^L

Hi everyone, my name is Giorgia, I'm 18 years old and I attend Gigli High School in Rovato. I think that Lorelai Leigh "Rory" Gilmore, is the fictional character that represents me the best. First of all Gilmore Girls has been my comfort show since I was 10 years old. I remember that every afternoon channel 5 broadcasted a couple of episodes on TV, and my mother and I didn't miss a single one.

The series focuses on the relationship of the protagonists who are a mother and a daughter. Despite all the difficulties, they face life with a smile and the support of each other. I think that their relationship is very similar to the relationship that me and my mom have, because she is also one of my best friends, and the first person to help me when I have to make an important decision. Rory and I share the same passion for reading, the same determination, the same sense of humor and definitely the same caffeine addiction. Like her I think that friendship and family come first!

Greetings from Italy! 🇮🇹



molari jessica 5L

Oscar Wild said "if you know exactly what you want to be in life, a teacher or a grocer or a judge or a soldier, you will become it: that is your punishment.

Actually not knowing what you want to be, reinventing yourself every morning, not being a noun, but being a verb, moving in life, not being fixed in life is a privilege"

When i chose the quotation i immediately thought about how i feel in this moment of my life: finishing high school without a clear idea about what i want to do next.

Then, i stopped for a moment, and i realized that the quotation perfectly suits for me.

Since i was a little girl i've always had the necessity to move from my place. In primary school i dreamed about moving to London to study English. In middle school i changed my mind: i wanted to go the U.S., studying to become a translator and finally living the american dream.

High school has been like a rollercoaster: changing my mind about what I wanted to be in life and where I wanted to be.

All i was sure about was -and still is- i want to move abroad.

The quotation doesn't suit just for school, but also for music taste, movies, food.

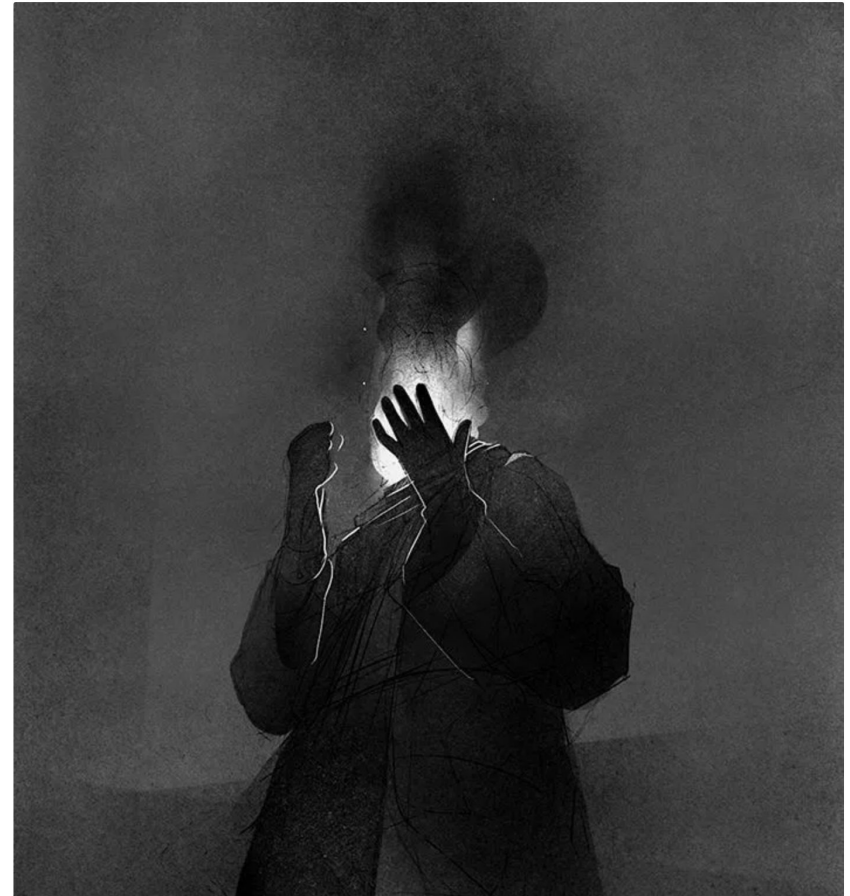
I know this may sound like I can't take decisions, but I think that something can't be classified in just a category.

By the way, I'm Jessica and i'm 18.

I live in a small town near Lake Iseo and I'm a student at Lorenzo Gigli Highschool.

I love foreign languages, literature and history even tho I like almost all the subjects (except for scientific ones! the hate i feel towards them it's impossible to describe)

I love writing, listening to music, editing, hanging out with my friends and -kinda obvious-travelling.



Martina Bonardi (5^L)

I'm Martina, I'm 17 and I'm in my fifth year of IIS Gigli linguistic high school. In my free time I love drawing, listening to music, going for walks and spending time with friends; one of my greatest passions is music. A song that represents me could be the "winter" of the Four Seasons by the composer Antonio Vivaldi.

In fact, winter has always been my favorite season. I really like the atmosphere that this song makes me think of: the snowflakes, the cold, the winter storms outside while inside the house everything is decorated for the holidays and the fireplace is lit.

Another reason why I love this time of year is because there are Christmas and New Year holidays; as a result there is more time to spend with family and friends listening to Christmas songs or going ice skating (both things I love to do)

I think this song describes the winter season perfectly; the image of a village covered in soft snow gives me tranquility but the storms make me feel a little anxious.



“Starry night over the Rhone”, Vincent Van Gogh (Ferretti Martina 5L)

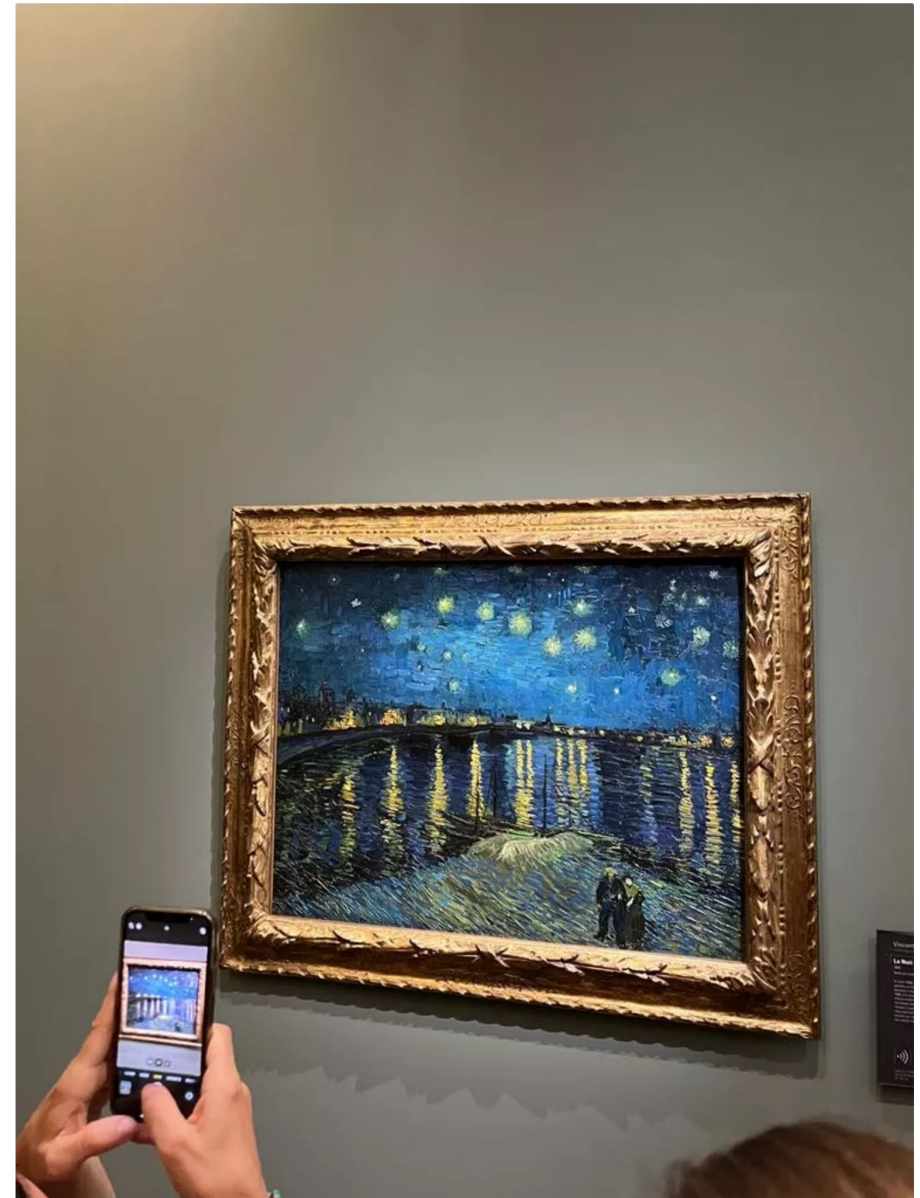
Hi everyone, I'm Martina and I'm eighteen. This is a picture, taken by a friend of mine when she went to Paris, of the "Starry Night over the Rhone" by Vincent Van Gogh.

The painting simply depicts the landscape of the Rhone during a night full of stars.

I can say that there's a lot of me here. I'm a controversial person, meaning that I'm always in contrast with myself.

The color blue represents my being an introspective person, I always want to work on myself and getting better and better, even if this behaviour lead me to isolate from the others, the color yellow, instead, represents my being an extroverted person, which is an hidden part of myself that I show only when I find a safe place (even person) to "shine", like those stars.

Even though yellow and blue seem to be incompatible because they are too different, in reality they work well together, just like in me!



New Romantics - Taylor Swift

Hi, my name is Gaia, I'm 18 and I attend Gigli high school in Rovato.

The song I chose to represent myself is called "New romantics" by Taylor Swift. The track is a tribute to the "new romantics" who are a generation of people that believe in love, art, beauty, and a positive outlook on life, but it also talks about the struggles of relationships.

I chose this song because I always say that for me it represents teenage in its good and bad parts. I think that this stage of life is really chaotic, full of contrasting feelings and complicated relationships with both love and friendship, that are perfectly described in the lyrics. However, everything works out in the end and the singer explains it in the chorus, where she encourages the listeners to hold onto their dreams and not let the negative things in life bring them down. It's a reminder that despite all the challenges and hardships we face, there is always hope for happiness.

My favorite line is ironically "we team up, then switch sides like a record changer" because my friendships have changed so much during the last years and everything always happens very quickly. Sometimes it's for the best, sometimes you're left wondering what everything would've looked like if just one thing had gone differently, but I always consider both situations as a big part of who I am today. The song ends with the line "the best people in life are free", which I think is the best way to look at it.

Greetings from Italy!

Gaia.



New Romantics (Taylor's Version)

Taylor Swift



bella fregatura by Ernia

hello! my name is Martina Bonfanti, i'm 18 years old and i'm attending Lorenzo Gigli high school.

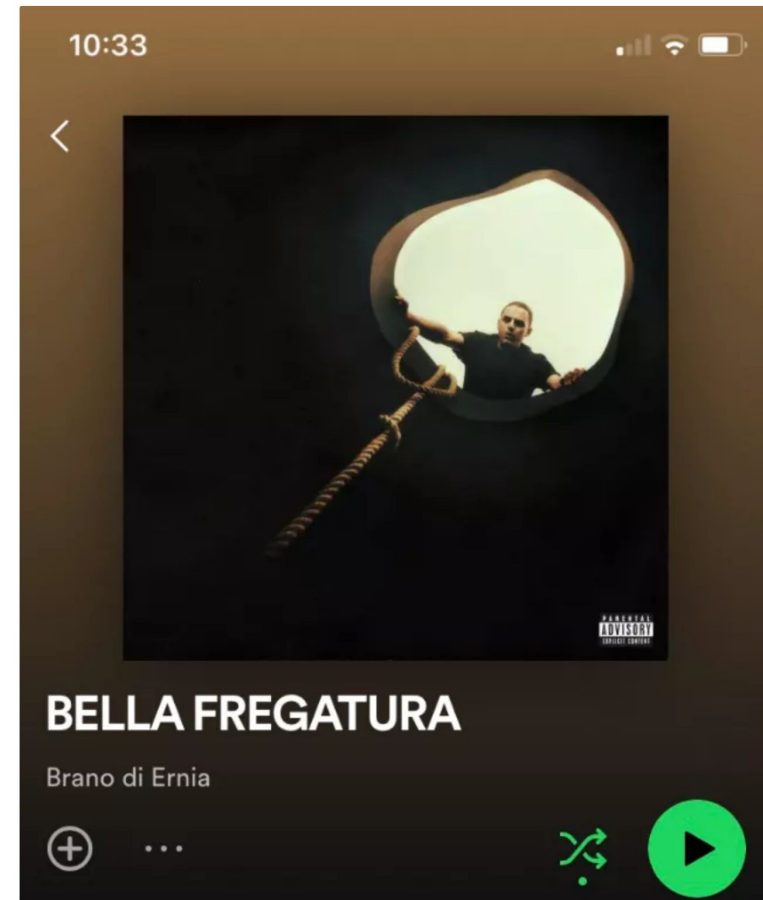
i really like listening to music, i think that the music takes my mind off, takes me to relax and to enjoy the song.

one of my favorite singer is Ernia, who wrote a lot of songs that talks about themes that i like: such as friendship, love, some problem of ourselves like the fear of the future, the insecurity of ourselves and others.

this song, "bella fregatura", is one of my favorites. it talks about some fears of the singer and how a person helped him to overcome them.

i respect myself very much in what it says and makes me feel understood.

see you soon! Martina



Giacomo Leopardi - Cretu A. Denisa - 4^L

Hi everyone! My name's Denisa, I attend the Lorenzo Gigli Linguistic High School and I wanted to share with you why I, somehow, chose Giacomo Leopardi to represent myself.

I remember some years ago my middle school's Italian teacher saying "My favourite author is Giacomo Leopardi because of how he sees life, now I'll explain why...". Her lesson is still so vivid in my mind and she made me love this Italian poet.

He spent a lot of years studying, without seeing the good in "living life". So similar to me yet so different.

The font of every "sense," of every felt attachment, of every movement of a human being, is traced by self-love. Self-love for Leopardi isn't considered as egoism, but the continuous carrying of one's own "I." This is something I'd like to learn more from him.

In "To His Lady," Leopardi accomplishes an anti platonic polemic: he negates the existence of the desired "object" while continuing to destroy himself for it. It is a hymn from an "unknown lover" to a woman whose "dear beauty" remain unknown. Like a voice calling from the dark into the dark. But from whom to whom?

Leopardi thinks that the man is not only a weak creature who, after a life of suffering, is totally destroyed, but is also a being so insignificant that, if he disappeared, the rhythm of universal life wouldn't be disturbed in the slightest. Leopardi, in fact, had permanently experienced what is the teenage trauma when we find ourselves faced with a reality unexpectedly different from the one imagined and little by little one loses illusions and hopes, all this accompanied by sudden and profound discouragements. For most young people this only concerns a short period of their lives, then they adapt. This was never possible for Leopardi.

I relate with his thinking.



Juliet Capulet (Camilla Cherubini 5L)

Hi, my name is Camilla Cherubini and I'm 18 years old. I'm Italian and I was born in Brescia. I attend the 5th grade of high school in the field of foreign languages. In my free time I like listening to music, hanging out with my friends, watching films and playing sports.

I personally believe that the literary character that best represents me is Juliet Capulet from the famous play "Romeo and Juliet". Shakespeare describes her as a strong, kind, loving and determined girl. She is willing to do everything to be with her beloved, in fact her obsession with Romeo leads her to commit suicide.

I think that I resemble her because I'm a passionate person and I would do anything for the people I love, such as my friends and family. I'm also determined and mature because I've always made decisions on my own, even when I knew I would risk it. What is more, many say that I have a rebellious character and it's true as I always aspire to be noticed.

Greetings from Italy!

Camilla



“YOU” Alyssa Grigorescu 5L

Hi, I'm Alyssa and I'm 19 years old. I attend the 5th year of Lorenzo Gigli high school.

If I had to talk about something that represents me, I'd talk about “You”, which is a tv series. My favorite character is Love, and I like her way of handling things, her mentality and her loyalty. I also like Joe because of his character and his way of acting. This tv series kind of represents me because in some moments I would handle things like them, except for the extreme decisions.

But for the other things, I like their behavior and if I was stuck in a difficult situation, I'd act like them in certain things. I agree with Love in many things, and above all I agree with some aspects of her mentality. Also because it already happened to me to be stuck in some similar situations in my life, and that's the reason this tv series represents me.



Hello, my name is Lorrishia ,I am 17 years old and I attend the Lorenzo Gigli school in Rovato, a small town in northern Italy

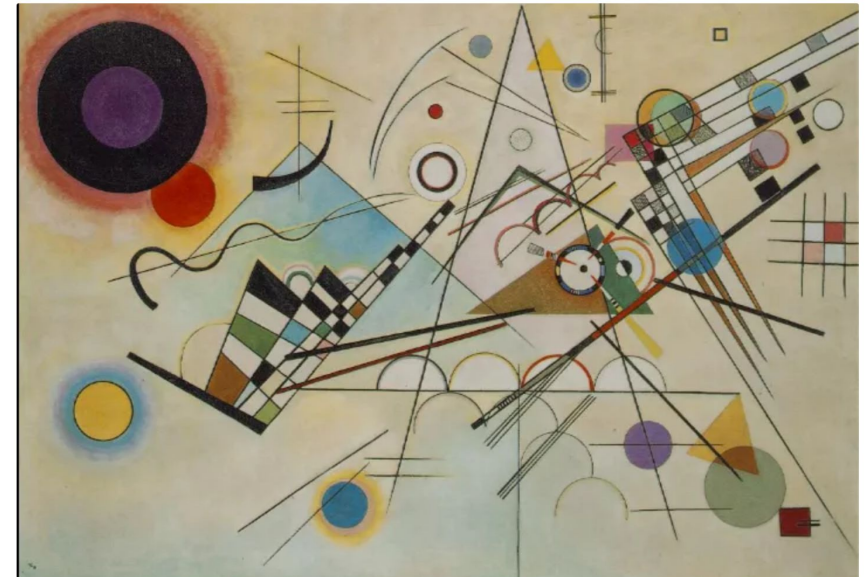
A painting that represent my attitude towards life is Composition VIII painted in 1923 by the Russian artist Vasilij Kandinskij.

The painter fills the painting with geometric shapes such as the triangle and the square randomly, to represent abstractionism.

In addition Vasilij uses light colors and lines to create harmony in front of our eyes.

I believe that Composition VIII describes myself because I think I am a very messy person and also I am convinced that chaos can give rise to the originality that distinguishes one person from another.

Greetings from Italy and have a good day!



Peter Pan, Ester Pezzoni 5^L

Hi everyone , I'm Ester, a student from Lorenzo Gigli high school and I'm attending the last grade of the linguistic course.

The image that you can see here uploaded is taken from the movie "Peter Pan" created by Sir James Matthew Barrie a Scottish novelist and playwright born and educated in Scotland and then moved to London, where he wrote several successful novels and plays like this one.

The Peter Pan movie talks about a child, named Peter, who doesn't want to grow up. He lives on Neverland, a small island, with a group of children called the Lost Boys. On the island he has many adventures, but often goes to the real world to meet other children such as Wendy and her brothers, one night he decides to bring them to the island and during the exploration of the place something happens: for the boy who never grew up and his friends it's time for a new adventure.

I chose this movie because I personally think that in all of us there is a part that wants to remain a child forever because while we are growing up we understand that life as adults is not that easy and that we lose the innocence, the innocence of youth and also the way we see the world changes. Peter Pan tells the story of the gap between adult life and childhood. Growing up means losing the innocence and carefreeness that characterize children and at the same time it means living in the raw and disillusioned world where you cannot be happy forever.



Hello, I'm Sara, I'm 18 years old and I'm attending my fifth year in high school.

This song is from an Italian indie band, and the name of the song is "conforto" that in english means "comfort".

Even though it has no lyric I choose this song because everytime I listen to it I think of good memories of my life, for example memories from when I was younger or when I hang out with my friends.

I like to watch horror movies with my friends and hang out with them, I like listening to different types of music and I enjoy cooking desserts for my friends or family.

Greetings from Italy
Sara Metelli, 4L

ROVERE

disponibile anche in mogano

conforto
rovere

0:02 -2:07

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Sara Metelli, 4L

ROVERE

disponibile anche in mogano

conforto
rovere

0:02 -2:07

shuffle, previous, play/pause, next, repeat

Branches of an Almond Tree in Blossom of Vincent van Gogh. (alessia gregori 5L)

Hi! i'm alessia, i'm 19 years old, and i'm attending Gigli high school in Rovato. This painting of Vincent van Gogh represents a branch of almond blossom with white petals, which plunge into a blue-turquoise sky.

This painting is a symbol of life, because he announces the arrival of spring and because it represents a moment of joy for the painter, given by the arrival of his nephew.

The colors are typical of spring and give a lot of light to the picture making everything appear more colorful and bright.

Personally I think that this picture reflects me a lot, not only because I really like spring for the sensations it brings but also because the painting gives me peace and serenity.

I like being in nature always discover new things, and travel.

I am really a peaceful person, very shy and generally positive, I do not like to talk too much because I prefer to listen to others and help them.

Greetings from Italy!!



“To live for the hope of it all”

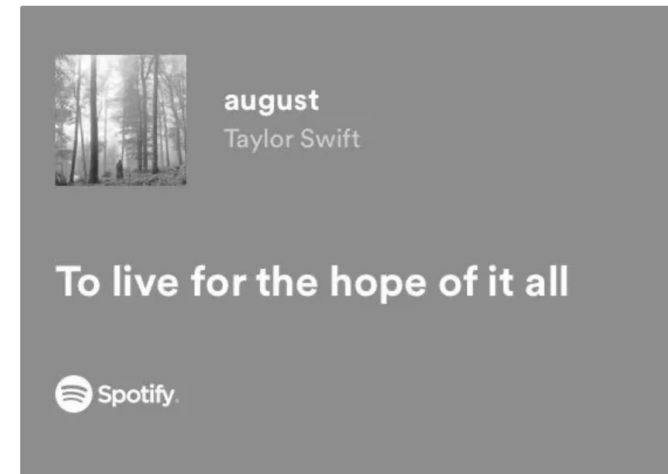
Good morning, i'm Alice and I attend class 5L at Istituto Gigli in Rovato.

This is a lyric from Taylor Swifts' song “August”.

I chose this lyric because it has represented me for the past several months, especially this past summer.

I interpret it in a more positive way than it could be perceived in the context of the song; for me, it is a reminder to always try and pursue your dreams, your hopes.

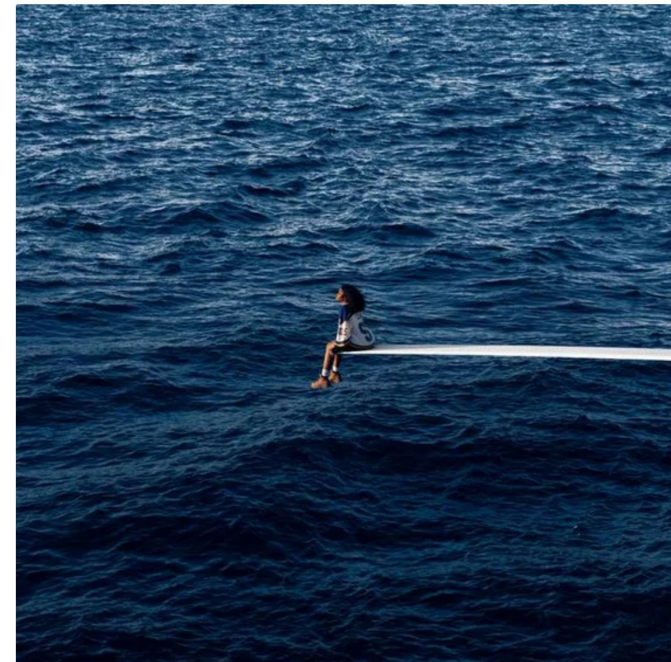
It reminds me that no matter how negative, boring, or unfulfilling things may seem in the present there's always the future, and there are always new opportunities waiting for you right around every corner.



Monica Quaresmini 5L

Hi, I'm Monica, I'm 18 and I attend Lorenzo Gigli High School in Rovato. This image represents me because it is as if, sometimes, I identify myself with the girl on the trampoline. I am a person who sometimes overthinks, so I often need to take time to feel good first with myself and then feel good with others. I am a person who likes to be in company, especially with people who make me feel good and appreciate me for who I am, despite all the aspects of my personality.

Moreover, the sea has always been the only element of nature, together with the sky, that gives me calm and allows me to feel free and imagine, travel with my mind and disconnect from all the difficulties and worries.



Alessandro peri "Evening café Terrace"

Hi everyone, my name is Alessandro and I'm in my 4th year at IIS LORENZO GIGLI ROVATO.

The modernist work that most represents me is the "Evening Café Terrace" created by Vincent Van Gogh in 1888 and currently located in the Kroller-Muller museum. In this work, in fact, van Gogh relies completely on colours, which dominate the scene thanks to the lively contrast between blue and yellow, which began in the urban scenario and resumed in the sublime vision of the starry sky. The sensation of depth is also reproduced by the comparison of these two shades, with the yellows progressively advancing to the foreground and the blues receding. I think that this work represents me first of all because my favorite colors are blue and yellow and secondly because I often frequent places such as bars, cafes, where I spend most of the time with my friends and it is for this reason that I I feel close to this work.



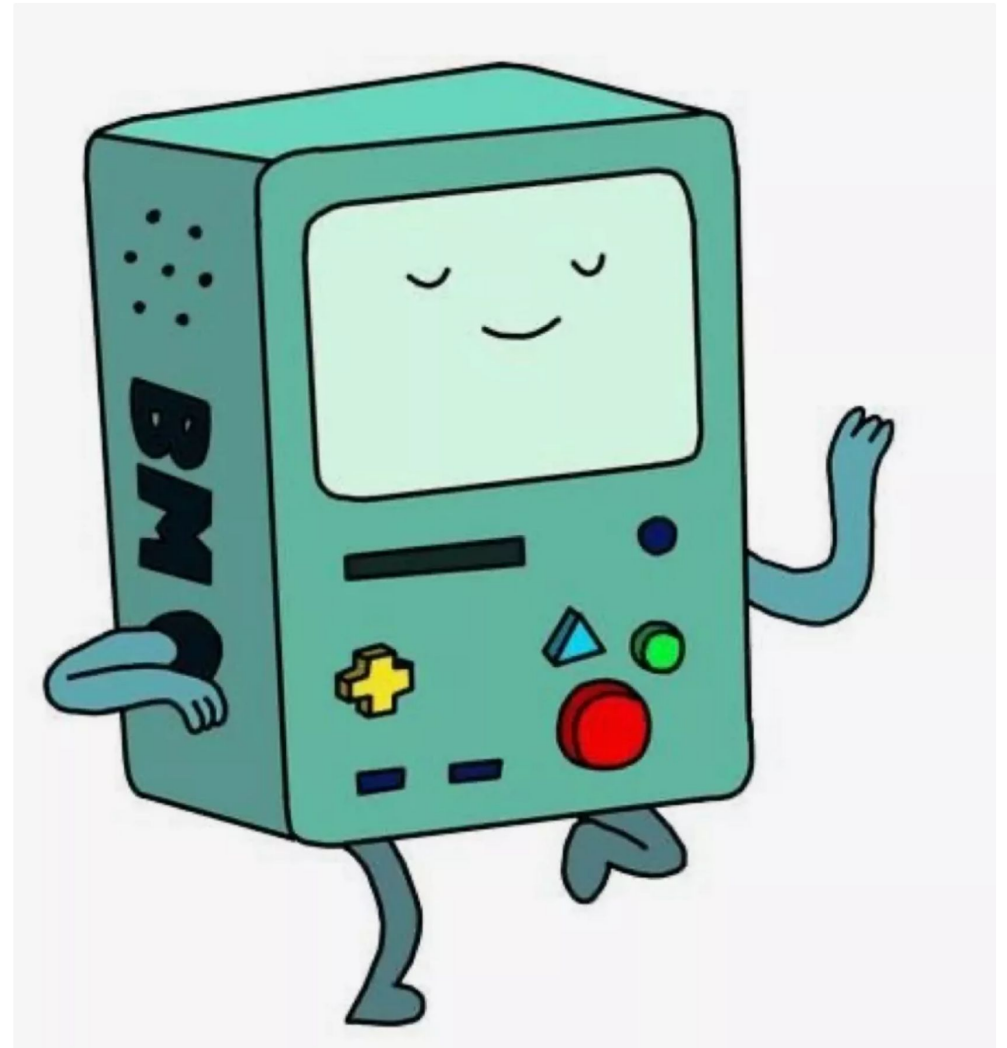
Lara Zini

Hi, my name is Lara and I'm an 18-year-old Italian girl who is attending her 5th year at Gigli Rovato high school.

To describe my personality I chose the character of the cartoon 'adventure time' named BMO.

BMO is a character that I feel very close to me since he's not one of the main characters of the story, but his presence, despite being marginal, is very pleasant. In fact, perhaps due to my introverted catheter, I often don't stand out in a context where I meet new people, but once I get to know them I can assure you that I am very nice.

Just like BMO, I'm a loyal, trustworthy friend, always willing to help and very protective of my friends. Other things that we have in common, are that I really like to dance and I'm also very ticklish.



the fallen angel - Lucifer

hi! my name is Miriam and i'm 18 years old.

this painting called "the fallen angel" by Alexandre Cabanel represents Lucifer, the fallen angel.

i choose this painting mainly because we share the same hair color haha but also for its symbolism, we know that Lucifer was a rebel who stood up against God.

like him i also enjoy to speak my mind and stand for the others.

Lucifer was know in history mainly as a bad guy but in my personal opinion he had a point.

The tear that's we can see in his eye represent the frustration of not being able to always be understood by others, by society.

greetings from italy!



Hi! I'm Gaia Delbarba, I'm 19 years old and I'm attending the fifth grade in Lorenzo Gigli high school.

One of my biggest hobbies is listening to music: I love Italian and American rap music.

Gue and Marracash are two of my favorite Italian rappers, so I had to choose one of their songs to represent myself.

"Brivido" by Guè and Marracash is a powerful and introspective song that explores the concept of searching for accomplishments beyond material possessions and superficial experiences.

The main theme is the search for meaning in life and the desire for something deeper.

I chose this song because sometimes I only focus on superfluous and material things instead of going deeper into situations and concepts. I have to work with this private aspect in order to become a deeper person from certain points of view.



Italy - Presentations ISS Betty Ambiveri)

René Magritte - 'The lovers'

Personally, I think that the modernist painting that describes me the best is 'The Lovers', created in 1928 by the greatest exponent of Belgian surrealism, René Magritte.

This work portrays two people, a man and a woman, who intend to kiss, but this will never happen as their faces are covered by two white veils, which thus prevent their lips from touching. Therefore, this feeling of passion and love that exists between the two can never be expressed as the subjects would like to, as the two will never be able to kiss so, there is a feeling of hidden passion, but also impossibility in the realization of a desire. This love is antithetical given that it can be defined as silent but, at the same time, it speaks to us of incommunicability and suffering.

I see myself a lot in this picture given that I myself am a person full of passions, strong and deep emotions, but I have a lot of difficulty in expressing them and above all in accepting them: I often tend to hide these passions behind my apparently hard and detached personality so, I can say that I too have a veil over me that prevents me from fully realizing my desires, suffocating what are instead my passions and thus also giving rise to incompatibilities, as I am unable to combine what is my daily life with these passions. All this also involves the concept of the appearance: given the presence of this veil, people external to me are often unable to see what is beyond and therefore they stop at how I appear, just as many spectators stop only at the vision of the two lovers hidden by the veils, without investigating the meaning that the latter represent and so not asking what is really hidden under these veils.



The Scream-Munch

Alessandra Venga 5ALL (Betty Ambiveri school)

The Scream of Munch was painted by the Norwegian painter Munch in 1893, even if it was then redefined in the final version in 1910.

This artwork represents me a lot.

I see myself very much in this painting, as the person represented is characterized by fear, anguish and restlessness.

Similarly, in everyday life situations, I get caught up in anxiety, panic and worry, and sometimes I can't control my emotions.

Moreover, the fact that it is not clear whether the subject represented is a man or a woman, is a symbol of the indefiniteness of my personality: generally I am a very shy and introverted person, however when I know a person well, I become a lot outgoing and I am not ashamed of anything.

Next, I really appreciate the way Munch overlays, but at the same time he opposes warm colors, such as orange, yellow and red, and cool colors, such as blue and purple.

The use of these colors represents the variation of my person: solar, but sometimes even gloomy and melancholy.

In this painting full of negative meanings, I can find one positive thing: the representation of nature in the background.

Nature has a very important role, because, even if deformed, the subject is able to identify himself in it and somehow find comfort.

Personally, when I find myself in stressful situations, I love to go out in the open air and immerse myself in nature, which manages to calm me.

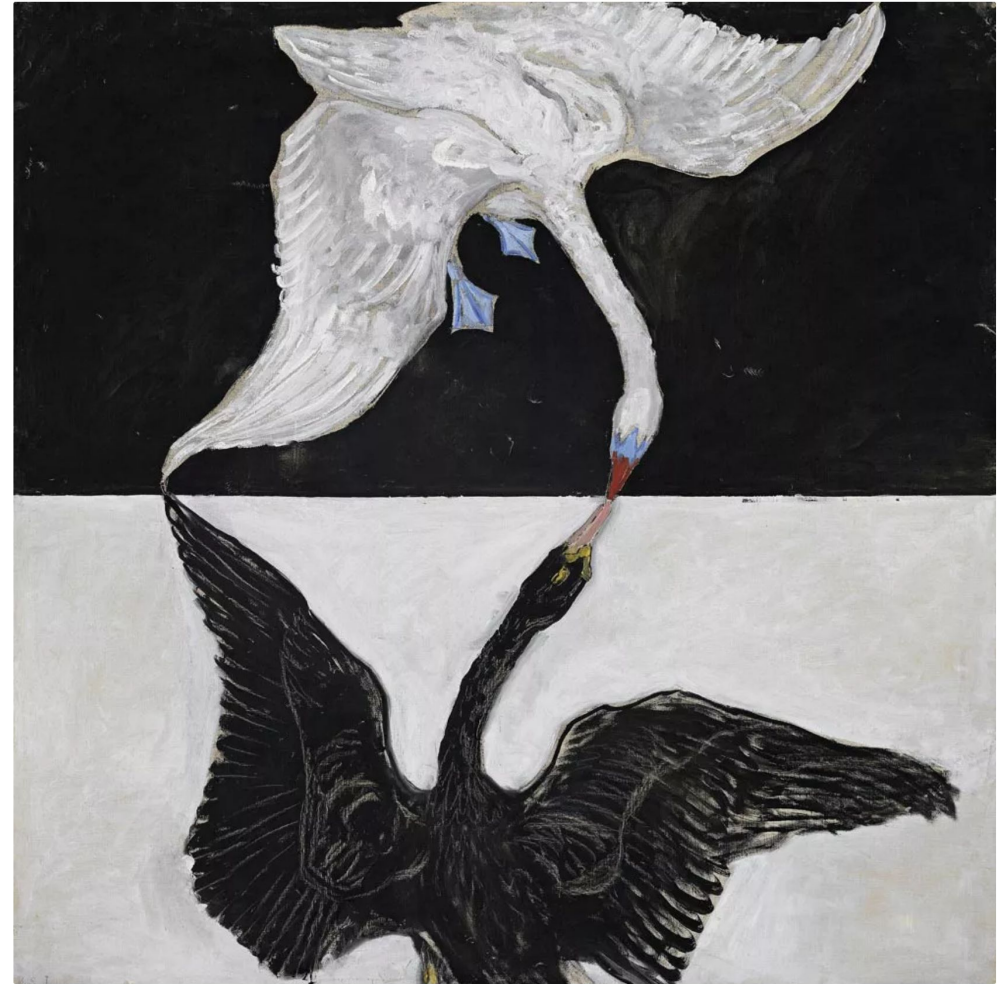
In conclusion, I really love the "Scream of Munch", because it is a representation that fully describes what I am and in which I see myself very much.



THE SWAN, NO. 1 - HILMA AF KLINT

Personally, I think that the modernist painting that best describes me is "The Swan No. 1" by Hilma Af Klint. This picture shows two swans: one white on a black background and one black on a white background that seems to be either fighting or kissing. This picture represents duality: black and white, love and struggle, light and shadow, femininity and masculinity. I think this picture describes me better because I am a pretty controversial person: I am not constant in doing things but if something really interests me I am the most determined and I always try to reach my goal in every way, I would like to do everything but in the end I decide to do nothing, I like to be an active person but at the same time I am lazy, I like to be in company however I like being by myself. In my opinion this picture is a perfect description of me because in my virtues there are small defects and, in my defects, we can see good; this is represented in the background of both swans, which is opposed to the figure of the swan. Moreover, these two sides of me are opposite but they are also complementary, image expressed by the contact between the two swans. This painting also presents me in another way; I really like ballet and classical music and this painting made me immediately think of the ballet "Swan lake" by Tchaikovsky, including in the description of myself also an aspect not characteristic but that tells one of my greatest passions.

Arzuffi Monica 5 ALL - Betty Ambiveri - Presezzo (BG)



Matteo Santinelli

MYSELF IN A MODERNIST PAINTING



The persistence of memory is a painting of Salvador Dalí, painted in 1931.

This painting was created in particular circumstances: Dalí couldn't accompany his wife to the cinema due to a strong headache, so he stayed home, but suddenly, he started reflecting on the incredible softness of the cheese he was eating.

This moment gave him the inspiration for philosophical reflection over the flow of time, and so Dalí painted it during the two hours his wife was at the cinema, when she came back, this painting was over.

From the story behind this painting, an important part of my character can be seen, which is discipline, Dalí was working while everybody else was having fun, which is something I like to do too, even if I also want to pass some funny moments with my friends.

One of the main themes of this painting is the theme of time, which I think often about.

I consider time as one of the most important things in life, a thing that everybody must learn to organize and definitely not waste.

I'm still learning, because I consider it a slow process, but I'm better than I used to be.

The colours are dark in the foreground, as the seaside is shaded, but when we look at the horizon, the colours get lighter and brighter, and this can be seen as a metaphor of my philosophy of life.

As a matter of fact, I strongly believe that when somebody is in a dark place, so in a difficult moment of his life, it's because it's just a period conditioned by external factors and he will eventually get out and end up in a brighter place, if he doesn't get suppressed by his bad emotions.

In conclusion, I deeply appreciate the setting of this painting.

That's because one of my favourite places to clear my head and forget about everyday life is the seaside, it's a place which transmits happiness.

So, I can say I'm a determined, positive and focused person.

René Magritte - Man in a Bowler Hat

Created in 1964 by René Magritte, the main representative of Belgian surrealism, *"Man in a Bowler Hat"* is the modernist painting which represents me the most.

This work, whose original title is *"L'homme au chapeau melon"*, portrays one of the recurring figures in Magritte's paintings: a man in a black bowler hat, dressed up in a classy way. In fact, he is wearing a white shirt, a black and elegant suit, whereas his neck is adorned with a wide pink tie. However, what catches observers' attention is his face, completely covered by a dove, which preserves the mysterious man's identity.

By hiding the man's face, Magritte questions the distance between reality and imagination, conveying a powerful message: *"there is another world out there just beyond the world we are in"*. Basically, what Magritte is saying is that everything and everyone hide something, thus human beings should sharpen their eyes and try to look beyond the surface. Personally, I think that's why I feel a strong bond with this painting. At first glance, I may seem like a cold, logical and detached person - which is not totally false. I, in fact, am extremely reserved, since I do not like being in the spotlight, and I am a perfectionist: I always demand the best from myself, I push myself beyond my limits and I always want to take the control of everything, given that I have a hard time trusting people. However, beneath my cold armour, there is something more. I am an extremely easy-going, yet sensitive person with many passions and many insecurities; I am a person willing to do anything to help people in difficulty, I am always available to listen to others and give advice.

So, stop at the cold appearance or delicately and patiently discover what is beneath the surface, just as Magritte suggests? Well... that's up to you...

Beatrice Testa – Betty Ambiveri – Presezzo (BG)



REBONDS, JEAN-HUMBERT SAVOLDELLI- Serena Villa, Betty Ambiveri 5ALL

Hi, my name is Serena and I am in the fifth year of the Betty Ambiveri linguistic high school. I decided to choose this painting by Jean-Humbert Savoldelli, a French modernist painter, as I think it represents me a lot. I am a very active and sunny girl who always tries to make others happy. For this reason I always try to "color" the lives of the people I love, just like the dark background of the painting covered with colors of various kinds. Despite this, I am a moody person and as soon as I saw this painting, one of the two circular shapes in the sky reminded me of the moon. I often change my mood: one moment I'm happy and the next second, for whatever reason, I feel sad or melancholy. The painting represents abstract figures connected to each other in an almost totally random way which leaves a free interpretation of the various elements. This aspect suits me very much because at first I am a shy person and for this reason people are not always able to understand me immediately or they get the wrong idea about me. But aren't mysterious people the most interesting after all?

It is me ... - Project "Literary Brushstrokes: A Journey of Literature,
Art, Inclusion and Sustainability

REBONDS, JEAN-HUMBERT SAVOLDELLI



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Black cat in floreal garden by Klimt

The black cat in floreal garden of klimt represents a black cat with bright green eyes in a flower garden, with flowers of different colors, there are red, white, blue, with different shades of color.

The cat seems to stare at the observer and stare deep into his soul, as if he could read it inside.

This painting represents me because when I grow up I want to be a cat, jokes aside, I love cats. I find in them most of the characteristics that I see in me: being autonomous, solitary, inaffettuosi if not with a few individuals. If reincarnation exists, I wish I could be reborn as a cat.

In addition, the cat is surrounded by flowers, which I adore madly, I love to observe them, pick them and then put them in books to dry or hang them in the room to dry. They give me an idea of ethereal, idyllic landscape.

Overall the picture gives me peace and quiet, which is one of the things I look for, in vain, I would add.

Isa Micheli 5ALL (Betty ambiveri)



Salvador Dalì - " Paranoid Face" - Sofia Rota 5ALL (ISS Betty Ambiveri - Presezzo)

Hi my name is Sofia Rota and I am an Italian student, to introduce myself through a painting I decided to choose one by Salvatore Dali, as well as one of the greatest Spanish artists. The title of this work is 'the paranoid face', I chose this painting because it describes one of my best-known characteristics: paranoia. At the center of this work we can see a face represented horizontally and around this other characters or shapes that are not entirely defined, the thing that struck me is that the more you look at this painting the more it seems that the objects present change shape, you can even turn the work vertically and also in this way you can see other details. This is exactly what happens to me when I am assailed by paranoia or I focus on a certain thing, event, words said which seem to change, moving me away from what is real. I don't consider this part of me completely negative but it also has advantages because it leads me to reflect a lot on what happens to me and what could happen to me, making me more aware and ready for the future.



Describing myself through art

If I had to think of a work of modernism that could fully describe me, I would probably say Paul Klee's 'Oceanische landscape'.

The first thing I noticed when looking at this painting were the soft, light colours, which conveyed tranquillity to me.

The subject is not well defined, it is up to the observer to imagine the place represented.

Imagination is needed, another characteristic that is conveyed to me with this painting.

What fascinates me is also the simplicity of this painting. With just a few elements next to each other, the artist manages to create a beautiful landscape. I am a super simple person, I need little to make me happy and I appreciate small gestures. I find this simplicity of mine in this painting.

With a few elements, this work describes me.



John William Waterhouse "Miranda and the tempest"

"Miranda and the tempest" was painted by John William Waterhouse in 1916.

This painting was inspired by a Shakespearean theme, in particular by the "Tempest" to tell you the story of the young Miranda, daughter of the Duke of Milan Prospero, shipwrecked as a child with her father on a desert island where she always lived growing up far from the real world. In Shakespeare's play, the young woman holds off the flattery of Prospero's servant, Caliban.

Miranda is a dreamer, she knows a life that is very different from reality, coming out of people's normal value judgments. For her, men are all good, honest, as their isolated life did not allow them to fully evaluate the concrete knowledge of the human soul and its many facets.

Waterhouse draws her while observing with dismay the storm that the same prosperous father has unleashed, becoming emotional and moved with extreme identification with the suffering that the sailors on the ship, at the mercy of the waves, are experiencing in the desperate attempt not to sink.

I feel represented by the character of Miranda who is a dreamer and believes that everyone has good in them but at the same time she can be considered naive because due to this nature she doesn't see if a person is just using her. She observes the storm caused by her father and is moved and empathizes with the storm and the sailors who are fighting to save their lives. Like her, I believe I am an empathetic person who always looks for the good in other people and seeing them suffer, especially those dear to me, creates sadness in my soul. This is why I always try to help them as I can.



“Cafè terrace at night”

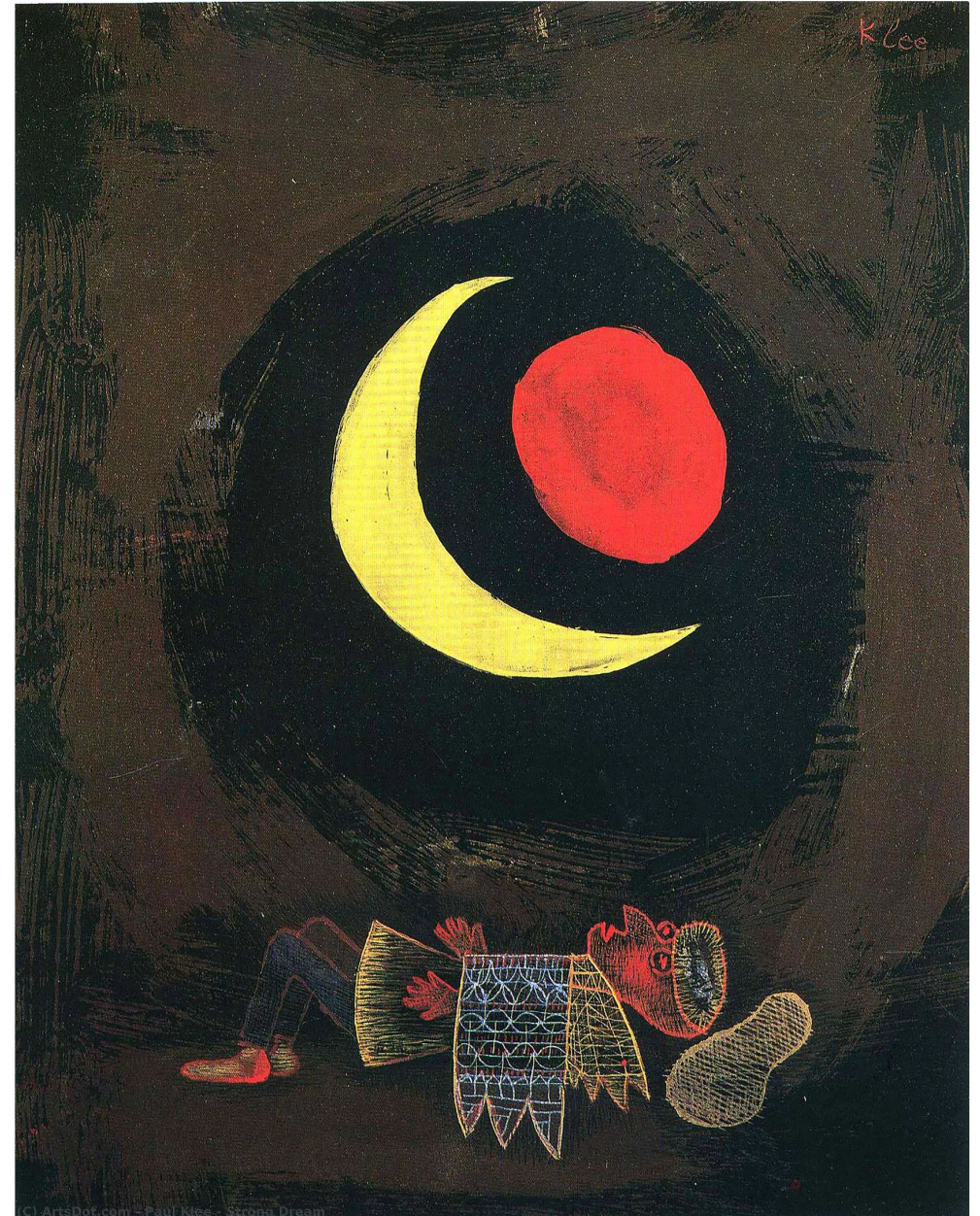
Hi everyone, I'm **Erika** from "**Betty ambiveri**" and this is “Cafè terrace at night” by Vincent Van Gogh. In this painting he represents the “Café le soir”, in his beloved Arles. If I had to describe this oil on canvas, I would just say the word dream. As a matter of fact, the painter using stains of colors succeeds to create a masterpiece. He doesn't recreate reality but the photography in his mind. I can see his thoughts, it's like I am there with him, observing the scene. There is not a protagonist, on the other hand, everything is important: the starry night, the shop windows lights, but also the small coffee tables, the hats and the clothes of the people walking by or drinking sitting at the café. Why did I choose this painting? Well, because I believe it is fascinating how humans can feel the same emotions through the years. I feel like I am part of the scenery, as I could be there observing the café, even though it was painted more than a hundred years ago.



Strong dream - Paul Klee

'Strong Dream', also known as 'Intense Dream' was painted in 1929 by Paul Klee, a Swiss artist born into a family of musicians. His painting became widespread in the 20th century, the triumph of Modernism, and he was a very important figure who marked the history of art. However, he was a very versatile artist, he experimented a wide range of techniques and styles, including Cubism, Expressionism, Surrealism and Abstractionism. The first things I noticed while looking at the work, the ultimate expression of Expressionism, are the geometric and symbolic elements. In fact, the author often used geometric shapes such as circles, triangles and squares, as well as enigmatic symbols, to communicate deeper meanings in his works.

This artwork represents me a lot. I see myself a lot in this painting, in the figure depicted by Paul Klee: a boy who is dreaming. I consider myself a very dreamy girl, perhaps too much so, I live on dreams, illusions, fantasies, and this many times leads me to be disappointed by reality. At the same time, however, I can say that I 'take refuge' in dreams, precisely to escape from the reality itself, many times I am dissatisfied and imagination is the only tool I use to be a little more peaceful and happy. This side of my personality is determined by the fact that since I was a child I have always read a lot of books, in particular I have always admired the dystopian and fantasy genre, and this has done nothing but train my mind and imagine more and more things. This of course concerns films. The dream then, a theme perfectly expressed by this painting, has a double face, one positive and the other negative. If, on the one hand, it distances me from reality, on the other hand I perceive the dream as a kind of petrol, energy, that something that pushes me to work hard to achieve my ambitions. The dream can therefore help to show the best part of us, to have that motivation that perhaps without an incentive would never have revealed itself, to show ourselves for what we are. In conclusion, I really like 'Intense Dream' because it fully expresses my personality and who I am.



René Magritte- "The mysteries of the horizon"

Personally, I think that the modernist painting that describes me the best is "The Mysteries of the Horizon".

It's a painting which was painted by the Belgian painter René Magritte, in 1955.

The work is set at sunset and it portrays three men: apparently they are identical, but it is not known whether they are the same person or three different men. Two of them are represented from behind, while the other is shown in profile. Each of them wears a headdress and is facing a different direction. A crescent moon is painted above each figure.

I believe that the three men represented are the same person, presented through three men to represent his different personalities.

I see myself very much in this painting.

I'm a girl with many personalities and I always try to show all of them. Apparently I am a shy and reserved girl, but the people who know me best, know that I'm also a kind girl, intelligent, courageous and empathetic girl.

Consequently, referring to the painting, I believe that the man in profile represents the part of my character that is more empathetic and generous towards everyone, while the other two men represent the other part of my character, the more reserved one. This last one is the part that people immediately notice about me, often focusing only on that, without taking the rest into consideration.

I also chose this painting for the setting. It is set at sunset and I love it. I like to photograph it every time I see it, because it is never the same and the colors are wonderful.

When I watch the sunset I feel free to dream, to imagine, to see the true beauty of life even just in the little things. I can't explain it, but it's a wonderful feeling.

In conclusion I really like this painting, because it describes who I am!



René Magritte - "Pyrenean Castle"

The Pyrenean Castle is a painting by René Magritte, an oil on canvas made in 1959.

Hello my name is Veronica Magni, I am 18 years old and I think that the Pyrenean Castle is a painting that fully represents me.

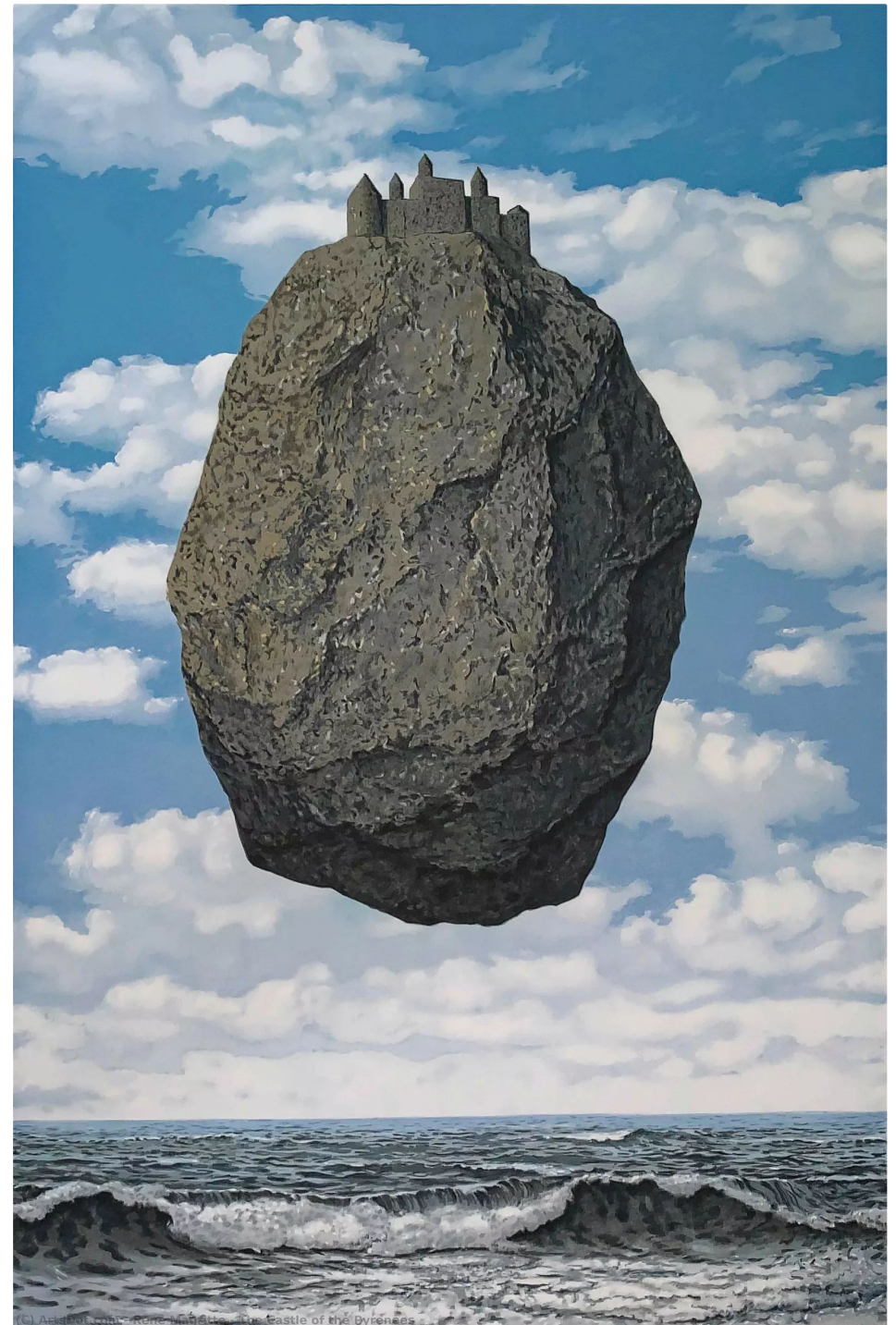
I interpreted the painting in my own way, for me the rock represents my hard character, while the sea represents my gentle side.

It is as if they collide with each other without ever touching or collaborating.

The subject of the painting is inspired by the stories of Edgar Allan Poe. In the centre of the painting we can see a rock on which stands a castle and this rock is suspended over the sea. Various elements are recognisable, such as the castle on top of a rock, which in turn is suspended over the sea, the sky is clear with clouds. Below, one can see the rough sea with waves. We can see two opposing forces and they almost seem to clash; on one side we can see the greatness of the rock and on the other side we see the infinity of the sea.

The hardness of the stone is also transmitted to the castle where there is nothing else, neither vegetation nor trees, which conveys an almost frozen feeling.

The artist makes the most seemingly ordinary things unusual, where even a castle is 'petrified'.



Ophelia (John William Waterhouse)

Hi everyone, I'm Michelle and I'm 18 years old and I'm in the fifth year of linguistic high school in Betty Ambiveri.

Ophelia was painted by Waterhouse in 1899.

Ophelia is the potential love interest in Shakespeare's play "Hamlet".

She is suffering because of her dad's death and she suffers untimely after she climbs into a willow tree and a branch breaks dropping her into a brook in Denmark where she drowns.

In this painting Ophelia is lying in a field with a bouquet of windflowers and in the background we can see the stream where she will drown.

I feel represented by the several paintings about Ophelia because the woman is always in the nature and for me nature is something that can relax me in a moment of strong emotions or also that causes me a sense of wonder when I admire her beautiful creatures.

When I walk through nature I feel like I can tell whatever I want because nature is there to listen to me and try to help me.

And even if someone can say that nature is always the same for me it isn't like that because every time I'm in a natural place I can't stop thinking about her beautiful.



The Joy of Life- Matisse

Le bonheur de vivre (The Joy of Life) was painted by Henri Matisse in 1906.

It is a large-scale painting of an arcadian landscape filled with brilliantly colored forest, meadow, sea, and sky and populated by nude figures both at rest and in motion. The color is responsive only to emotional expression, not the realities of nature. In fact the painter uses bright colors and the painting exudes a celebration of life, love, and the human experience. It portrays a utopian world where the boundaries between human and nature blur, and bodies and nature become one. The figures' joyful interactions, carefree postures, and intimate connections with nature convey a profound message of harmony and bliss.

I personally think that "The Joy of Life" describes me because Matisse lived in the period of the industrialization which was a period full of pessimism and apart from this Matisse in this painting wanted to bring liveliness and positivity. I too often try to look on the bright side in any circumstance and also remind others to do so.

Alessia Casariu 5BLL



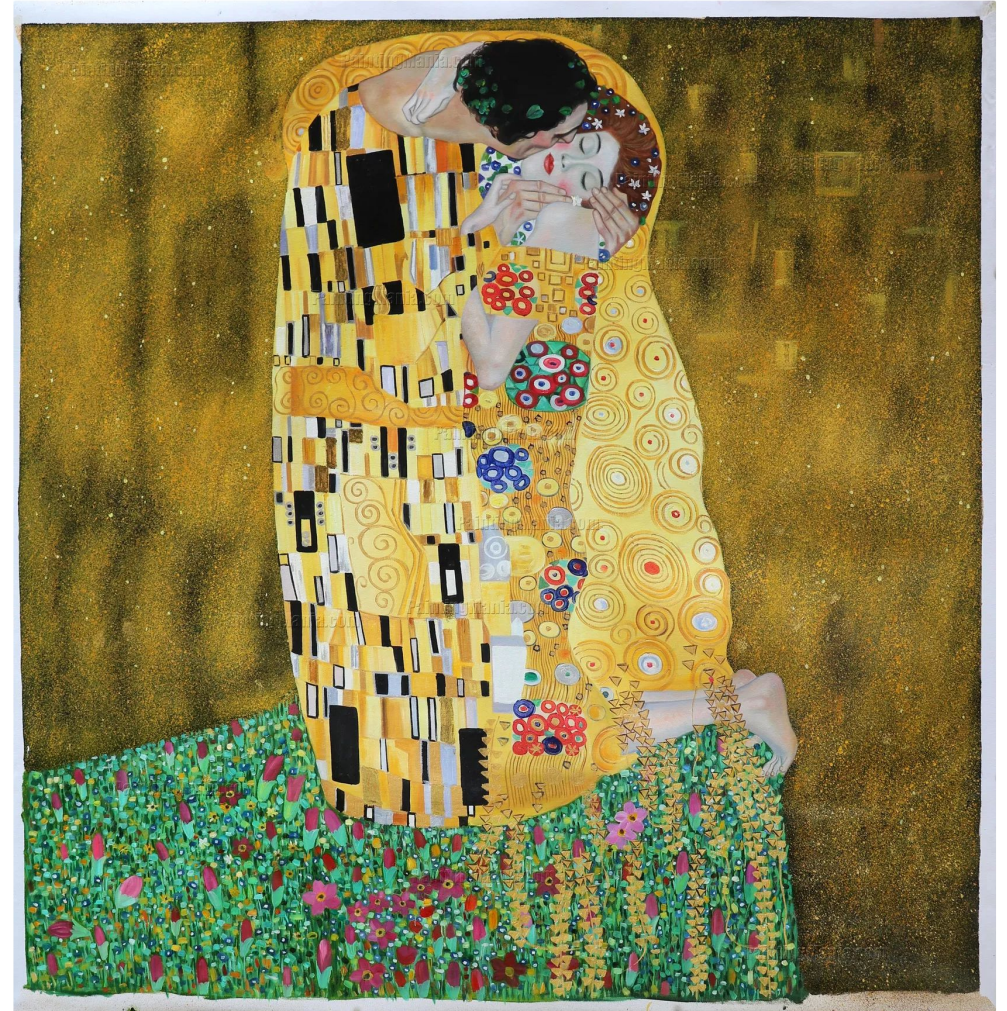
Gustav Klimt - The Kiss

Hi everyone, my name is Marta Mirandola, I'm 18 years old and I'm in the fifth year of a linguistic secondary high school in Bergamo (Italy).

Personally, I think that the modernist painting that describes me the best is "The kiss" created in 1907 by Gustav Klimt.

The work shows a scene known to all, a man and a woman in ecstasy exchanging a romantic kiss while tenderly embracing each other, in a gesture of affection and protection. The two protagonists are wrapped in robes and a golden background, they are on a flowery meadow and they are the ones who emanate the warm light that gives life to the painting. As in almost all of the painter's paintings, the true protagonist of the scene is the woman, the only one of the couple whose face can be seen, leaning on her lover's shoulder with an ecstatic expression. In fact, during his life Klimt portrayed numerous women, represented with tenderness, elegance and romanticism.

I think this painting represents me because the central theme is love and I am a romantic, empathetic and sentimental girl. I adore love in all its forms and I believe in eternal love like the scene represented which becomes so immutable and destined to last forever, in a strong love capable of resisting everything, which will unite the two lovers forever.



autumn rhythm

At first glance, the painting *Autumn Rhythm* by Jackson Pollock might conjure up confusion about where to start looking at it, or how to look at it. This autumnal abstraction, consists of a visual wilderness of strips, curls, clots, dots, and dashes of enamel paint poured and applied in a variety of manners onto the canvas. The canvas, which is a large rectangular shape, and horizontally oriented, is filled with paint.

The interpretation of this painting can be very subjective. For me it represents ideas, feelings and therefore what concerns the inner world of a person. Lighter colors, such as white, represent the positive aspects, joy, creativity and lightheartedness. The darker colors, such as black and brown, represent the "negative" parts, sadness, loneliness..

But all these feelings and feelings mix together, forming a whole. According to my interpretation, negativity mixes with the positivity of life, where there are both good and bad things. But they are necessary to create the people we are, finding a balance between the two sides



Edward Hopper, "Automat", 1927

When I stopped to reflect on which painting could best describe me, I couldn't help but think of the work entitled "Automat", which was created by Edward Hopper in 1927.

Looking at the painting we can see that the protagonist seems to have been caught in a moment of reflection, in fact we can notice her head bowed over a cup of coffee and her gaze apparently absent.

The work, executed with the oil painting technique and which is currently kept at the Des Moines Art Center in Iowa (USA), appears to the viewer like a photography that stops time, capturing a scene with a young woman in a diner in Manhattan, while she is about to sip her coffee.

Although it is an environment that is usually crowded with people, the place is characterized by melancholy and appears cold.

Furthermore, loneliness reigns, even though, with high probability, in the place immortalized by the artist there are also other people, perhaps intent on chatting with each other.

The woman appears, however, immersed in her thoughts, with her face half covered by a yellow hat that almost seems to filter her emotions. And she is so estranged from the reality that surrounds her that you can't even see the reflection of her figure in the window behind her.

To conclude I would like to say that personally this is precisely what struck me, as I often felt like the subject of this work.

But I think it's a very common thing in reality, feeling alone even among people, and I think that this is definitely one of the worst emotions you can feel, because it seems like a dark situation and that no one can help us get out of it.



Edward Hopper, "Morning Sun", 1952

Personally, I think that the modernist painting that best describes me is 'Morning Sun', an oil on canvas made by Edward Hopper in 1952, which is today conserved at the Columbus Museum of Art in Ohio, USA.

The subject is a girl who has just woken up and is sitting on her bed. What the girl is doing is observing from her bedroom what is outside the window. The scene is made very special by the sunlight that comes in from outside the room, becoming the dominant element of the entire composition, illuminating both the walls of the room and the bed itself. The American painter has mixed warm and cold colours in a very impressive way, and even this trait itself somehow reflects my character.

From the window we can see very little: only the top floor of a typical New York City building. The main theme of Hopper's work is solitude, which is expressed through the eyes of the young girl. She seems to be silent, not expressing any emotion, she is quiet and immersed in her thoughts, in her world.

The bed is not unmade, but appears to be neatly arranged, indicating that the young woman slept alone, unable to tell anyone about her experiences, emotions and worries.

Despite this feeling of loneliness, there is also a desire for escape and freedom given precisely by the look outwards, as if to indicate a desire to go beyond the state of immobility in search of a better life, full of light and happiness.

I feel she represents me perfectly!



The Treachery of Images

The Treachery of Images is an oil on canvas from 1929 by René Magritte. The painting itself is simple, it represents a pipe and below it Magritte wrote the inscription "ceci n'est pas une pipe", French for "This is not a pipe". This looks contradictory, but it's not, the painting shows the image of a pipe, not a real pipe. Of course the painting is not a real object, you can't even use it, but if you ask someone what that is they'll answer without thinking twice that that's a pipe. This is a particular painting because it asks the observer to reflect about his meaning. It's the first time that art wants to give a philosophic meaning, that wants to teach something.

So what does this painting have to do with me?

The first time I saw this painting I loved it, and I loved what it represented for the artist so, instead of choosing only the painting itself, I chose the meaning he wanted to give it.

It would be too easy to say that I chose this painting because sometimes I feel like people think I'm someone that I'm not, and the only way to show it is to specify it, because otherwise everyone would continue to mistake me for someone that I'm not. That could be true, but I actually want to show where people are wrong because they often simplify things.

Rather than empathizing with the pipe therefore I empathize with the caption, which, using simple, neat writing, has a didactic function, wants to prove to everyone that they are trivializing reality. Moreover, the writing is an example of contradiction itself because its purpose, as a caption, is to name an object, but at the same time it is negating it. So, instead of describing who I am, I'm saying who I am not, I am not something apparent, I am something deeper, which, however, has no name.

Elena Medici, 5ALL - Betty Ambiveri



It was very difficult for me to find a painting which could represent me the best.

After a long research, I chose "La classe de danse", by Edgar Degas, who is a French impressionist painter.

The title of this work expresses perfectly the scene which is painted: we can see a class of dancers and an inflexible old master who's teaching them the dance moves.

We can notice that all the young girls are in natural and different poses: someone is scratching their back, someone is waving a fan, somebody else is fixing their earrings or a clip and the ladies at the back of the room are sitting because they're tired.

There's only a person who is still following the lesson - which is now over - who is the girl in the middle.

In my case, the strict teacher represents **life** and all the dancers describe **who I was** and **who I am**, right now.

Honestly and unfortunately, I have a lot of regrets: I've always missed the opportunity to seize the moment and I couldn't even manage to learn from my mistakes, exactly as those who are learning nothing from their dancing master.

But this is the past.

Currently, instead, I see myself in the dancer who is eager to improve her skills: she works hard to achieve her goals and I want to follow her example to live happily and to be satisfied.



At the window, 1901-William Rothenstein

Hi everyone! My name is Benedetta and I attend a linguistic school in Italy near Bergamo.

Our teacher asked my class to describe ourselves with a painting of the Modern Age, what an hard task!

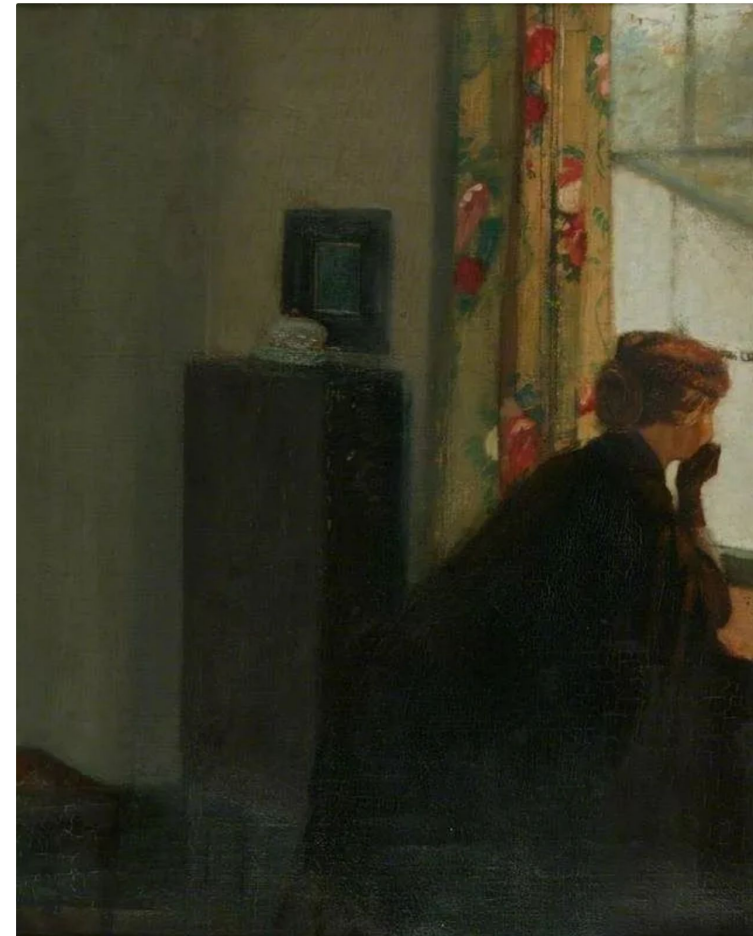
I'm not really good in presentation so maybe a painting could really help me.

I've chosen an oil on canvas painted by Sr William Rothenstein. This is the description of the painting on the site of Manchester Art Gallery: view of the artist's wife, Alice Rothenstein sitting in a darkened room, gazing out of a window. The subject leans on a window sill, her chin resting on her right hand; her hair is tied back in a bun and she wears shawl around her shoulders. She sits in a domestic setting with floral curtains at the window, and a tall wooden cabinet with a small framed picture against the wall to the left.

Now it's time for my own my interpretation of the painting.

Often I find myself looking out of the window, as Alice, above all in the dark days where I contemplate the sky with no specific reason, sometimes just listening to the drops of water falling on the roof either on the leaves or on the street. Other times hoping to see the good weather coming. I loose myself in my internal thoughts.

Then, as you can see, the representation in the canvas is basic, the setting is ordinary that is exactly what I am a simple person, but behind the surface I like to see a vastness of feelings and thoughts. The only critique that I can make about the painting is that it isn't colourful, instead I love colours which permits to show different shades of our soul.



Wheat Field with Flight of Crows - Vincent Van Gogh

Hello everyone, my name is Denisa, I am 18 years old and I am in the last year of Betty Ambiveri's language school. Our teacher told us that we had to describe ourselves through a painting, and I chose the *Wheat Field with Flight of Crows*, considered to be the spiritual testament of Vincent Van Gogh.

The painting depicts a yellow wheat field, cut by three lanes going in different directions, appearing shaken by the wind, like an agitated sea; a flock of black crows, rendered with simple zigzagging black lines, rises in a low, dishevelled flight, like vultures gliding towards a corpse. A storm, almost presaging mourning, looms over this landscape, anticipated by black, menacing clouds. The entire scene, realised with genuine creative fury, is composed of angry brushstrokes, which follow the directions of the perspective planes or overlap. One cannot consider this painting as a simple landscape. This masterpiece is a conscious symbolic transposition of a state of mind and an existential situation. It is a metaphor of the soul. Grain, in Van Gogh's various works, has always represented life: and it is not lost on him that, in *Wheatfield with Crows in Flight*, the three empty paths, which lead nowhere towards the unknown, seem instead to wound that golden expanse, to tear it as if by violent scissors. The sky, which would in itself be a reassuring blue, changes to darker and darker shades of colour because of the looming storm. In short, violent contrasts and blatant contradictions are captured in this image. On the other hand, Van Gogh himself wrote discordant phrases in those days: at times he claimed that his last paintings expressed 'sadness and extreme loneliness', at other times that they manifested 'health and regenerative forces'. In reality, *Wheat Field with Crows in Flight* allows us to grasp both of these aspects, because it is not a gloomy scene per se, but a scene of dark significance. The bright blue sky and the shining golden wheat are, as such, a triumph of vitality; however, they are about to succumb, overcome by the dark colour that covers them. Like the artist who paints them, in a last desperate plea for life.

I chose this painting precisely because I am a person with a fairly strong character, but there are times when I have emotional breakdowns and I tend to shut everything down when I am inside myself, without asking anyone for help precisely because I prefer to solve my problems on my own, without depending on someone's help. This is precisely why I find myself having to make choices that will affect my future, some easier but others more difficult. So I see this indecision within the picture with the path, which for me represent the choice of something that is very important and the only way to find out where the path will take us is to have to make a choice and face it to the end.



The portrait of Lunia Czechowska

Hello everyone, my name is Sara, I'm 18 years old and I'm in the fifth year of the linguistic secondary high school of Betty Ambiveri (Bergamo). The modernist painting that best describes me is the portrait of Lunia Czechowska. The Portrait of Lunia Czechowska shows the face of Lunia, a Polish girl married Czechowska. The couple were friends of Zborowski, Modigliani's dealer, who took them to visit an exhibition of Modigliani's work and introduced them to him that same day in the café de la Rotonde, in the middle of Montparnasse.

This is the most famous of these portraits. In fact, Modigliani painted many in oil and countless in pencil. Let us begin with the subject of the painting, Lunia Czechowska, a fascinating and enigmatic woman. Her figure emerges from the dark background and presents the viewer with an intense, penetrating gaze. Lunia Czechowska's face is portrayed with surprising simplicity, but it is in this simplicity that the strength of the work resides. Modigliani has managed to capture the model's soul, transmitting her personality and magnetism to the public. This choice gives the portrait an aura of mystery and a certain universality, allowing the viewer to project their own emotions and interpretations into the work. I, personally, see myself in this work because, just as Lunia is portrayed, I too would sometimes like to stop seeing the world around me. The more I look, the more I feel bad. Maybe it's because there's nothing beautiful to see any more. People only know how to be hypocritical and the world is full of wars. People are mean and always expect too much. Sometimes I just want to close my eyes and never have to open them again.



Danse- Henry Matisse

This painting represent five dancing figures whose arms are stretched out in the momentum of grasping each other as they move in a circle: the bodies are represented in an unbalanced and twisting way to merge into the accentuation of the rotary movement. The painting is tripartite presenting the focal elements: the sky, the earth and the dancing figures. The fact that the figures are all united in a circle that dance symbolizes pleasure and joy of life. I feel represented by this work because this work gives me a feeling of unity and it is as if they were helping each other and I in my little I always try to help people in times of difficulty, indeed, sometimes I tend to sacrifice my happiness to make someone happy.



Vincent's room at Arles

Hello my name is Matthieu Caufriez, I'm 19 years old and the artwork that I chose is "Vincent's room at Arles" made by Vincent Van Gogh in 1889.

The painting represents the bedroom of his apartment located in Arles, France, where he lived for most of his life.

We can find various elements like the bed, two chairs and a small desk and finally a window.

Personally I have chosen this painting mainly because it has a personal attachment more than representing myself.

"Vincent's room at Arles" is one of the first paintings that I saw when I was a child during an exposition at Arles I saw with my mother, so it is one of those works that is more impressed in my memory than others.

But if I have to tell something that represent myself, I think I would say that the feeling we can express in the artwork is a sensation of calm, which I consider part of my character when, for example, I find myself in front of certain situations that can be considered stressful.



The Dance, Matisse- Rota Giulia

“The Dance” represents five figures dancing on the border between earth and sky. The arms of the figures are stretched out towards each other, holding tightly to a circle that is about to open. The figure leaning forward tries to grasp the man's hand, while he twists to reach out towards her. The green on the left represents the earth, while the blue at the top represents a larger sidereal space. The deformation in the curvature of the green is caused by the weight of the foot of one of the dancers. This description suggests an intense and mysterious atmosphere, where dance symbolizes a union between different worlds.

The Dance has been interpreted in many ways, with many people seeing it as a symbol of joy and freedom. The painting is a dynamic composition and there is the use of bright colors.

I chose this painting because I think it can represent me as it reminds me of dynamism, something constantly changing, just like my character.



Ernst Ludwig Kirchner - Green Self-Portrait in Landscap

I chose this painting because I think it represents me. In fact in the middle of the picture there is a gentleman sitting on the grass, I think he is thinking and I find myself in him because I am a very reflective person and sometimes I need to be alone. Also in the painting there are many flowers that give me joy, just because I like being in the middle of nature. All in all, this painting conveys me lightheartedness and tranquility, two qualities that represent me a lot.



Croatia-Presentations

Helloooooo.

My name is Andrea Uhitil, I'm 18 years old and I go to Petrinja High School (4.c).

In my free time, I like hanging out with friends and going to the gym.



Hi,

My name is Daniela Vinčić and I'm 18 years old. I'm Croatian and was born in Sisak. I'm studying veterinary in Petrinja High School. In my free time I love reading books and listening to music, also watching movies and hanging out with friends. I love the sound of rain and that's why my favourite season is autumn and reading on rainy days brings me so much comfort. As for my music taste I listen to K-pop the most. My favourite artists are Stray Kids and Enhypen, but I also love BTS, TXT and many others. That brings me to why I choose this picture, it's because one of my favourite persons is in it which is Hyunjin. He is a Stray Kids member and just hearing his voice and watching him dance makes my day so much better. He brings me comfort and I wouldn't have made it this far without him. He also holds Kkami, his dog. I really love animals which is why I choose veterinary and dogs are one of my favourite animals. I also have 2 dogs myself. My goals are simple, I just want to live a happy life while doing what I love and hopefully one day I will.



Hi! My name is Petra Sesar, I'm 18 years old and I go to high school Petrinja as a vet technician. In my free time i like walking with my dog and hanging out with my friends.



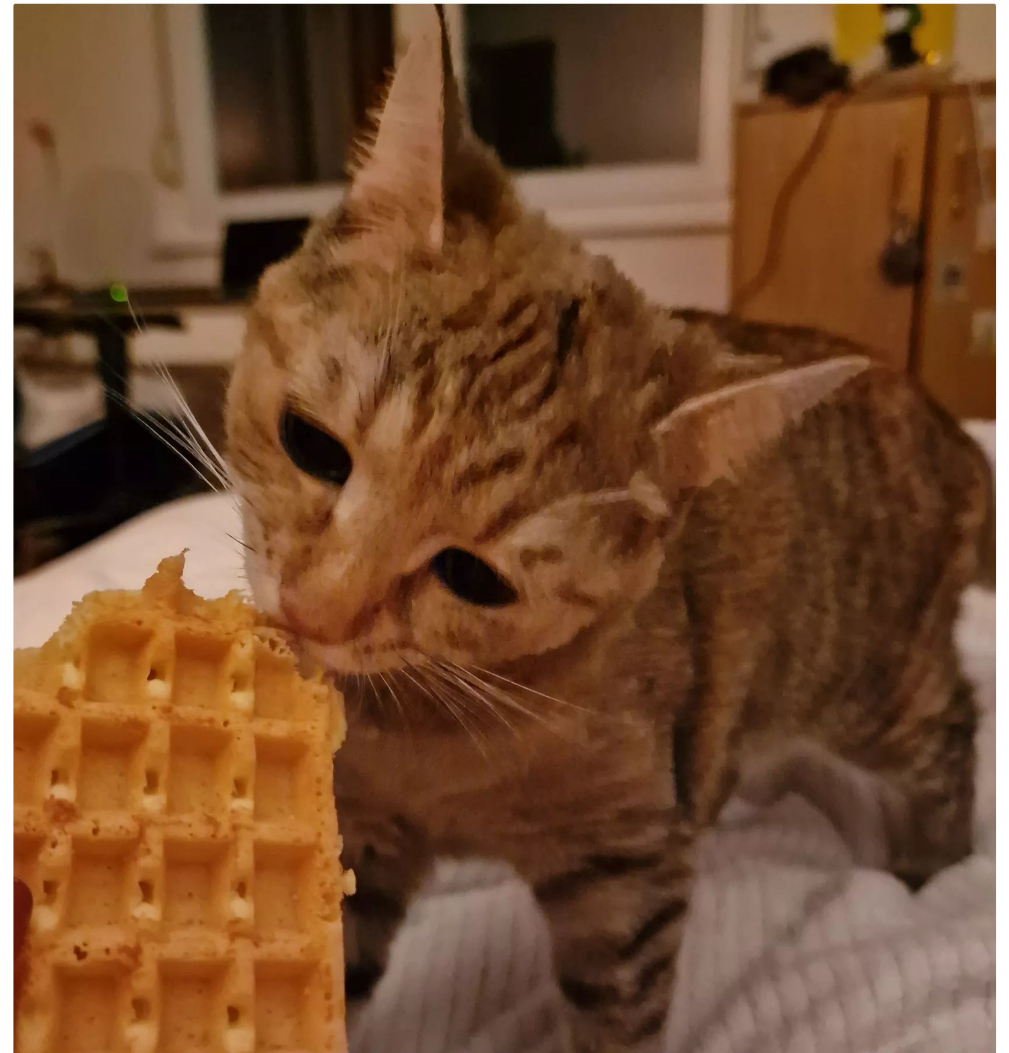
Hello

My name is Anja Bulat, I am 17 years old and I go to Petrinja High School (4.c).

In my spare time, I like to walk my dogs and hang out with friends, play basketball and table tennis.



Hiii my name is Andrea Filipović. I'm 18 years old. Im studying to be a vet tech and its my fourth year. My hobbies consist of binge watching movies ,series and drawing. :)



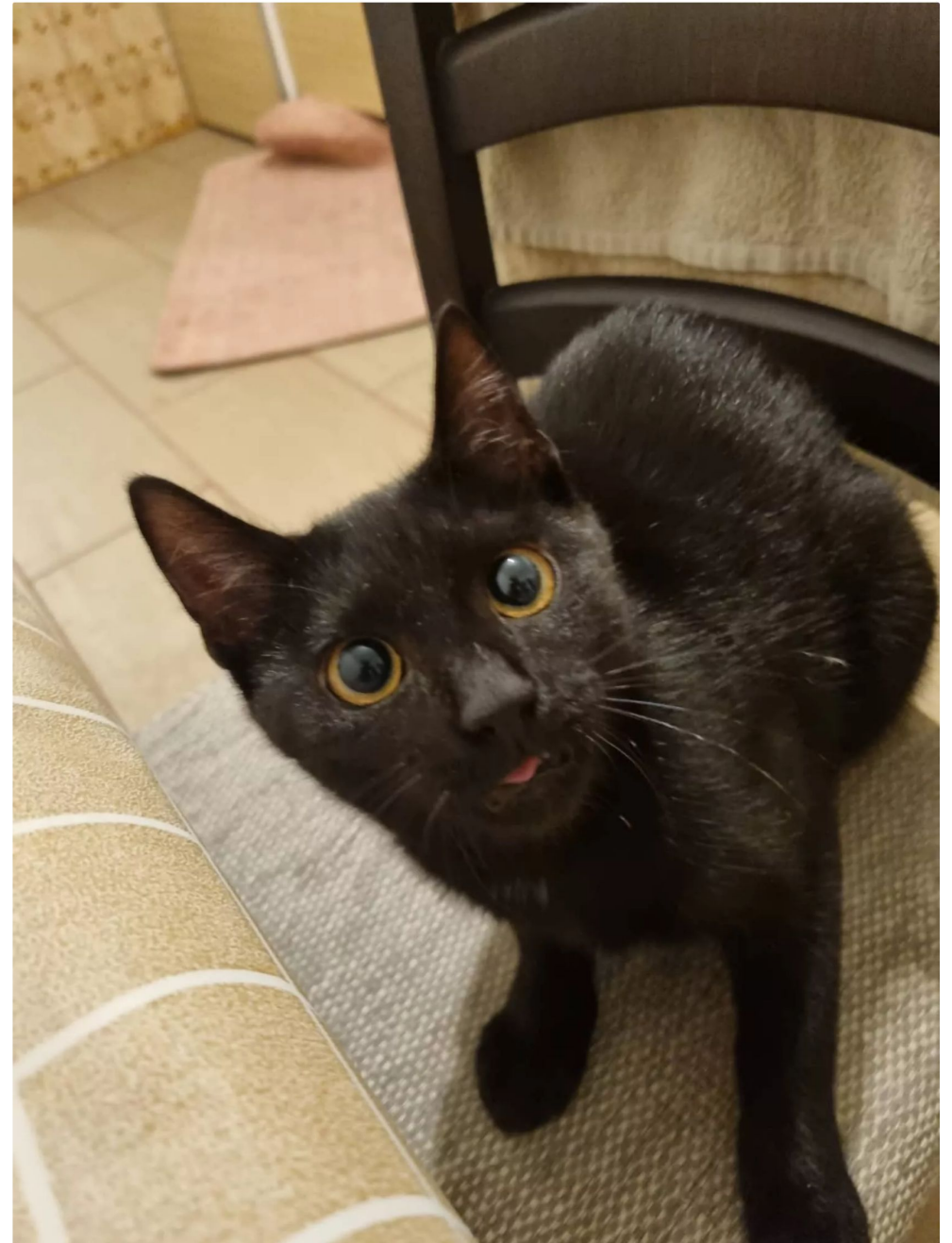
Hi, my name is Nika. I'm 18 years old, I live in Petrinja, small town in Croatia. I love animals, especially cats, I have two cats, Micko and Micka. My hobby is volleyball, I also play piano for 8 years and I like to paint🎨...



Hi, my name is Nikolina, I'm 18 years old, I go to secondary school in Petrinja to become a veterinary technician. In my free time, I usually go for coffee with my boyfriend and friends or play and walk with my dogs, I also like to spend time doing skin care and watching series and movies with my boyfriend.



hi, my name is Marija and I m 17 years old.
I love riding horses and its easy for me to love them
because i have them at home
I also love stargazing its so simple yet so beautiful
And i love my family the most



**I am Matko. I am from
Petrinja, Croatia. I am going in the
fourth grade. I love football, clubbing
and twightlights.**

I



Hi! My name is Dario I'm 19 years old and I go to high school Petrinja as a vet technician. In my free time i like to hanging whit my friends. I love my dog.



Alohaaaa my name is Petar Pezić.
I'm 18 years old.
I have a lot of friends.
I love training handball and I'm capitan of the team.
I have a grilfriend and i love her soo much.
Her name is Lorena



Turkey-Presentations

Vincent Van Gogh "The Sorrowful Old Man"

Hello! I'm Berrunur D. I'm fifteen and I'm from Türkiye. I study at Şehit Mehmet Şengül Science High School.

Vincent Van Gogh is a painter who interests me both with his life and his paintings. I love looking at his pictures and trying to draw them.

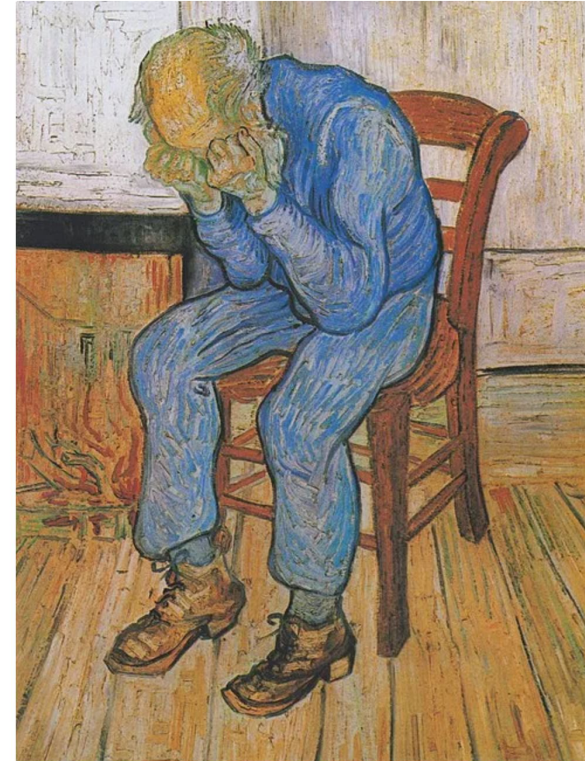
The Sorrowful Old Man, also known as At Eternity's Gate, is an oil painting by Vincent Van Gogh, painted in Saint-Rémy-de Provence in 1890.

As seen in this picture, an old man is sitting in a chair next to the fireplace. The man is bent over, hunched over, covering his face with his hand. There's probably a great sadness in his soul.

The center of the picture is depicted fluidly and schematically. The chair the old man is sitting on is very weak, it looks like it will break, it looks like it will collapse at any moment.

Van Gogh depicted despair very clearly in this painting and emphasized important details. The old man looks helpless, maybe he has worked hard for a good life.

There are times when I see myself in this photo. I am not an outgoing, talkative person. Instead, I am a quieter person who tries to look at life from an interesting perspective. That's why sometimes I can be so pessimistic that I feel like the world is ending and there's nothing I can do. At those moments, I cover my face with my hands, just like the old man here, and think about how despair found me. But then I look around and realize that life goes on, I only have one life to live and then this will all pass. Likewise, despite the sad subtext, the picture is very bright. Who knows, maybe the artist has hidden in this canvas the hope that the troubles will end and a bright line will come to his life.



Vincent Van Gogh- Bedroom in Arles

My name is Ece. I am fourteen years old. I am from Eskişehir and I am living in there. I like art activities. it's like this: I like drawing pictures -expectually seas,oceans,views... -

I think i love drawing seas,oceans because almost the color of all blues feel to me happy. And i like playing piona, playing in theatres. And when i feel sad or stresfull, i like writing. I chose this painting because it reminds me travelling. It's like this: I am a traveler and travel to different countries. I find small places to stay and i enjoy traveling. This reflects the part of me that loves travel.



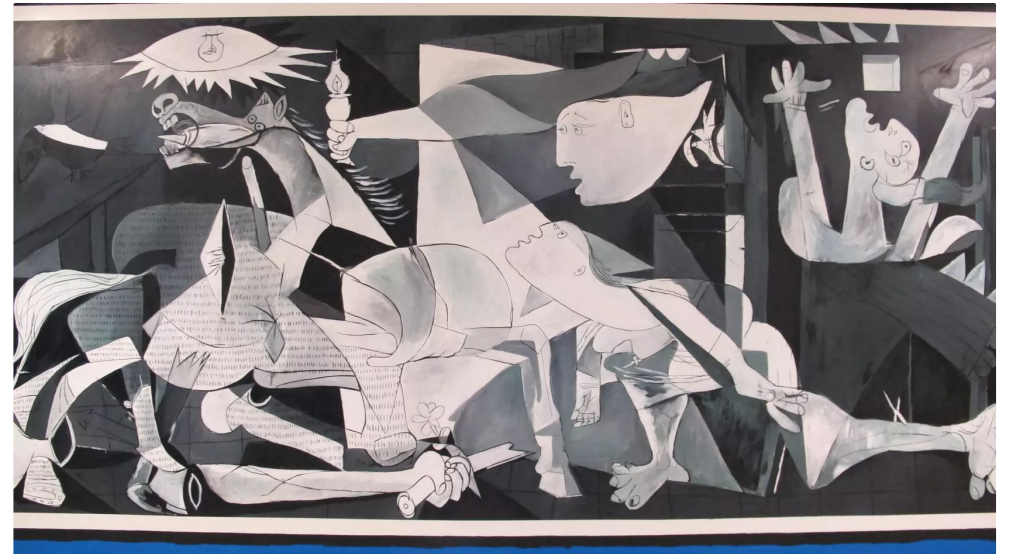
Zeki KOCAMEMİ - Peyzaj

Hello! My name is Hatice. I am 15 years old and I live in Turkey. I study at Mehmet Sengul Science High School. Moreover, I love writing stories and dancing. I love learning and speaking English. I am very happy to be in this project<3 Also, I love listening to the sound of the sea, that's why I chose this picture. The name of this picture is "**Peyzaj**" and it belongs to **Zeki KOCAMEMİ**. I think the picture is quite beautiful because the color of the sea and the boat in the sea are very soft. Also, the houses and gardens in the background are very suitable for the picture. I generally like simple things like this picture. The use of pastel colors in this picture I liked it very much. Once last one, the yellowish color of the sky was my favorite part of the picture.



GUERNICA-PABLO PICASSO

Hello, my name is Elif. I live in Turkey. I am 15 years old. I study at Sehit Mehmet Şengül science high school. I like painting. The painting I chose is Guernica, painted by Pablo Picasso in 1937. According to my research, this painting depicts the bombing of the city of Guernica in Spain by 28 bombers of Nazi Germany on April 26, 1937, during the Spanish Civil War. The fact that it is a realistic work influenced me to choose this painting. When I look at the painting, I see people and animals suffering. People on the ground, it is very impressive that the painting is complex but also descriptive. The painting shows the negative effects of war on humans and other living things. I feel sad when I look at the painting. I found the painting very impressive and I liked it.



Doré - The Acrobats

Hello, my name is Ceren and I am 15. I live in Eskişehir, Türkiye. I love drawing such as portraits, landscapes, animals and so on. I also like English and reading. I really love reading fantasy and adventure books because they are enjoyable and gripping. Anyways the painting that I am going to talk about is "The Acrobats" by Doré. I chose this painting because it has a lot of meaning underneath. There is a boy suffering from pain because he fell down while walking on the rope - as we can see from the back part of the painting - . The man is sad because of the little child's injury and the woman holding the child has an expression of regret on her face. Also the animals are trying to figure out what's going on... I think this is an impressive and comprehensive painting.



Abidin Dino-"The Picture of Happiness"

Hello! I am Ecrin. I am 15 and I am living in Türkiye. I study in Şehit Mehmet Şengül Science High School. I like painting or doing something with clay. I looked lots of paintings for this text but this painting "The Picture of Happiness" painted by Abidin Dino felt me different.

I choose this picture because I think we can find Happiness wherever we are.

In this picture there is a family with 6 children. We can see newspapers on the window . There's an umbrella In their dad hand and there is water because roof takes rainwater in house. I think they has one bed and all them are sleeping in there. We can understand they has lots of problems but they have a smile on all of them faces. We can have bad times certainly but we must be happy,it is not very difficult.



Ayçiçekleri - Nurullah Berk

Hi! I am Berra and I'm fourteen years old but I'm going to be fifteen years old in three days :) I live in Türkiye / Eskişehir.

I study at Şehit Mehmet Şengül Science High School and I study in 10th grade. I love being in nature, listening to music, looking at natural views, doing puzzles. I also love flowers and their smells. When I look at them and smell their smells, I become happy and peaceful. So I thought that's a good picture to describe me. Its name is "Ayçiçekleri" means "Sunflowers". It is made by Nurullah Berk in 1978. I love this picture because of its drawing and colours.

Now, I want to talk about Nurullah Berk's life a little bit. Nurullah Berk is a Turkish artist who was born in 1906 in İstanbul. He is one of the first representatives of constructivism in Türkiye. He won the Ahmet Çanaklı Award in 1947, the first prize of the 28th State Painting and Sculpture Exhibition in 1966, and the DYO Award Painting Competition in 1975. In 1953, he founded the Turkish national committee of the International Association of Art Critics to UNESCO with Suut Kemal Yetkin. He died in 1982 in İstanbul.



Arnold Böcklin - " Death Playing the Violin "

Hi everyone ! My name is Fatma and I'm fourteen years old . I'm in the 9th grade at Eskişehir Şehit Mehmet Şengül Science High School . I'm very interested in drawing and painters .

So the painter I choose is " Arnold Böcklin " , one of my favorites . Böcklin's paintings contain very deep meanings and everyone can see themselves in his works . His painting that I wanna talk about called " **Death Playing the Violin** " .

I think this is a good choice for people who have thought about death even once in their lives and I question death a lot . When we look at this painting, we can see Böcklin and the skeleton behind him. The skeleton represents death and is holding a violin . Böcklin is holding a palette and a brush . He's probably making a drawing , and death is next to him, accompanying him with his music. If we look at the painting more carefully, there is only one string left on the violin played by the skeleton . This is quite interesting because if we think about it , the moment that last string breaks, the music will stop and Böcklin will die. Just like in real life. However, Böcklin does not look at skeleton , he's minding his own business. Judging by the fact that his eyes are filled with tears, he feels the presence of death, but he chooses to continue his drawing rather than succumb to his fear.

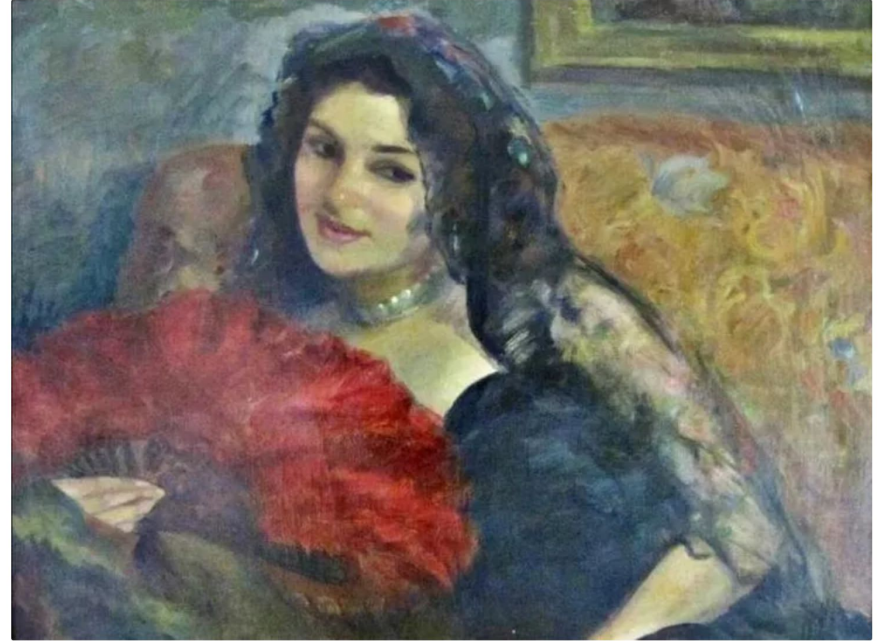
These drawings and details tell us many things. It's not a solution to shorten our short lives by thinking about death. Death is already with us until our last breath and is waiting for that last string to break, just like us. *So all we can do is live our lives to the fullest.*



Yelpazeli Kadın - Nazlı Ecevit

Hello everyone! I'm Elanaz, Ela for short. I live in Turkey and I'm currently 14. I'm a student in "Şehit Mehmet Şengül Fen Lisesi"

I choose "Yelpazeli Kadın" to introduce myself I actually have no exact idea why. But this masterpiece painted by Nazlı Ecevit somehow seems familiar to me looking at this piece I feel calmed and I have a familiar feeling that I can't describe. I'm not really into arts I'm more into music, but I really idolize Nazlı Ecevit maybe that's why the woman seems familiar.



Mysterious Reliefs in Anıtkabir and the The Turkish Da Vinci

Hi! My name is Azra D. I am 15 years old and a student at Şehit Mehmet Şengül Science High School in Turkey.

When I first visited Anıtkabir (the mausoleum of Atatürk, the founder of Turkey), I was curious about the walls that resembled Egyptian statues. I hadn't conducted any specific research on this before. Now, a few years later, I know that they are called reliefs, and they hold a crucial place within the mausoleum as they depict Atatürk's principles, his revolutions, and the War of Independence. As I mentioned, they resemble Egyptian reliefs, but the artist who created this work of art is İlhan Koman.

İlhan Koman was a Turkish sculptor and is considered one of the influential figures of modern art. His works are typically in abstract geometric forms, and he made significant contributions to the art of sculpture. Because he has permanent and well-known works among renowned Turkish artists, he has been referred to as the Turkish Da Vinci.

I believe one of his most intriguing works is "From Leonardo." In this work, "From Leonardo," he draws attention to the importance of perspective. Leonardo placed the human body in three circles in his famous pattern that inspired İlhan Koman. In the fourth circle added by İlhan Koman to the pattern, the human body has been transformed into a peace sign. According to Koman, when people are at peace, the city will be a place worth living in. With this idea, Koman reminds us of Atatürk's saying, "Peace at home, peace in the world." With these central ideas that he conveys in his works, Koman truly deserves to have his work included in Anıtkabir.

HAPPY 100th ANNIVERSARY MY DEAR TÜRKİYE



Teachers Presentations

Composition VII by Wassily Kandinsky

Composition VII by Wassily Kandinsky represents me. The painting is full of vibrant colours and shapes, which reflect my creativity and my ability to think outside the box.

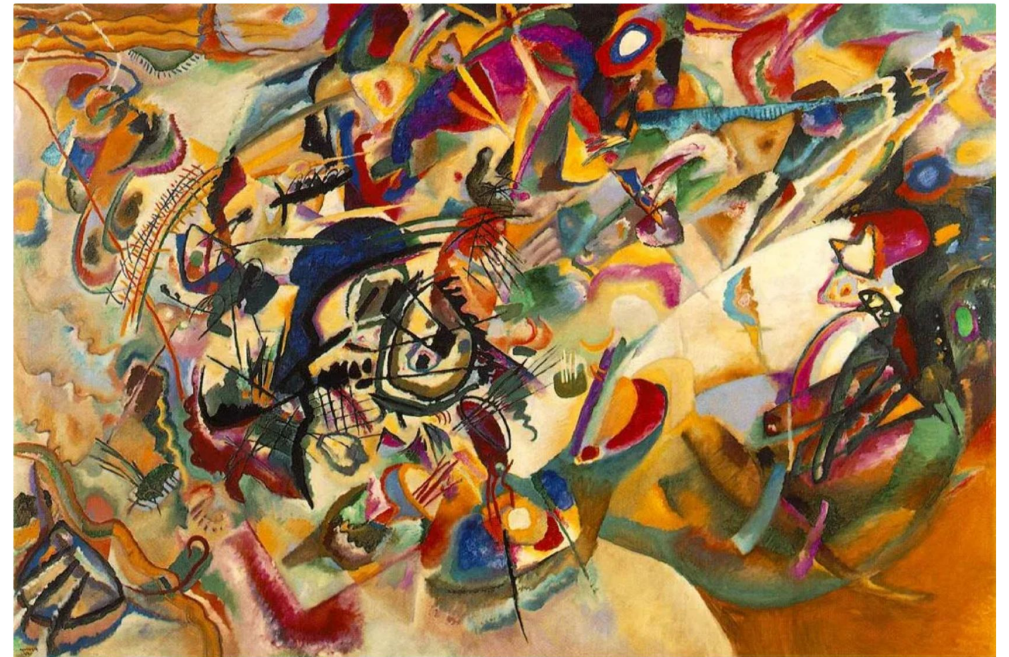
In particular, I am drawn to how Kandinsky uses colour in this painting. The bright red, yellow, and blue create a sense of energy and excitement. I also like the way that the different shapes interact with each other. Some of the shapes are geometric and precise, while others are more organic and flowing. This reflects the duality of my nature: I am both logical and creative, and I can switch between these two modes of thinking depending on the task.

Another element of the painting which represents me is the sense of movement. The different shapes seem to be swirling and dancing around each other. This reminds me of how my thoughts are constantly flowing and evolving. I am always learning new things and expanding my knowledge base. It is full of different shapes, both geometric and organic. The geometric shapes represent my logical and precise side. The organic shapes represent my creative and flowing side. This balance of logic and creativity is essential to me.

Overall, I believe that Composition VII is a good representation of me because it captures my energy and my constant evolution.

The painting is dominated by bright red, yellow, and blue. These colours are associated with energy, excitement, and creativity.

Laura Salmoiraghi "Betty Ambivery" School - Presezzo (BG)



Composition from Salvador Dali, A Persistência da Memória

Hello, my name is Feliciano Ladino.

I am Portuguese and I teach Portuguese Literature at Carcavelos Secondary School.

I chose this painting because it represents what I would like to have, more time. I have so many things to do every day, I needed the day to have more than 24 hours.

I think this painting is extremely realistic, with impressive precision in detail. It reflects a little on my persistence in accomplishing all the things I commit to doing, as well as my perfectionism in what I do, it was "enemy" of time.



"Summertime" by E. Hopper

"Summertime", by Edward Hopper, shows a woman on the steps of an elegant house. She is wearing a light dress and a large brimmed straw hat. This is what I like to wear in summer. The colours are different shades of light blue and grey, my favourite colours. The curtain blowing in the wind reminds me of the pleasant touch of the light breeze on my face, a sensation that alone is enough to make me feel good and alive. The woman seems to look in the distance. She might be waiting for someone to leave with. She seems to be looking forward to embarking on new adventurous journeys and to breathing in the regenerating power of freedom which springs from them. She looks calm, self-assured and independent, ready to enjoy life just like me in summer, the time when I most feel myself. This is why when I look at this artwork, I see a reflection of myself.

Angelica, teacher at Betty Ambiveri High School- Presezzo, Italy



"Nothing compares to you" by Sinéad O'Connor

Hello eTwinners!

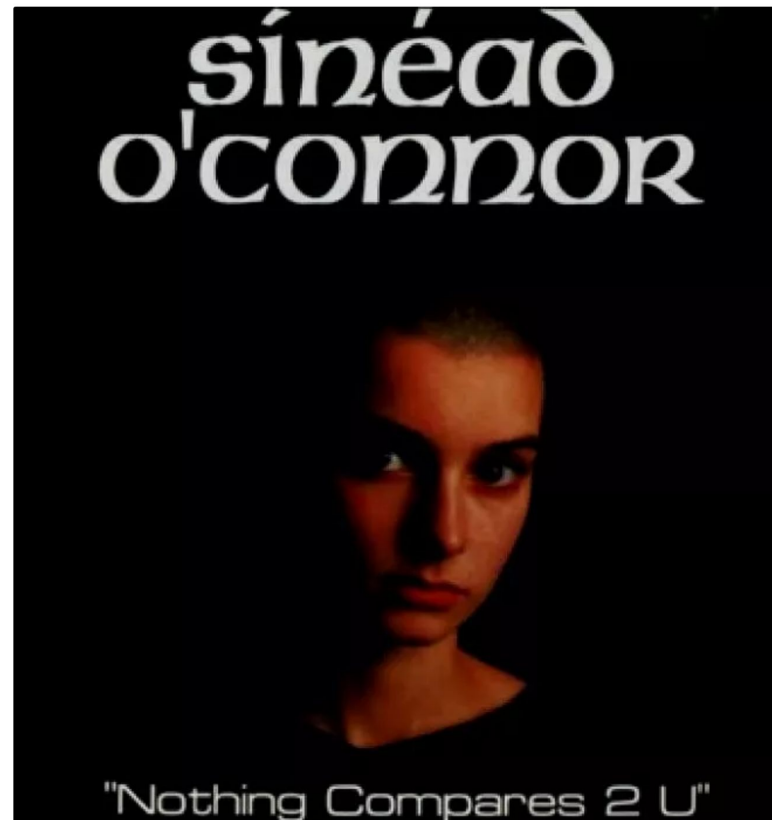
I'm delighted to be here with all of you today. For those who don't know me yet, my name is Maria José Martins, and I have the privilege of being a teacher of English. Teaching has always been more than just a profession for me; it's a passion that connects me with the incredible world of language and communication.

As a person, I would describe myself as someone who is deeply sensitive. I believe that empathy and understanding are the cornerstones of creating meaningful connections with others. Beyond the classroom, I am someone who likes to stay informed about the world around us. There's a quote by Margaret Mead that resonates with me: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has."

This brings me to a song that holds a special place in my heart - Sinéad O'Connor's "Nothing Compares 2 U." The lyrics speak to the profound impact of people in our lives, especially those who are no longer with us. It's a beautiful reminder of the importance of cherishing the memories and lessons they've left behind. In the tapestry of our lives, every person contributes a unique thread, weaving a story that shapes who we are.

As we embark on this eTwinning journey together, let's remember the power of connection, both in the stories we share and the global issues we collectively care about. I'm excited to learn from each of you, collaborate, and create meaningful experiences for our students.

Thank you for this opportunity, and I look forward to our shared adventures in education and beyond.



Almond Blossom (Vincent Van Gogh, 1890)

Hi everyone, I'm Şeyda from Turkey. I have been teaching English since 2000. Now I'm workin in Şehit Mehmet Şengül Scince High School. One of my favourite paintings is Van Gogh's "Almond Bloom" because I love nature like Vincent. Blossoming trees were the painter's one of the favourite subjects and he had a number of variations on the theme. Vincent chose an unusual perspective for *Almond Blossom*. He painted the branches from below and very close up. It is as if you are lying on your back on the grass, looking up at the branches above you, so that you can no longer see the entire tree. Blossoming trees always give me hope and energy because they symbolise the new beginnings like coming of spring.



Davor Žilić, Bridge in Srnak's street - early autumn

Hi everyone,
my name is Marinela Horvat. I am Croatian language teacher and I love my job. It gives me opportunity to work with young people who challenge me to change and be in step with their time. Sometimes that means to live a very busy and hectic life and not having enough time to do my hobbies. That is why I choose this painting by a contemporary artist from Petrinja whose magic hands are able to stop time and bring out beauty and stillness in life. No matter what we do in our lives we should all be connected to nature and find inspiration in it.

